# THE NEW YORK SEENS OF THE NEW YORK SEENS OF

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SKETCHES FROM "JUDAH." AT PALMER'S THEATRE.

R. S. Willard as judah Liewellyn. . Professor Jopp Sant Matthews and the Wirard of the East Rovce Carleton. L. Mr. Prall Harry Cane. Josef Prall E. W. Gardiner and S. p. of Jopp May Brooken. . The Tetrace and fold Norman Keep. Act II. . . Voshij Dethic Marie Burroug's

# AT THE THEATRES.

I grenn Serves.

I Committee Pos	m 19	
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Mine Sharela Bus ter-Britile	rs. Thomas W	Di Aen
Violet Armitage	May 8	
Malame Zenhur Elaine	derorgia C	AV VAD

THE OPEN GATE

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tearth		. Free	Witharts
Auer Hettie			to Carron
The same to		10.00	SANTERN TOOLS

There is a certain kind of bicycle whole most noticeable feature is the small wheel that is placed in front. The new double bill which Mr. Frohman presented to a large and delighted audience at the Lyceum on Monday evening, bore a certain resemblance to that species of locomotive machine in that the little one-act piece that began the performance attracted more attention and served a better purpose than the three-act farce that followed it.

The Open Gate is a charming contribution to the list of artistic curtain-raisers. It is not particularly original in design Mr. Calbert has traversed practically the same ground in one of his daintiest works but it is a sweet and wholesome bit of sentiment, conceived in a gentle spirit and redolent with a tender

Aunt Hettie quarreled with her lover iffteen years ago. Since the grief of separation she has cherished the girl-love fondly and watered it with tears. The gate leading from the highway to the door of her cottage has been left open always, in the belief that the absent lover would return.

Her niece Jessie has a foolish quartel with her boy-lover Garth, and Garth, too, takes his leave of the cottage. But Aunt Hettie relates her own regretful experience to lessie, and sends her to find and "make up" with Garth.

While Aunt Hettie sits alone within the cottage and sheds a silent tear over the faded love-letters that she has guarded many a year, their writer, Uncle John, strolls up the highway and lingers beside the open gate in the gloaming. He hesitates to enter and, perhaps, learn that he has no place in Hettie's eart, and he apostrophizes the old gate, indulging the conceit that it will give him guidance. It does. It closes tight and shuts him inside the yard.

Uncle John raps at the cottage door, and stands facing his first love. His hair is white and hers is streaked with gray, but their loves are as youthful and strong as when he went away. A few words of mutual explanation-tender avowals-and they are reunited. The young lovers come back, at peace once more, to find the old lovers heart to heart.

As we have said, Mr. Chambers' little play is charmingly written. We have but one criticism to make regarding it. The curtain should close on the scene when Garth and ssie come down the road together. Aunt Hettie and Uncle John have settled their fate satisfactorily, and the approach of the young sple sufficiently indicates that they have to come to a final understanding. The dogue that is now introduced following this point is not only superfluous, but it robs novement of its poetry and grace and ils a delicately artistic ending. We hope at Mr. Frohman will apply the pruning-

The dainty idyl was exquisitely acted. Its ur characters were entrusted to players who saw and grasped the opportunities they afforded. Miss Cayvan was a serene and stately Aunt Hettie; there was in her voice and bearing the suggestion of old battles that had been fought and won and the outward alm that comes of self-conquest. Mr. enteroft's Uncle John did not lack nobility of character or the indications of the great, true love that comes but once, and then never to depart. Mr. Williams played Garth with boyish ardor and Miss Shannon was a genuine embodiment of the spirited, impetuous

Was it an error of stage-management that wed a brilliant fire within the cottage, thile without the hedges bore the blooms of

Nerves, the farce that succeeded The Open Gate, is Mr. Carr's English version of Les Femmes Nerveuses. We imagine that his work has not gone far beyond a translation from the original, inasmuch as the spirit, the texture, in brief, every characteristic of the piece is Gallic to the core. The characters have been given English names, and the scenes have been transferred to London: but the plot, the personages, the incidents and the dialogue are stamped French all over.

We do not mean to say that Nerves is not a very amusing piece, because its origin has been so ill-concealed and the transplanting process has been so patently performed. In deed, we do not think that any adapter can anglicize a farce of this kind. Why, in translating it, it was deemed necessary to deprive at of the elements of possibility merely to taining throughout.

goer- we fail to see.

Like all French farces Nerves is based on a succession of absurd complications, involv- Theatre before a large and appreciative ing several married persons and two or three audience. The scenery and costumes were persons that ought to be married. In this case very handsome. The cathedral scene in the complications are numerous, ingenious and managed with much eath. in a lively way. one of the products of modern science and civilization, as Mr. Brittle describes it the ful but ill-fated Francesca, was acted by woman with "nerves" is burlesqued, and it Miss Gale with all her natural grace and ustifies the adapter in coupling the word comedy with the word farce in indicating the lass to which the bostling entertainment be-

The first act is enjoyable by reason of its sharp contrasts of humorous character and requently clever dialogue, the second and third acts on account of their side-spliting complexities and inflagging action. The authence received the piece with roars of laughter and applauded the acting with enthusiasm. Like the one act play, Nerves would be the better for the judicious cutting that it will doubtless get before many representations have been given.

Considering the fact that the Lyceum company is not often seen in tarcical works, the performance was remarkably brisk and

Mr. Kelcey furnished a vivid portrait of the bedevilled and be-mother-in-lawed husband, Armitage; Mr. Smily filled the part Mr. Walcot was to have played most acceptably Mr. Williams contributed a diverting "bit in the character of a cough-afflicted chappie; and Mr. Le Moyne played Caramel, the unhappy French confectioner, with his usual

Miss Robson made a hit as Emma, the maid rhose nerves have been shattered by contact with the nerves of her mistress. For the sake of the actress we could wish that there had been a little less of the part, which is one of those trifles of characterization that are most effective when the fancy of the spectator is excited, but not surfeited.

Mrs. Whiffen was a capital mother-in-She infused new terrors into that much-abused domestic personage, thoroughly as she has been exploited on the boards. Miss Cayvan was seen as a frisky milliner. and she surprised the first-nighter by the versatility she displayed in a new line of effort. Her costumes were as clever in their significance as any of the speeches in her part. Miss Shannon was successful in the ole of the abombinably nervous wife.

Mr. Hawley's scene, the confectioner's shop, is an excellent bit of work, whose setting developed somewhat surpassing resources in the Lyceum stage. A quartette of extremely pretty girls sold the sweets on the counters to an animated throng of buyers at the opening of the act. The interior shown in Acts One and Two was painted by Reg. Morgan. a son of the lamented Matt. Evidently he has inherited a share of the famous artist's talents.

### New Park. The Bursher.

Mindral Tarco-Collect	duced lan. Bit	gison. Tro
Ezekiel Pipes		 A. Oct
Tannansar Bock		
Mulligan		
Haricot de Mutte		
lones		
Iceman		
Reub Vank.		 Bedell

It would seem as if the gods did not bestow all of their love or those who die young. Here we have Lydia Thompson, who was cont to draw our forefathers to the playhouses, capering about at the New Park this week like a sweet young thing in her teens.

Her voice is a thing of the past, to be sure but she can dance with all, or nearly all of her pristme nimbleness. When she appeared in her Robinson Crusoe costume for the sake of old acquaintance, as she archly explained to the audience, the bald-headed contingent smiled with reminiscent satisfaction, and went out between the acts to talk over the halcyon days of their vanished youth.

Miss Thompson has had the good sense to surround herself with an excellent company. The Dazzler, the alleged "musical farce comedy," is merely instrumental in threading a three-act medley of songs, dances and variety skits.

Mulligan, of Bally Mulligan, pursues Kitty Starlight, an actress, throughout the performance, and finally induces her to marry him, as he declines to be rejected under any circumstances. Miss Thompson personated Kitty Starlight with amusing vivacity, and Thomas J. Grady proved as wild and unouth an Irishman as you could not easily find outside a variety entertainment.

Max Miller was capital as Tannause Bock, and Joe A. Ott and Sherman Wade were also quite funny in their respective

R. S. Nodine and Jessa Hatcher sang various popular numbers in a pleasing manner, and Annie Carter was quite captivating in a music hall selection.

With the exception of a portion of the first act, the performance was lively and enter-

### be alice it superficially for London play. Brundway, Francesca die Rimini.

Lawrence Barrett on Monday night revived Francesca da Rimini at the Broadway particular was splendid in design, painting and spectacular grouping of characters.

The pivotal figure of the play, the beauti is this grain of wheat in a bushel of chaff that talent. She was repeatedly applauded and recalled

> Lawrence Barrett acted the hunchback Lanciotto, with its full force of tragic gloom, Of all Barrett's impersonations probably none have surpassed the polished delivery and quiet force of his Lanciotto. He was called before the curtain after every act.

The jester Beppo was also of a high order of merit. Mr. Lane acted the character with an exhibatating bonhommic, rising to considerable histrionic power in the garden scene. The death scene of Beppo was likewise most effective in its dramatic intensity.

Lawrence Hanley was artistic and graceful as the Count Paolo, and Frederic Vroom was efficient as Malatesta. Ben G. Rogers played Guido with customary dignity, and George Hazelton, James Taylor, Edward Vroom, W. R. S. Morris, Herbert Pattee and Albert Bruning were all meritorious in their respective parts.

### Grand. The Inspector.

The vicissitudes of metropolitan police life as depicted in Will R. Wilson's play, The Inspector, interested a large audience at the Grand Opera House on Monday night. There have been few changes in the cast since the play was produced at the Park Theatre. Frazer Coulter displayed his usual ease and grace in the title role. David Jarrett was onventional as Silas Vanderveer, while Byron Douglas made a clever villain of Ben La Bree. Barry Johnson was pleasing as Robert Vanderveer.

Ida McMillan was earnest as Sylvia Drake, and gave evidence of much dramatic force. Harriet Ford made a pretty Esther.

### Casino, Pany Jupathan.

On Monday evening Milloecker's tuneful opera Poor Jonathan, was performed at the asino for the hundredth time. The house was crowded and the audience unusually generous in its demonstration of approval.

Souvenirs were distributed, consisting of tiny musical boxes that played the most popular air of the piece.

At the end of the second act Lillian Russell and Fanny Rice received sumptuous floral offerings. The night was a success in every

### Ancalis', ... 1 Fin Suldier.

There was a regular crush at Jacobs' Theatre on Monday night and A T'n Soldier was the cause of it.

Arthur Dunn is the life of the whole thing. with C. E. Graham as a good second. Kitty Kursale is the leading soubrette of this attraction. Next week, Money Mad.

### Supp Pastur's, Variety.

With such favorites as Maggie Cline, Lottie Gilson, Edwin French and the only Tony to from any injury? head the bill, it is no wonder that Pastor's was crowded on Monday night to the very

Every performer was encored, so that the termission in the fun.

In addition to the aforesaid favorites there were the knock-about airial gymnasts. Basco and Roberts, and other clever people. Jennie Hill, the "Vital Spark," a popular English the merchant and the buyer. singer and sketch artist, is underlined for an early appearance at this house.

# At Wilber Honors

This is the last week of A Texas Steer at the Bijon.

Rosina Vokes and her London Comedy Silver Shield at the Madison Square.

Bean Brummel will remain the attraction The final performances of The Senator at

the Star Theatre takes place on Jan. 31. Reilly and the 400 has proved a prosperou production at Harrigan's New Theatre.

Blue Jeans has another month to run at the Fourteenth Street Theatre. At the Union Square, The County Fair is

still open to all lovers of rural realism. There is no falling off in the popularity of

Men and Women at Proctor's Theatre. Judah, the present artistic attraction at

Palmer's Theatre, will eventually be succeeded by other plays of Mr. Willard's reper-

The Fairies' Well is delighting large audiences at the Windsor.

Mr. Barnes of New York is in town this week, having established his headquarters at

the People's Theatre. Carmencita and Minnie Cunningham re- is sauce for the gander."

main the bright particular stars at Koster and Bial's.

### PRO AND CON.

Gus Pitou holds decided views on the recent decision of the Supreme Court in the case of Mrs. Leslie Carter againgst W. J Ferguson, and he expressed them recently to a Minnon representative.

"Since that decision was handed down ! have refused," he said, "to sign any contract with any actor unless it contains the two weeks' clause for both sides, and I know of other managers who will refuse now to sign any contracts at all with any actors on the ground, which seems to be taken by the courts, that the contracts are not worth the paper they are written on.

Take the case of a responsible manager. He has money and property, and if he does not fill his obligations to the actor he is made to suffer for it. I am organizing a stock company for next season. There are four actors and acttresses walking about the streets with conracts in their pockets for a thirty-two weeks season with me. There is no two weeks' clause in their contracts for they were signed before the decision was made Consequently the actors I have engaged and on the strength of whose engagement I have secured time and guaranteed the payment of certain moneys as rent, can carry the contracts about until the beginning of next season or until they are offered a better engagement, or one they consider better. and then tell me they are not going to fill my contract. What is my redress? Can I show damage? Assuredly not, according to the Supreme Court decision, and I must pocket my wrongs

"I am as much an actor as I am a manager More so, as far as my sympathies go, yet I look upon the Supreme Court decision as one manifestly unfair and wrong. Your actor, as a rule, cannot be looked upon as a rich man. from whom damages can be collected. Managers like A. M. Palmer, Daniel and Charles Frohman, John Stetson, R. M. Hooley, J. H. McVicker and others, are responsible. Vet the new ruling protects the actor and leaves the manager powerless.

"There is a good deal of misunderstanding as to the significance of the Supreme Court's decision in the Ferguson-Carter case," said a prominent lawyer on Monday. "The views expressed by Tire Mirkor, in its editorial on the subject, were substantially correct. But, of course, there are always some persons who will not digest what they read, or think intel-ligently for themselves. Those persons will naturally misconstrue the effect of the deci-

"Let us glance at the matter for a moment. How has the refusal of the court to grant an injunction against an actor who has violated his contract made actors' contracts less binding? What has it to do with the terms of the contract or with the responsibility of the actor for injuries sustained by a manager through his repudiation of his agreement. Is he any the less responsible legally because his appearance elsewhere cannot be restrained? Would an injunction give the manager pecuniary redress, or protect him

"A merchant sells a buyer a bill of goods on notes. When the notes mature they are not paid. What remedy has the merchant? He can sue for the value of the notes, but he programme was stretched to more than three cannot go to the buyer's place and remove hours in length and without a moment's in- the goods, or attach them, or take any other step than that of a suit for the amount due. The positions of the manager and the actor. when the latter has broken his contract, are relatively the same in law as the positions of

"I believe that some managers say that the arrangement is unfair, that managers are pecuniarily responsible while actors are not. I have had a good deal of experience with theatrical litigants, and my belief is that actors, as a rule, are quite as responsible as the general run of theatrical managers. company have met with popular favor in The There are exceptions, of course; but I believe that the majority of actors are just as solvent, or just as insolvent-put it whichever at the Garden Theatre until a week from next | way you like-as the majority of managers. And I am positive that judgments obtained against actors can be collected as frequently as when they are obtained against managers. I know this is not the common view of the matter, but it is my experience, as I said before.

"If the two weeks' clause is placed in the contract it generally applies to the actornot the manager. If an actor breaks such a contract it would be inequitable to compel him to remain idle on account of an injunction. If the two weeks' clause, however, is mutual and reciprocal, then the manager cannot complain with much reason at the new dispensation, because in any event the actor would be entitled and privileged to cancel the agreement at any time by giving a fortnight's notice. I am no more a partisan of the actor than of the manager, but I insist in this case on the strict application of that venerable saying, 'what's sauce for the goose

Greatly to the surprise of Dimber' Stage Vence, Mr. Harrison Grev Fiske, editor of the Missee, states that a nadacram printed in these columns as tweek regarding the reported collapse of hispaper is a malicious lie, deifberately written and circulated to injure him and his property. He threatens to bring civil and criminal suits at once. The editor of Homor's Stage New trusts that his econd is such as to acquit him of the charge of malicious falsehood in this or any other direction. The paragraph that his aroused Mr. Fiske's anger was written in good faith, and in a spiril of sincere regret. The condition of the Missee, as described in this paper was already to Mr. Fiske as to leave little room for further doubt. We can produce degens of entirely countable and representative people to whom these statements were already entirely well-known when they were finally published in a spiril of sympathy for Mr. Fiske We regretfully decline to make either an apology or a retraction. It is not our purpose to lie, even in our corn defence. in a spirit of sympathy for Mr. Fishe. We regretfully decline to make either an apology of a cetraction. It is not our purpose to lie, even in our own defence. If Mr Fishe is determined to call in the aid of the law we shall be obliged to resist, and to enter upon an investigation so searching that we cell sure it will prove instructive when laid before the public. Messrs. Howe and Hummel are authorized to accept service in any suits Mr. Fishe

The above was published in the last numher of what is called "Dunlop's Stage News," It is an aggravation of the libel in the previous number, to which attention was called in the last issue of Tim Minnon.

We answer by publishing the complaint and affidavit on which we have procured the 'arrest of the publisher of the lie, on an order of arrest granted by Judge Patterson, of the Supreme Court, directing the Sheriff to hold him in \$2,000 bail.

We are advised that we would have a right of action against every newspaper that copied the lie, but we will not avail ourselves of that right because we are satisfied that the papers in question were deceived into publishing it s by the apparent good faith and the insidious tone of sympathy in which it was written.

We desire to state that whatever sum may be recovered in this action will be donated to the Actors' Fund. In that way the work of the libeller may unwittingly result in a benefit to a noble charity.

> NEW YORK SUPREME COURT COUNTY OF NEW YORK.

HARRISON GREY FISKE /

Acquistes P. Duntop. Cavand County of New York, 3.

Flarrison Grev Fiske being duly sworn deposes and says. Limithe plaintiff in this action, which has been brought by me against the defendant to recover damages for a personal injury, to wit, like it is summons in which action is hereto annexed, for which injury a cause of action exists in my favor against the defendant, arising out of the following facts, and as more fully appears from the compliant which is hereto annexed.

which is hereto annexed. I am and for the past eleven years have been the editor, and for the past eleven years elso the proprietor of a newspaper known as and entitled Time. New Yorks Disaxvits Minnon, which paper has been and is published to the city of New York, and distributed and sold in said city and throughout the onics of the Union, and is devoted to the drama, and

has a large circulation among the managers and proprietors of theatres and members of the dramatic profession generally and others.

I have established and maintained a good standing, reputation and credit in my said business, and have been successful in establishing and maintaining and making prolitable the publication of the said newspaper.

may and making prolitable the publication of the said newspaper.

The defendant at the times hereinafter mentioned was and is the editor, publisher and distributor of a paper called Punker's Krage News, published in the city of New York, and issued to and distributed, among others, to dramatic editors and critics of various newspapers in this city and various other cities, who are acquainted with this plaintiff and his newspapers, and who are interested in circulating in their various newspapers, and among the real ers of their various newspapers, and among the real ers of their various newspapers, and the business standing, credit, and reputation of misself and inv said newspaper, did, on or about the 10th day of lanuary, 100. maliciously compose, print, and publish of and concerning me and my said business and newspaper, in his said paper Prouley' Nage News, the following false, malicious and defamatory matter, in the English language, which he caused to be circulated and distributed among the dramatic editors and critics of newspapers in this city and elsewhere, to with

which he caused to be circulated and distributed among the readers of his said newspaper and among the readers of Harrison Grey Fiske meaning the friends of this plaintiff will learn with regret that his meaning plaintiff is weekly theatrical paper. The New York Markon weekly theatrical paper, The New York Markon the said newspaper of plaintiff. The New York Pharmace Markon was looked upon as the organ of the dramatic profession, but of recent years the patronage of this calling meaning the patronage of the dramatic profession and readers of The New York Pharmace channels, and for eleven months the lesses have in treased so rapidly [meaning the losses sustained in the business carried on by this plaintiff in publishing the said newspaper. The New York Pharmace Markon, that Mr. Fiske meaning this plaintiff can no longer resist the pressure. He meaning this plaintiff can no longer resist the pressure. Memorial the plaintiff has come to be and with almost paternal interest, and so he imeaning the plaintiff has come to be a facilities of existence altogether.

That the defendant well knew that in publishing the said dramatic critics of the various newspapers in this city and elsewhere, and would be two and distributed among readers of such newspapers and distributed among readers of such newspapers in the televith and said affect of the purpose of having the said other newspapers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would be a some papers in the city and elsewhere, and would

republished, and destributed in the said other newspapers.

That in and by said article the defendant charged and intended to charge and assert, and was understood by the readers of said article to charge and assert, that my said newspaper was about to respend publication that some seasons ago it was looked upon as the organ of the dramatic projects on, but that recently it has look its patronage and readers, and fore the past eleven months I have a few years the sepaper of and the pressure, and can no longer maintain my standing and credit as publisher of a dramatic paper, and the publication of the said newspaper. The New York Drawaric Microsic, and that because of my losses and the pressure brought upon me by those who have given the percently in principle.

Microsic, and that because of my losses and the pressure brought upon me by those who have given the pressure. He meaning the plantiff in principle in the pressure of the said newspaper, and charged and imputed to me as a business man and publisher of the pressure. The pressure of the pressure have in the pressure of the patronage of the dramatic process west-annel in the pressure. The pressure have a process and the pressure of the pressure have a process and the pressure of the patronage of the dramatic process and the pressure and the pressure of the pressure have a process and the pressure of the pressure have a process and the pressure brought upon me by those who have given the patronage of the dramatic process and the pressure from the pressure of the pressure

which would incure me in my business and standing and credit as a business man and newspaper

which would income me in my business and standing and credit as a business man and newspaper publisher.

The said article was and is absolutely untrue, maliciously published by the defendant and known by him to be faise and untrue. My business and the said newspaper have not lost patronage or customers, and I have not for the past eleven months sustained any increasing, great, or any loss, but, on the contrary, have continually during said period made a large profit out of the said paper and from the publication thereof. I do not intend to suspend the publication of the said paper, or let it go out of existence, and never at any time intended or contemplated suspending or ceasing to publish the said paper, but on the contrary I have refused many tempting offers to sail the same during the past five years.

I turther say that several days prior to the publication of the said libel, the defendant stated to one Samuel stockyls, a reporter in my employ and connected with my said paper, that masmuch as defendant's paper is not circulated by any news company of similar institutions) if could not be stopped, implying thereby that any libel which he might publish in his paper would not prevent the continued publication and distribution of his paper, it being well known that the American News company and similar institutions, if notified that a paper contains libelious matter, will refuse to distribute and circulate the paper, and following that implied threat the article was published.

On the publication of the article it was quoted by the laction feet of a strickyle and contains the feet of lanuary is, and

following that implied threat the article was published.

On the publication of the article it was quoted by the befroit few Pren of date of January 10, and distributed among the readers thereof the Syracuse Journal, Pittsburg Post. Asron Telegram, Betroit Indiana. Pittsburg Post. Asron Telegram, Betroit Indiana. Washington Fort, Louisville Commer. Journal, as the defendant well knew it would be copied by other newspapers, and intended by him so to be copied when he published and circulated the said libel, and will be as I fear and verily believe and charge, copied and published and extensively distributed and circulated. I have also been spoken and written to by various persons connected with newspapers and connected with the dramatic profession concerning the said article, who believed the same to be true, and copies of the same have been sent to me by E. S. Bettelheim, the editor of the Inamatic Time, Lester Surney, assistant secretary of the Actors Fund of America, C. E. Merrihew, of the Albany Dens, and others.

That the said article was intended to seriously injure my business, credit, standing and reputation as a publisher, and proprietor of the said newspaper. The defendant as I verily believe and charge the fact to be, is irresponsible and no money judgment arasinst him can be collected and enforced.

If further say that I have been scriously damaged and injured by reason of the said libel, and vertly believe I am entitled to secover from the defendant for the aforesaid injury damages in the sum of ten thousand dollars as claimed in the complaint.

New previous application for the order new asked for has been made to this or any other court or judge.

BARRISON GREY FISER.
Sworn to before me this 13th day of January, 15E. A. STEIN,
Notary Public, New York city.

NEW YORK SUPREME COURT.

ORINTY OF NEW YORK HARRISON GREY FISKE Apound Denier !

Samuel Stocky of New York, av.
Samuel Stocky of Wee York, av.
Samuel Stocky of Men duly sworn, save: "I am remorter connected with the plaintiff's newspaper, smarter connected with the plaintiff's newspaper, and arm the same of the sa

Samuel Stockvis, being duly sworn, save. "I am a reporter connected with the plaintiff's newspaper, The New York Drawfalls Minnon, and am acquainted with the defendant herein.

On or about the second day of lannary, 250, I met the defendant at his office, 150 Broadway. New York city, and in the course of conversation the defendant said to me substantially that the one thin. The Minnon meaning plaintiff's paper, could not do was to stop the circulation of his paper, the Marion meaning plaintiff's paper, the Marion of the was to stop the circulation of his paper, the Marion and similar organizations, which distribute and circulate newspapers, and which companies, as I am informed and follow, refuse to circulate a paper when notified that its contents are libellous. The language and manner of the defendant implied that if he published in his Mario for its proprietor, the distribution of the paper could not be stopped or its circulation interfered with, masunch as he did not depend upon the news agencies or the news companies for the circulation and distribution thereof. Seven or eight days following that conversation the defendant's said paper Published and circulated the article referred to by the plaintiff inhis affidavit. On Saturday, Jan. 15, 15.1. I net one Sam C. Austin, dramatic critic of the Election, Telegram, a newspaper published in the city of New York who spoke to me about the suspension of the plaintiff's paper. The New York is paper, and when I informed him that the article was false in every particular he seemed surprised, saying that the article was written in a manner to induce a reader to believe its ruthfulness.

Samuer-Spockytis.

Sworn to before me this ith day of lanuary, 15, 1. C. A Sterik.

Notary Public, New York city.

NEW YORK SUPREME COURT HARRISON GREV FISKE, Plaintiff, HINLY OF NEW YORK

Aver sits P. Di Nicop, Detendant

The plaintiff complaining of the defendant, alleges as follows:

1. That at the times beceinafter mentioned he was and still is the editor, publisher and proprietor of a newspaper published in the city of New York, known as Tim New York, breavant. Minnon which is devoted to the drama, having a large circulation among managers and proprietors of theatres, members of the dramatic profession generally, and others, and was and is engaged in the business of managing and conducting the publication and sale of the said newspaper, and had established a good standing, reput doen and credit in his said business and had been successful inestablishing, manufaming ani-carrying his said business profitably.

B. That the defendant, prior to the time of the grevances bereinafter mentioned, was and is the chitor, publisher and proprietor of a paper called Dionlog's Mage Arcay published in the city of New York and issued and distributed among others to dramatic editors and critics of various newspapers in this city and elsewhere who are a quainted with the plaintiff and his newspaper and interested in circulating in their various newspapers among their realers the news concerning the dramatic profession and plaintiff a newspaper, which as afertesaid, is devoted to the drama.

111. That the defendant, well knowing the premises and the business standing, credit and reputation of the plaintiff and his newspaper, did maliciously compose print and publish in the English hangings, in his said husiness and newspaper, did maliciously compose, print and publish in the English hangings, in his said husiness and newspaper, and his credit and standing as the publisher of the ward the ward few said here spaper, and his credit and standing as the publisher of the ward with regret that his meaning paintiff will learn with regret that his meaning paint

aning the said New York DRAMACE MIRROR said article, the serted, and into was understood to charge and asse

Paper, or continue the public FIRE NEW YORK DRAMALI-cause of the losses he had s Miller

sure broacht upor him by those who had given him credit, he was obliged to go out of business, and cease the publication of the said newspaper.

V. That the detendant, on and by said article, charged and impute to the plaintiff, and was understood by the readers of the said article to charge and impute to the plaintiff, and was understood by the readers of the said article to charge and impute to him, as a business man and publisher of the said newspaper, insolvency and want of credit, tending directly to indure, and injuring, the plaintiff in his said business and his standing and credit as a business man and newspaper publisher.

VI. That defendant circulated and distributed, and caused to be circulated and distributed, the said false, malicious and defarmatory article among the readers of his said paper. Fundey Stage News, and among dramatic editors and critics of various newspapers and others, that the defendant well knew that in publishing and distributing the same false, malicious and defarmatory article the same would be read by the readers of his paper and by the said dramatic editors and critics of various newspapers in this city and elsewhere, and would be by many of them republished and copied in their newspapers and distributed among the readers of such newspapers in the republished and distributed in said article were inserted in said publication and distributed as aforesaid for the purpose of having the same readers of the same was accordingly read and republished in other newspapers edited by many of the problems of which was and or malicious, defamatory, tales and untrue, and was malicious, defamatory, tales and untrue, and was malicious, defamatory, tales and untrue and was malicious, defamatory, tales and untrue and was malicious, and the said newspaper have not lost patromes of customers as stated in said article, and the plaintiff has not for the past claven months sustained any increasing, great, or any loss, but on the contrary has continually during said period, made a profit out of said

foundation for the statement contained in said article.

VIII. That the said article has tended to seriously injure the plaintiff in his standing credit and reputation as a business man, and as the publisher and proprietor of the said newspaper, This. New Yorks Deckmark Minkeys.

IN. That by reason of the premises plaintiff has been damaged, and demands judgment for damage sustained by him, in the sum of Ten Thousand Dollars, with the costs and disbursements of this action.

DEFFENHERFER AND GERBER.
Plaintiff's Attorneys.
6 Broadway, New York City

I com The Tribune, lan.

### MR. FISKE SUES FOR LIBEL.

HE WILL STILL PUBLISH THE MIRROR-A, D. 1-L N LOP ARRESTED FOR SAVING THAT HE WHELL

Augustus P. Dunlop, publisher of the theatrical press circular Dunlop's Stage Notes, was arrested yesterday morning by Assistant Deputy Sheriff William Ficke, on an order granted by Judge Patterson, of the Supreme Court. Bail was fixed at \$2,000 which was furnished, H. C. Miner and J. P. Jackson being Mr. Dunlop's bondsmen. The arrest was the outcome of a suit by Harrison. Grey Fiske, editor and proprietor of Time NEW YORK DRAMATIC MURROR, charging Mr. Dunlop with malicious libel in publishing ten days ago an article to the effect that Time Mirkor was about to suspend publication.

Mr. Fiske's attorneys are Dittenhoefer and Hummel. In his complaint the plaintiff mother and child are doing well.

alleges, in part \* \* \* [Here follows the Louis F. Harris, advance are substance of the complaint.

An accompanying attidavit from a newspaper man of this city alleges that Mr. Dunarticle in question two weeks before it appeared. Dunlof's Stage Acres is a small weekly publication intended for circulation almost exclusively among dramatic editors It has no paid subscriptions, but is sent to the offices of many newspapers in all parts of the country. While Mr. Donlop admits that he had a grievance against Mr. Fiske on account of an attack which he says Mr. Fiske made on him recently in Tor Margon, he asserts that he believed the statements made in his article to be true, and that he can produce people who will say that they had beard of the unproperous condition of THE MIDROR, and of the intention of Mr. Fiske to suspend publication before he circulated the report that has carried the present suit.

### A NEW PHILADELPHIA THEATRE.

I. Bard Worrell, who has been with W. J. Colmore for over ten years as treasurer and business manager, is to be the sole manager of the new Empire Theatre in Phyladelphia and will be interested in the lease and profile for a term of years. The capital to exect '@ new house will be supplied by John M. Scharp, Jose a wealthy builder of Philadelphia, who recently pur based all the property adjoining the Broad Street Theatse that he recovered for his present enterprise

It is Mr. Sharp's intention to good the the atre on the corner, and a hotel or apartment will be constructed to have opening on all Locust Street, on the south of a passageway eleven feet wide, on the east by a side it is seen as

street, and on the west by Broad Street, and the building will face the Academy of Music

Mr. Taylor, an intimate friend of Mr. Sharp, is to be the stage director, and will also be interested with Mr. Worrell in the lesseeship. Mr. Worrell, who is to direct the policy of the house, declares that vandeville combinations will be principally played, together with other order of entertainments

### GLEANINGS.

Ose of the latest moves made by Edward Harrigan in his fight against the speculators is to send an appeal. signed by all the property-holders in his neighborhood, to Captain Reilly, demanding the banishment of the sharks on the ground that they are a public nui-ance.

Sauce Marrison will appear next season, it is runiored, in a play which will have La-Pompadour as the central character

PROCTOR'S OPERA HOUSE at New Haven is to be enlarged and renovated for next season. this house having returned under its present. efficient monagement, to is former fashionable vogue. The bookings this season have been unusually attractive, and the theatregoers of New Haven are promised still better attractions for the ensuing season. The theatre is to be practically rebuilt. The seating capacity will be greatly increased, and the interior is to be entirely redecorated. John H. Washburn will, as heretofore, manage the house for Mr. Proctor. The theatre is said to have been evowded to the doors at every performance during Robert Mantell's engagement last week.

Or HER T. FISH was married to Josephine L. Fox, both members of the Fox Comedy company, at Eagle Grove, Ia., on Jan. 12.

Jons M. Burker has been made chief of one of the Indian bands at Pine Ridge agency.

EDWIN ARIAN has been giving the people of the South an idea of his qualities by presenting Raglan's Way to them during the past two months. Frank Small, agent for the company, has closed his connection therewith, and will return this week to his Southern home, to re-enter the journalistic field, with headquarters in Atlanta, Ga., where he will try to make it pleasant for his friends in the guild who may chance that way. Mr. Small is popular and well versed in the journalistic craft, and THE MIRROR extends its good wishes to him in whatever be may undertake

Accounts to the Kansas City Journal, Max L. Clayton, until recently the advance agent of Lillian Lewis' company, was discharged without notice by Lawrence Marston, and was denied two weeks' salary and his fare back to New York. It is alleged that Clayton was met with insult and struck in the head, and that bystanders prevented a serious fight.

THE farce-comedy My Aunt Bridget is to be sold at auction at Klaw and Erlanger's Exchange, on Feb. 25. Bids by mail are to be addressed to Robert B. Munroe, No. 25 West Thirtieth Street, city,

Enwage E. Rose, the playwright, is happy over the arrival of a girl baby in his house Gerber, and Mr. Dunlop's are Howe and hold. The event occurred last Friday, and

Jones F. HARLEY, advance agent of James T. Powers in A Straight Tip, is most enthusiastic over the prospects of his star's season at the New Park Theatre, which begins next op intimated that he meditated publishing the Monday. The play is by John J. McNally. and the trials of sperting men.

The Max Area e Tours begins its road tour at Emgston to-morrow (Thursday night, and will be seen next week at the Grand Opera Heuse Philadelphia.

Acres to of incorporation have been filed or the National Anotherical Exchange. The imorporators are II ( Miner J. Kline Emir W. H. Morton, W. A. Brady. W. Kundall and lames R. Dickson. The

At. G. Purposed The At. G. Field Minstrel copany who his occurre trouble recently the court, and is a happy man again.

this 'Se I we interest Mississ while we

THE NEW YORK SHEET

THE ORGAN OF THE AMERICAN PHEATRICAL PRO

PUBLISHED EVERY WEDNESDAY At 145 Fifth Avenue, corner of Twenty-first Street.

HARRISON GREV FISKE. EDITOR AND SOLE PROPRIETOR.

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then Time announcements, so cents for one date and 25 cents for each additional date—one insertion. Reading notices onarled \*\*+ 50 cents for line. Advertisements received until 0.30 A. M., Tuesda Terms cash. Rate cards and other particula mailed on application.

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Entered at the New Work Post Office as Sec. Class Matter.

NEW YORK - - JANUARY 24, #891

". The Mirror has the Largest Dramatic Circulation in America.

### CURRENT AMUSEMENTS.

BINOT TREATRE-A TEXAS STREET, ST. M. EROADWAY THEATRE-FRANCESCA OF RINGEL SE. M. POURTEENTH, ST THEATRE-BLUE BRANS, S.P. O. GARDON THEATRE-BEAU BRUDGEL, 630 F. W. GRAND OPERA HOUSE—THE BASIC TOR, 6 F. W. HARRIGAN'S THEATRE—ATH SOLDING, 6 F. W. H. R. LACORS' THEATRE—A THE SOLDING, 6 F. W. HE & JACOBS THEATRE—ATM SOLDING, 87 W.
ROSTER AND BIAL'S—VARIETY AND CAMPRICITA, 87 W.
LYCEUM THEATRE—NEEDS, 8:157 W.
MADISON SO THEATRE—THE SILVER SHILLD, 8:30 F. W.
PALMER'S THEATRE—JUDAN, 87 W.
PROPER'S THEATRE—MR. BARNES OF NEW YORK, 87 W.
SEAR THEATRE—THE SERATOR, 87 W.
TONY PASTOR'S—TONY PASTOR'S CO., 87 W.

### WHY NOT!

OME anxiety has been expressed by actors who rely on the dramatic agents to procure their engagements, respecting the possible consequences of the recent dramatic agents' "combine."

There appears to exist a vague belief that the coalition is intended to be offensive as well as defensive, and that the union is designed to partake of some of the oppressive and objectionable features of a "trust."

This apprehension is entirely groundless. We can assure professionals that the agents' combination means neither more nor less than their published agreement clearly states. They have simply given a formal pledge to transact no business for actors that decline to liquidate their indebtedness for engagements procured by any of the agents in the agréement.

The propriety of this action cannot be questi ned. It is calculated to benefit actors who pay their debts quite as much as it will accrue to the profit of the agents. The measure is thoroughly sensible, and if all the parties concerned live up to its provisions the result cannot fail to be satisfactory all round.

Because the dramatic agents have combined to protect themselves and the profession against the class of actors that are defective in their sense of a moral and commercal obligation, it must not be supposed that that step signifies the beginning of an unboly alliance from which the profession at large Will Stiffer

On this particular question the agents are a smit, but in every other essential their interests diverge

Their business is competitive the amount of individual profit depends upon the amount of individual business transacted The natural object of each agent is to get and keep as many customers as possible. His income depends, upon the number of clients he serves annually. The agreement is solely a precaution taken to insure payment for services rendered

common platform. discuss a matter that vitally concerns their business, and adopt a plan to rid themselves and the profession of a class that is a detriment to both.

We should be equally glad to discern a similar spirit among reputable actors and nanagers, whose indifference to the urgent need of protective methods is responsible for a good deal of the loss, uncertainty and distress inseparable from the present loose, conflicting ways of conducting their business.

The common weal demands an intelligent, helpful organization of the disorganized elements which, under the conditions now prevailing, produce demoralizing results.

W: do not mean to advocate utopian socialistic theories, or the forming of organizations based on the plan of the trades unions; for neither the one nor the other is practicable. desirable or necessary.

What we do advocate is the banding togethe: of actors and of managers for just such protective measures as experience has proved, and may hereafter proce, to be seriously needed.

These organizations should have certain direct and simple functions. They should not be constituted so that they could be converted into instruments of personal ambition. They should merit the general confidence by conserving the general good.

There is pleaty of work for these organizations. The actors' organization could find ample scope at the beginning by using its power to crush out of existence the un-principled speculators and the penniless swindlers that defrand and impoverish a large number of professionals every season. The managers' organization could assist in this salutary work, besides devising wise methods to prevent the clashing of interests that ensue from the present cut-throat policy.

These are a few of the tasks that would confront such a combination as we have briefly described. There are many more, almost equally as urgent.

The dramatic agents have demonstrated their willingness and ability to undertake the business of squarely and practically protecting their own interests. Cannot our actors and our managers do as much?

## THE CITY TO BLAME.

R. HARRIGAN scored one strong point in his war on the speculators when he called attention to the fact that no effort to suppress the evil of theatre-ticket speculating can be completely successful while the city continues to license the men that transact the business.

It is a curious feature of existing municipal regulations that the city actually aids and abets the maintenance of a notorious nui-

Of course, the theory on which ticket speculating is licensed is that the authorities | Edgar Selden's Will o' the Wisp company. is thereby obtain control over the speculators, ill with typhoid fever at St. Vincent's Hosand are empowered to revoke the privilege in pital. the event of disobedience of the rules under Jones -Unless report is biassed. Henry which the permit to traffic in theatre-seats is Arthur Jones has made another pronounced

Practically, however, the city simply legalives a business that should be classed as a public nuisance, and effectually defeats every honest effort that managers may make to keep the evil within reasonable bounds.

The principle on which speculators are licensed is not the same principle on which hackmen, public vendors and other out-ofdoor industrialists are licensed, which ever way we look at it. Hackmen and vendors are convenient institutions; they in no manner interfere with the comfort of the public, nor do they trespass upon the public's rights. The ticket speculators, who ply their calling on the sidewalk, are petty monopolists, who extract a bonus from the public without giving any adequate return for it.

The managers don't want the speculators: the public don't want them. What excuse has the city for recognizing them and legalizing their trade

At the hotels it is proper enough to have seats offered for sale at a nuiform advance, because the hotel dealers supply regular customers in the day time who are willing to may for the service thus rendered. But the speculator at the door of a theatre which has nothing left for the public in the box-office is We are glad to see the dramatic agents neither more nor less than a curbstone pirate unk their recalmes sufficiently to meet on a who should be squelched.

PAIMER. - A reception in honor of Mr E. S. Willard will be given by Mr. and Mrs. A M. Palmer, on the afternoon of Friday, Jan. 30, at their residence, Madison Avenue and Sixty-fifth Street.

KND-Hr. - Mrs. George S. Knight is recovering from a severe surgical operation. performed not long ago. She is at the home of her sister, Mrs. W. J. Holton (Irene Worrell) in Chicago. A physician who visited George Knight recently at the sanitarium where he is under treatment says that his physical health appears to be good, but his mental disorder is progressing to the inevitable end in cases of paresis.

Wessen.-Mrs. Erving Winslow w.d. give a series of eight dramatic recitats next month under the auspices of the Harvard Annex. The selections are arranged in this order: From miracle to masque: predecessors of Shakespeare; minor Elizabethan d.am-atists; Shakespeare; Earlier Stuart dramas; comedy of the Restoration and comedy of the Eighteenth Century. The series will probably be repeated in New York some time during the Spring.

NEWHAN.-Rose Newham has fir ished an eight weeks' tour in the West, and returned to the city. Next season she will star in a comedy, now in process of construction, to suit her special needs. A Chicagoan will back the venture.

Documery.-Daniel Dougherty, the silver-tongued, will give his lecture on "Oratory" at the Broadway Theatre on Sunday night, Jan. 25. It will be the second lecture of the Press Club course.

Pent.-Arthur C. Pell, who has been sending interesting letters to THE MIRROR from Leipsic, went to that city in search of health. The quest has not been successful, we regret to say, and Mr. Pell will return to New V. rk some time this month.

Daty.-M. C. Daly, who was associated for a long time with Annie Pixley, has been engaged by Charles Frohman. He will appear as Bender in All the Comforts of Home when that comedy is again played in

HARRIS.-The engagement of Charles Harris for the Madison Square company will be an excellent acquisition to that admirable organization. Mr. Harris is one of the most versatile actors in the profession. He can play anything.

HERMAN.-Reinhold L. Herman, who was for five years the conductor of the German Liederkranz Society in New York, has had his opera of Vinetz accepted by the marager of the Opera House at Cassel. Another opera by the same composer is soon to be pertormed at the Court Theatre of Brunswick

Chambers, -C. Haddon Chambers, the fortunate author of The Idler, has been commissioned to write two new plays for American managers. One is for the Lyceum and is to be finished by next August : the other is to be ready by the Fall of 1892. Who the second one is for has not been made public.

MURRAY.-Thomas Murray has found a new title for the play in which he is starring Instea I of The Silent Partner it is now called Mr. E. (Mystery.)

DANTES.-Marie Dantes, leading lady of

Dancing Girl.

Russell .- Annie Russell is at Lakewood, where the piney air and pleasant temperature invite recuperation. A strong bill has been prepared for her benefit, which will take place at Palmer's on the afternoon of Feb. 10. The Madison Square, Lyceum, Charles Frohman's and Edward Harrigan's companies will appear. Three new one act pieces will be among the attractions.

HAUK.-Minnie Hank will arrive from abroad next week. She is to appear as Mignon and Carmen at the Metropolitan shortly.

Wattace.-Daniel Frohman has engaged Gladys Wallace for two years to act ingenue parts in the Lyceum Theatre stock company. Miss Wallace has been on the road this season with Raglan's Way.

Auguson, Cirace Addison, of the Blue Beard, Jr. cast, is in Chicago ill from typhoid fever. The crisis is said to be overhowever, and she is convalescing.

FAVERSHAM .- William Faversham, one of the clever young actors of Daniel Frohman's stock company, has been lent by the manager of the Lyceum to Charles Frohman to appear in All the Comforts of Home at Herrmann's Theatre next month.

MORTIMER, -Ada Mortimer, of the Ship Ahoy company, was married in Boston, last week, to Henry L. Dunlap, a resident of that city.

Guox.-Netta Guion, of the Shenandoah company, is reported ill in Minneapolis.

Jerranson-Fronner. -It is given out as a fact that W. J. Florence has signed contracts by which the Jefferson-Florence union will continue for another season

BERTRAND -Adolph Bertrand, the ballet master of the Babes in the Wood company, under-estimated the athletic capabilities of an intruder back of the scenes at Niblo's Garden las' week, and as a result wears his chin in a sling.

### COL. SINN SENDS A CHALLENGE.

The question of ticket speculating is again up for discussion. Edward Harrigan's offer to give \$1,000 to the man who can show him how to stop speculation has been taken up by Colonel W. E. Sinn, as will be seen from the following letter:

BROOKI VN. N. V., Jan. 17, 1841. To the Editor of the Dramatic Mirror

Sin. I see you state in this week's issue that Mr Edward Harrigan, of Harrigan's Theatre, New York, says: "I will give a thousand dollars to the man who will show me dow to stop ticket specula

man who will show me how to stop ticket speculators.

Well, I am that man.

Will Harrigan, or his manager, will come to the New Park Theatre, Brocklyn, I will show him in a half hour how I have stopped them, and the \$1.00 abid, he is willing to pay for this information, I will also, in connection with this, make a proposition myself. If I don't prove to Mr. Harrigan conclusively that ticket speculation can be stopped in front of a theatre, I will give \$1.00 to the Actor's Fund of America myself.

We have not had a licket speculator in front of the Brood lyn Park Theatre for the past two sections. It was done just as easy as rolling off a log. So come over, Mr. Harrigan, and see the way we do it, and a ver me the check for \$1.00 for the Actor's Fund of America. Yours truly.

Manager Brooklyn Park Theatre

Mr. Harrigan is at parently in earnest in

Mr. Harrigan is apparently in earnest in his desire to be rid of ticket speculators, but he declares that it is very hard to do it while the city licenses them for \$50 for the first year and for \$25 a year thereafter to sell theatre tickets on the street.

He says he tried a booking system, but the public would not stand it, as the delay proved a great annoyance. Then he made a two weeks' contract with one man to sell seats in the lobby, and not charge more than fifty cents in advance of box-office prices.

This was merely a temporary expedient. Mr. Harrigan's next plan will go into operation next Monday night. This device consists of printing tickets with coupon contracts, making the tickets invalid if bought on the street. The police officers on duty at his house will be instructed to keep the doorkeeper from admitting those who have bought tickets on the street. Mr. Harrigan maintains, however, that so long as the present city ordinance exists, managers are at a disadvantage in dealing with ticket specula-THES.

As he can't see any way of getting around its provisions, perhaps he had better consult Col. Sinn. and have his \$1,000 cheque in

### LETTERS TO THE EDITOR.

A PARALLEL ENTERIENCE. GRAND REPRIS, Mich., Jan. 11, 1811.

To the Editor of the Dramatic Mirror

To the Editor of the Dramate Micror.

Sir. I see in your last issue a letter from R. A. Gardner, of the Oriental Buriesque company, in which he complains of the treatment received white upon the John Cort Circuit.

I brought a dramatic company from New York in June last to open in Spokane Falls, Wash, under contract with John Cort, for ten weeks. After numerous tutile attempts to break up my company, and compel the ladies of the same to work in "boxes" and "wine-rooms," he paid me in a worth less check, which he only made good after being threatened with imprisonment.

He then canceled the company, after playing but five weeks, and used my special printing and lithographs to bill an opposition company ahead of me intowns which I was to play. I am now suring him, and my case is only one of numerous similar ones. Respectfully yours.

ARL/ONA JOE.

A CARD DROM H. L. AVERHILL.

To the Editor of the Dramatic Mirror

To the Editor of the Dramatic Mirror:

Sir. In reply to the letter of your Burlington correspondent in last week's Minkow, I desire to say that the Opera House here is owned by the town, but deny that Mr. Walker has played any attraction in said house since the middle of October except Uncle Tom's Cabin and the Shepard Family—the latter to ris, people.

Your correspondent knows nothing of this house except what Mr. Walker tells him. I can prove by leading critizers of Barre that Mr. Walker has not played one company that has played in Burlington at this house since forman's Minstrels. I can further prove that he has tried to compel comfurther prove that he has tried to compel com-

further prove that he has fried to compel com-panies to break their contracts with me.

As to the bill-boards, Mr. Walker does not own a bill-board on the business street of the town, while we do.

we do.
One word more. We played Will of the Wisp to Shoo more in Barre than Walker did in Burlington We play Disey here lan. z. in spite of Mr Walker's underhanded efforts to prevent it.
We can prove that Walker stated openly that Disey should not play Barre under me if he played Burlington. Is this fair play. We should not have entered into newspaper controversy had Walker Aept out, and will now let it drop.
Respectfully.
H. L. AVERILL.
A resident sharing managet.

AN EXPLINATION BY MISS ELLIS.

NEW YORK, Jan. 1 To the Editor of the Pramatic Mirror:

Sig. Through haste in preparing copy for meatd in last week sissue of the Miner is the name of the comedy in which I appear, beginning landways years as A Ment the Miner is the control of the control o of the comedy in which I appear, beginning land was given as A Man of the World.

The comedy is A Man About Town, by Will R Wilson tauthor of The Inspector, and joins A Lewis, and it was only through a slep of the per that I substituted in my card the name of Mr. to Thomas charming little play, for the correct tile as above.

as above.

To prevent misapprehension, on the part of the interested in both pieces. I shall be obliged if vocan find space for this note of explanation.

Apologetically yours.

Crist Fills

# A BRIGHT IDEA.

Sall Dake Circ Heraid

The Minnon hashit on a bright idea in opening its columns to the dramatic chiters of the country and offering to pay them regular rates for each articles as it may accept



Theatres have multiplied during the past decade, but they have not kept pace with the growth in the number of traveling combina

Ten years ago out-of-town managers came to New York and entreated traveling managers to book with them.

They are not doing much entreating now The wheel has spun round; the conditions have changed; the positions of the local and the traveling manager have been reversed.

It is the resident manager who picks and chooses to day; who dictates terms and assumes the air of superior indifference.

The fact of the matter is that the supply of attractions is greater than the legitimate demands for them. Every season a certain number must necessarily play to poor business, while some must go to the wall.

The two weeks' clause pops up now in a

The plaintiff-an actress-alleges, in her answer to the husband's affidavit that she has deserted him and returned to the stage, that her income is precarious, "owing to the fact that she may be discharged upon two weeks' notice.

Is not that same precariousness shared by nine-tenths of the professionals now playing under contract in these United States of

German opera has reigned for seven years at the Metropolitan and now none but Wagner fanatics will object to a season of the old Italian and French favorites.

Variety and opportunities for comparison are desirable in music as in everything else.

Mr. Abbey is doubtless the best man to rehabilitate Italian opera in New York, if for no other reason than that he has a "pull" with the great singers of that school and can get them to come here on fairly favorable terms.

If he obtains the management for next season he will make a better pecumiary showing than he did at the close of that first bril liant but disastrons campaign at the Metropolitan, when with such stars as Nillson. Sembrich and Scalchi he opposed Mapleson's

The rival impresarios cut each other's throats, but they gave New York an unprecedented opera season

At the close Abbey got a big benefit, but Mapleson got into a slough from which he has never succeeded in extricating himself.

With the field to himself. Abbey might be able to reduce the losses to a tolerable figure next Winter. But the experiment will be risky, for Italian opera costs more to do than German opera.

Mr. Stanton. I hope, will not in any sense be slighted or superseded if the Italian opera deal goes through

His directorate has been such as to deserve the highest praise and honor that it is within the power of the Metropolitan stockholders and the New York musical public to bestow.

Under his regions we have enjoyed unpre cedentedly elaborate and complete produc tions, worthy to be ranked beside the best representations in the European capitals.

A young manager an unpretentious, hard working, level-hearlest manager he has filled a difficult post with tact, taste, judg-He has done nothing that ment and skill has not been creditable to himself and to the

Mr. Stanton is not the sort of outre pronour that spreads houself up and down the columns of the newspapers, but that does not make his record less enouble or his services less de serving of generous admiration

The London sax, and long since secured plays been seld by the Lord Chamberlain

The idea, while not so extensive in scope as the registry of copy in htedplay titles poly lished weekly by I or I was a to Mission, was want It was calculated to acoud com- ted to rectest the fundame discovery in orten made Associated

at the title already

The Stage's good intentions were mip in the bud by a party of old women, led by Mr. Grundy and the envious Era, who protested vigorously against the publication the list as an exposure of authors' secrets and an invalidation of authors' legal rights.

Of course there was no just ground for hese objections, but the Lord Chamberlain's office had an attack of nerves and the promised facilities for procuring the useful information were withdrawn.

"With the periodical list temporarily re-voked," the Stage significantly observes, "unscrupulous persons can go on levying blackmail impunibly, and innocent ones must go on suffering."

Since the agitation of the subject of "over selling," the fire-laws have been stringently enforced by the department.

In the spasmodic exhibition of official zeal certain managers have been ordered to remove a number of seats from their houses in order to widen the aisles and increase the exit

The manager of one theatre has been compelled to take out ninety-eight orchestra and balcony chairs, while another has had to remove sixty-two.

What with the prohibition against more than a limited number of standees and the loss of from \$93 to \$147 in seats, the holding capacity of the theatres in question has been seriously impaired.

It is singular that it should have taken the fire department more than twelve years to discover, in the cases referred to, that the laws were not being complied with.

It was not because the critics found fault with her, or because she was unable to draw large audiences, that Emma Abbott avorded New York engagements. It was solely because she could make her time worth double the money by singing elsewhere.

There are many paying stars and companies, of greater or lesser magnitude, that will not sacrifice their profits by coming into the metropolis.

Receipts are not comparatively greater here than in other cities, but the terms offered by resident managers are much less

At some of the combination houses the demands have grown to be so excessive that the average visiting company, even if it plays to fair business, stands no chance whatever to cover expenses, much less to clear a profit.

In these circumstances it isn't strange that a good many established companies preter jogging comfortably along provincial paths to indulging in the empty luxury of an annual metropolitan appearance.

### MRS. BOUCICAULT'S PLANS.

Mrs. Don Boncicault was met on Fifth Avenue by a Mission reporter the other day. aggregation at the Academy, headed by Patti He was struck by the obvious improvement in her health as revealed in the brightness of her eye and the peachy tint of her cheek. and he asked the reason for the transformation.

"I was feeling nervous and dispirited." she said, "and so I accepted an invitation from some old friends in Pennsylvania to spend a couple of weeks with them. Their home is among the mountains of Luzerne County, and the splendid air and change of cene agreed with me perfectly. Nearly all the time I was out-of-doors, sleighing or walking and during the whole of my fortnight's stay I continued to grow stronger and better. Now I am in perfect health."

"It was stated several weeks ago that you intended to return to the stage. Was the report correct

Yes. I need occupation and I shall resume a ting at the first good opportunity. Several offers were made to me a month ago, but I did not then feel equal to undertake anything. Now. however. I think that I am able to do justice to myself.

Have you any definite plans in view? No. I am simply waiting. Micawber-like. for something to turn up. Two managers have desired me to star next season in some of my husband's comedies, but I do not aspire to stellar honors. I shall be perfectly satished to accept engagements in or near New Vork during the rest of this season. As for next season there is ample time to settle upon

something before Summer. Where can managers address you. Mrs. Boncicault (

Please say that communications sent in permission to publish a monthly list of the care of Til Max & will always reach as

The beneat for the Actors Fund at the Garden Theatre last Thursday afternoon bet Margaret Townsend's borle spor fusion in naming plays to the away with the The Devil in Search of a Wife was placed by industry or striking managers, and to pre- the amateur corps of the Manhattan Athletic

HENRY WATTERSON has begun a lecture tour er the management of John T. Macauley William M. Hull, formerly with Julia Marlowe is doing the advance work.

R. L. Barrios, of Harris, Britton and Dean is in Louisville with Architect McElfatrick, and work will be commenced immediately upon the theatre to be built by that firm

THE Elks of Louisville, Ky., are making great preparation for the reunion of the Order that will be held in that city in the Spring. A banquet and a social session, to be held at the Auditorium, are among the special teat-

KATHLEEN KERRIGAN, a New Albany, Ind., girl, made her professional debut on last Thursday at Macauley's Theatre, Louisville, Ky., as Paulme in Lady of Lyons, supported by Walter S. Matthews, E. O. Risley and an steur cast. She is said to be a tall, graceful girl of the Mary Anderson type and possses a fine voice. The usual crudities of the novice were noticeable but her initial appearance was most gratifying to herself and friends.

W. Fay Konnans intends to produce a new version of the old temperance play. Ten Nights in a Bar-Room, introducing a prologue. with an old mill and a water-wheel that will be moved by real water. This feature is probably designed to strengthen the hold of the venerable piece on the noble army of tee

THE first and second acts of Von Vonson have been rewritten and joined together, so that the piece is now played in three acts. It has been booked for return dates in Buffalo. Rochester and Syracuse. The log jam effect, designed by Sherwood, Young, and Teal, is said to have made a hit. Next season Von Vonson will be played from Mame to California

Tur. Fidelio Club entertained their friends the other night with Jerome K. Jerome's Barbara, in which Marguerite St. John repeated her performance of the heroine. assisted by George M. Wood, Cyril Scott, and Grace Filkins.

Business is reported to be very large with Charles T. Ellis on the road. Return dates are being asked for almost everywhere.

Tox Australian rights to The Merry Monarch have been sold by Manager A. H. Canby to J. C. Williamson, and the opera is to be presented at the Gaiety Theatre, London, after the run of Ioan of Arc, with Fred Leslie and Nellie Farren in the cast.

LITTLE IRENE FRANKLIN, of P. F. Baker's company, is making a hit this season with her latest songs, "Baby McKee" and "Mamma, Buy Me That." The little one is five years old.

A. F. ARTHUR has secured Only a Woman's Heart for next season from C. R. Gardiner. Mr. Arthur says that he will engage a strong company and book the attraction only in first-

THE proprietor of the St. Nicholas Hotel at Hamilton, Ont., Mr. T. Gooding, gave a supper to Ida Van Cortland, her company and members of the press on Jan. s.

ANNE O'KEEFE has decided to invest some of her earnings in Duluth, Minn., property. Among the professionals who have invested in real estate in that booming city are Odette Tyler, Arthur E. Miller and the Chevalier Scorel. Duluth folk claim that the place is growing faster than any other in the country: In three years, it is estimated, the population will be more than 100,000.

ALBERTA GALLATTS seems to be making a pecuniary as well as an artistic success of her Southern tour. Her Juliet has been praised highly by the press. Miss Gallatin acknowledges that she owes much of her present success as a Shakespearean actress to the coaching of Alfred Ayres, from whom she received fifty lessons before starting out. Her backer expresses himself as more than satisfied with the result of the enterprise.

H. W. BECKER of the Palace Theatre at Girardville, Pa., sends word that the partnership of Ogden, Becker and Sullivan in the management of Struck Gas was dissolved on Jan. 10. Ogden and Sullivan will continue to conduct the company.

HORN E LEWIS will replace Matt B Snyder as Old Tomasso in Mr. Barnes of New York. Mr. Snyder will withdraw on Feb. 2 to take the management of a theatre in Philadelphia.

L. E. Weep, manager of Aronson's Comic Opera company, has copyrighted the farcecomedy he recently purchased from Edgar Smith under the title of The Winner.

Some enterprising men are behind the new theatre opened this season in Girardville, Pa. The Footlig ht is the name of their house bill. and its contents are lively and readable

Mr. WHENNEY William is the title Wilcomedy.

Econy A. McDowner's stock company Jan. 10 The company will go direct to away in Mystic Conn. Mauager, F Kingston, Jamaica, to till a three months' en- san promptly paid the damages to the navier g sgement.

FRANK KARRINGTON has resigned from the Bottom of the Sea company.

A NUMBER of changes have been recently made in the Bottom of the Sea company.

OAKEY HALL was appointed a commis sioner by Jurige Bartlett last week to examine Samuel French, of London, in a suit brought against him by Edith Von Remei. The matter concerns the settlement of an es-

Coxina is have been signed by which Jefferson and Florence will appear at the Garden Theatre next, October for three week-

It is said that Herrmann will accept an offer from Augustus Harris, the London manager, to play a three-months' engagement at the Avenue Theatre in the Spring.

Tor Three Graces is the title of the composite play which Charles Frohman is having written for him by Messrs. Greene. Rosenfeld and Thomas

MARK MURPHY has grown tired of being a member of a traveling company, after his many years' experience as a star, and the result is that he is going out again with his name the largest on the three-sheets. Arrangements were perfected last week by which he will commence a starring tour on March 17, under the management of "Jack" Levy in a new comedy, entitled McDowd's Neighbors. Frank C. Thaver has been engaged as advance agent.

HELEN TRACY, who joined Robert Downing's company at Richmond. Va . has made an impression by her clever work in that organization

GEORGE W. NEVILLE has been engaged for the comedy part in Noah's Ark at Niblo's on Feb. 16.

Grogoz H. Nicotat, of Miller and Nicolai, managers of the Standard Theatre, Milwankee, is now ahead of A Barrel of Money company. He retains his Milwaukee intrests. however. The company began its Southern tour at Memphis, Tenn., on Monday. After four weeks in Texas it will go almost direct to San Francisco, reaching there early in March.

At the Liederkranz last Saturday May Beesley, a soprano who made quite a success in Dresden last year, made her debut in this

A NEW MRK contractor named E. C. Horn brought suit against H. R. Jacobs last week for \$8,000, a sum he claims to be due on the building of that house. Mr. Jacobs states that Horn's work was not performed according to the specifications of the contract, and for that reason he declined to pay.

Ox Wednesday last the directors of the Metropolitan Opera House, after a long discussion, came to the conclusion that the present should be the last season of German opera there, and that next season only Italian and French works should receive representation. A company of Italian opera singers will probably be brought to the Opera House next Winter under Henry E. Abbey's management, negotiations to that end having been in progress since last Autumn. Mr Abbey would have brought the organization to this country whether he arranged for their appearance at the Metropolitan or not. He has already secured Marie Van Zandt, Mme. Thelba and Jean and Edouard de Reszke while it is probable that Mme. Falbie, Mme. Scalchi or Giulia Ravogli will also be engaged.

SCREEN CORNE, a well-known English composer of pantomime music, has been engaged to conduct the orchestra at the coming Jamaica Exposition. At the close of the Exposition Mr. Corne will return to Europe and New York, where he will stay several weeks.

A. M. MILLER, JR., Manager of the Temple Opera House, Duluth, Minn., who has been seriously ill for several weeks past with typhoid fever, attended the matinee of Castles in the Air on the with inst. and received a warm greeting from old friends who were pleased to note his recovery.

THE new Lyoeum at Duluth, Minn., which will be one of the finest theatres in the country, is beginning to assume a completed appearance. The outside work is finished and the building roofed to enable work on the interior ornamentation to be vigorously prosecuted. Manager Haycock leaves hortly for New York to book attractions. It is anticipated that the grand opening will occur on May 15 when the Bostonians will appear in the initial engagement.

Tim Albany Press Club, a flourishing organization, had "A Night With Shakespeare," on January 10. James A. Waldron gave the prologyé. John F. Montignam probed The Hidden Meaning of the Sonnets, Henry P. Phelps, author of "Players of a Century read an essay on 'Shakespeare in Albany; William H. Paddock gave a paper on Ham let, and there were scenes, recitations, and songs from the Bard's plays. The Albany ham fullette has decided upon for his new Press Club seems to be superior to its New York cousin in its literary tastes

Tue the engine used to heat the water for closed a successful season in Winn peg on the tank in (me of the Finest caused a run a wagen that was smusle

### THE HANDGLASS.



Anthere. - "My wife calls a spade a spade STAYTHERE .- "What does she call you? A

As Australian actor's name is Shine. He beer knocks that adage out in one round." hasn't even begun to twink yet. . . .

A "GHOST DANCE" is the latest terpsichorean novelty offered with a farce-comedy aggregation. No doubt salaries are promptly paid with that company.

+ + + "I cannot act!" he cried, "my day is past,
I cannot act with feeling as I should!" He bowed his nead before the foot'ights' glare, And then a boy yelled out, "You never could"

. . . "Seen much of Miss Manhattan lately?"

Bioxes .- "No-she's not attending the opera this Winter."

+ + + Some advertising fiend says that managers using the most bill-boards pay their beardbills easiest.

A BILLEGO. bit a piece out of the cheek of an actress in Philadelphia recently. If he had only tackled the advance agent how he would have been left!

. . . AS THE PRENCH BASE. INTENSE Bronne (to her ascort) .- "And

now, will you not remove your mask? Escent (coloring paintully) .- "I have not worn a mask to-night. This is my own face.

" MALE SOURRETTES" are what they call female impersonators in the West.

. . . Av Australian play-bill announces among its attractions "Walt Whitman's Whimsical Wheezes," and a San Francisco paper wants to know when the "good gray poet went into the business."

+ + + WHEN the play is o'er and the lights are down And the music sudden stops. The curtain falls with a deep, dull thud,

+ + + But. Nyr says he feels his position keenly since he has been accused of writing a play. 4 4 4

But the bad, bold actor never drops !

HERE is a unique "mash note" received by James T. Powers when he was with Willie Edouin years ago. It was written by a gallery boy, who had sent him flowers for a week previously:

Dear Mr. Powers.—Jimmy: I'm ded struck on yer.
It was me that sent you the flours. I am in der
front, and you can know me by me feet being on the
gallery rail and no coat on.
I'w rks fur a katerer, and has the flours that's
left on the tables. They don't cost nothin. When

Respeted yours. TON WHALES. + + + A CONTEMPORARY remarks. "Aunt Jack is

laid away, but Aunt Bridget is still alive and active." Once more is Ireland vindicated' + + + A CALIFORNIA paper says that Pauline Hall's weight is increasing, despite all her

efforts, and that "the tension on some of her stage costumes has reached an alarming point." This must lend a fascinating interest to her performance.

EDITH Goodson, a London limb-show artiste, has just come into a fortune of \$10,00 a year, and kicks no more at fate.

+ + + THE latest wrinkle with the really swagger actress is to be photographed with her head burrowed in the bosom of some female comnamon. It's so unreal'

A Cutcheo journal states that Margaret Mather's impersonation of Joan of Arc is far more attractive than her iron-clad legs." This is praise indeed.

Sauso .- When is an actor not an actor Bosts .- "Nine times out of ten." . . .

Wavence .- Is Winglets a good actor?" Learning ... I should say so He's been out of an engagement all this peason, but he walks Broadway every afternoon in a tigerthat a manager has heard of him and en- the miners were considering the expediency the piece.

gaged him for the part of Bluff King Hal for a next Christmas pantomime.

As exchange tells of a Chicago actress who has six corns on each foot, beside the regulation bunion, and cruelly wonders how she gets around the corner without knocking down a lamppost.

THE malignant theatrical disease which has attacked so many professionals of late, is known to the medical fraternity as "Enlarged Caput.

THE Swedish play is advertised "You Vonson is coming to town. See it. It will drive away that tired feeling."

+ + + A COMPLIMENTARY notice of Amelia Glover says "She is a hard-working artiste, and stands, or rather kicks on her own merits."

+ + + A Modern philosopher remarks. "It has been said that where you find a billboard and a goat, there you will find contentment; but a soubrette, a pretzel, a pickle and a glass of

+ + + THE only Ibsen has given another play to the world with the striking title of Hedda Gabler. It sounds as though it might be something in the spectacular line.

+ + + Burks .- "Has Winglets left the stage? Broxes, ... Well, not exactly. He's been doing a tour of one-night stands, and he says if there's any money in this fasting craze that he might as well get some of it."

### SELDEN RENOUNCES SHELBY.

Edgar Selden, who has been starring in Will o' the Wisp, under Dan'l Shelby's management, takes exception to certain statements Mr. Shelby has made in print regarding his future plans.

Mr. Selden called at THE MIRROR office on Monday and made the following statements.

"My attention has been directed to statements made by Mr. Shelby in various papers wherein he is quoted as saying that he will shortly resume my tour and that I am to play under his management for the next five

"As this empty declaration is calculated to mislead managers, the profession and publie generally, I wish to state positively and emphatically, that Mr. Dan'l Shelby has no claim upon my services whatsoever; that our business relations are at an end, and that I am at liberty to engage with anyone whom I may see fit.

# THE PLOT THICKENS.

Last Friday week in Newark, N. J., Mrs. Leslie-Carter's effects, scenery, and box-office receipts were attached by Arthur Ducre. The attachment was not successful. David Belasco came forward and claimed the scenery, showing a bill of sale, and the manager of Miner's Theatre put in a claim on the receipts for \$275, money advanced.

Mr. Dacre's claim was for \$3,000, and he now holds Mr. Belasco responsible, also, as Mrs. Carter's business partner. Within an hour the old writ of attachment was off, and a new one was on, with the name of Belasco inserted as co-defendant

It was alleged that on Dec. 22, 155), before any contracts were signed, Mr. Belasco paid positively will not pay what they owe. One Mrs. Carter \$20,000, in return for which she made over to him everything she had in the world—the play of The Ugly Duckling (theal not written) the scenery (then not painted), have kept him out of that money in not written) the scenery (then not painted), her clothing, and even her jewels.

Notwithstanding this condition of affairs Mr. Dacre says that E. D. Price went to England and engaged him and others for and in the name of Mrs. Carter.

Mervyn Dallas will also challenge Mr. Be-

### 3 ACTORS TO 1 MANAGER.

1. Howard (no relation to our own Joseph, [r.,) of the Warren, Pa., Herald, sends THE MIRROR an account of the disbanding of the May Henderson company, which gloomy event occurred at North Clarendon, Pa., on the 17th instant.

"Manager R. A. Johnson," writes Mr. Howard, "treated the members of the company in the meanest possible manner. He owed seven weeks' salary and left the mempers without a cent, although he had more than Sum in his possession.

"Three of the male members of the troupe gave Mr. Johnson a severe beating. He would probably have been killed had it not been for the timely interference of Miss Henderson and the landlard of the hotel where

they were stopping. Mr. Johnson has done-this sort of thing before. He is a play pirate. This season he has been playing Ranch Ten and A Mountain Pink.

of hanging him up until he consented to

The recent agreement of the dr agents in regard to actors who fail to pay commissions has excited considerable interest in the profession.

J. J. Spies, of the Actors' Fund Dramatic Bureau, was seen at his office.

"I think," he said, "that there can be no question whatever as to the benefit this agreement will be to agents, provided they stick together, as I believe they will. I can hardly tell you how the profession as a body is looking at the movement. The actors who are in the habit of paying their debts can have no possible objection to the new arrangement. It is only those we have found will promise anything until they get what they want and then forget all their promises. that will suffer."

A further conversation with Mr. Spies revealed the fact that there are several other points to be considered by the agents. For instance, it is yet to be decided whether actors and actresses now in arrears for com missions are to be included in the monthly black lists, or whether they are to be put under the ban by the agent they owe without the other agents being notified of their delinquency.

"We have still a good deal to decide," said Mr. Spies, "and I look upon the movement as only in its infancy. For instance, questions often come up as to whether an agent has really secured a position for an artist. I knew of one actor who called on me a long time ago. I told him that I believed I had an engagement for him with a farce-comedy company. He left me, walked down stairs. waited at the front door till the managers of the organization came to call on me, and signed there in the street. I claimed that I secured that actor his engagement; he asserts that I did not. When we get out of our swaddling clothes, as a body of business men working together for our own interests to a certain extent, and not as mere tools for dishonest actors to play with, it is quite likely that some system of arbitration will be decided upon.

"For instance, one good plan would be to have each agency send its cases for arbitration to another agency. If an actor has a dispute with me over commissions, let Simmonds and Brown decide it. If they have one let Milliken and Cortiss. Gustave Frohman or others give a decision. It might even be advisable to have one or more actors on such a board of arbitration.

"This question of actors not paying agent for the engagements secured them is one that will stand any amount of investigation. You would be surprised if I were to name the actors who owe me money for commissions

Mr. Spies gave particulars about certain well-known histrions, and it is no exaggeration to say that THE MIRROR reporter was much astonished

"Not only do these actors owe me the oney," continued the agent, "but they owe it to the Actors' Fund, their own charity. Surely that is no pleasant reflection for the profession in general! For myself, and you may print it without any objection on my part, I am able and I do manage to make those suffer, who do not pay their debts. For instance, there are a half-a-dozen actors whe of these illustrious six, a young comedian. engagements, and it will cost him \$600 more. What is greatly to the point, too, is that he knows it. I never send for him unless it is a staying four weeks. For this period a rental case of necessity. The general claim of \$30,000 will be paid, or about \$1,000 a day. actors or actresses after they are 'fixed' is their debts, or clothing, or the support of some member of their family. But why should not those who put them in a position to meet these obligations be first thought of?"

Mrs. Fernandez was seen by a Mirror reporter, and she declared that, as far as she knew, nothing but good had come of the stand of cooperation taken.

"My only fear," said Mrs. Fernandez, "is that some of the agents who have signed will not live up to their promises, but will do business with whoever they can get. I have grave doubts as to the earnestness of purpose of two of the signers. And, really, it will only be these people whom this measure will protect in any practical way, for the better class of agent never has allowed his or their business to be carried on on other than business methods,"

"Have you had any complaints from actors !

"No, they can see readily that the new measure will protect them and keep the disreputable class of actors out of the profes-

"The company had the sympathy of the ports the advance sale for Marie Hubert inhabitants of Clarendon. It was well for Frohman in her play of The Witch as over skin coat and pland tronsers. The result is Mr. Johnson that he skipped when he did, for \$500. This is the first return engagement of

My Jack is playing to fine receipts. Walter Sanford writes that the opening house in St. Louis last week was the largest of the "The Christmas Minror was a season. beauty," he adds. "It deserved all the praises showered upon it."

Eusa Bell has just brought a \$50,000 libel suit against the Buffalo Courier for a severe criticism of her appearance as Iza in The Clemenceau Case.

GUSTAVE KAHN has engaged the following people for M. B. Curtis' Sam'l of Posen comny: William Harcourt, William Mack, G. W. Pike, Sheppard Barnes, Walter Fessler, Marcus Moriarty, Marian Lester and Miss Lindan. Mrs. Curtis, (Albino de Mer) is to play her original part of Celeste and Josie Wilmere, also of the original cast, has been engaged for Rebecca.

THE HIGH ROLLER, the spectacular farcecomedy which Gilmore and Comstock are to put on the road next season will be another composite production. A few of the authors o are at work on it are Gus Thomas, Clay M. Greene, Max Freeman and John McNally. to say nothing of E. G. Gilmore, Alexander Comstock and Barney Fagan, all of whom will inject "ideas" into the production.

Tur Beefsteak Club, a political organization of this city, visited Harrigan's Theatre in a body last night, and on Saturday next a large delegation from the Twenty-third Regiment of Brooklyn, will see Reilly and the poor The Gotham Wheelmen have postponed their visit to the theatre until next mouth.

BROOKLYS theatre managers complain of being swindled lately by means of bogus tickets and forgeries of billboard cards of admission. Detectives are now looking up the

Syrvia Gerrisi and Isabelle Urquhart an. nounce their intention to "do" Europe together shortly, all by their lone selves. They will leave in February and return in June, when Miss Urquhart will begin an engagement in Chicago.

C. B. CLINE writes that Bluebeard, Ir. has tested the capacity of nearly every theatre where the attraction has been booked this season. The company is at present filling a two weeks' engagement in Philadelphia.

It is announced that Daniel Frohman will present his company in an old comedy after the run of Nerves, deferring the production of other new plays until next season. Mr. Frohman intends to revive one of the old comedies each year. . .

EFFIR ELESTER is to revive Hazel Kirke at the People's next Monday night. It will be recalled that Miss Ellsler was the original Hazel in the Madison Square production. C. W. Couldock will reappear on this occasion as Dunstan Kirke, and Frank Weston will also be in the cast.

A. M. PALMER announces that Sidney Woollett will give his annual course of poetic recitals at the Madison Square Theatre on Monday afternoons, at 3:30, as follows: Feb. 9. "Lays of Ancient Rome," etc.; Feb. 10. miscellaneous poems. Feb. 23. "Aylmer's Field." etc; March 2, "Enoch Arden." March 9. "Guinevere." etc.; March 16, "The Passing of Arthur," and other poems.

THE OLD, OLD STORY, by Walter Bellows and B. F. Roeder, is to have a special matinee production at the Lyceum during the month of March.

Nent Burgerss will give a matinee performance of The County Fair at the Union Square Theatre, on Friday, Feb. 13, for the benefit

BARNUM'S CINCUS will begin its season at the Madison Square Garden on March 22.

THE last two weeks of Babes in the Wood Tue killing of a horse by a live electric wire

outside of Miner's Newark Theatre, while Stuart Robson's company was playing there last Saturday atternoon, almost caused a panic among the authence. Quiet was soon restored, however, and the people left the theatre in good order.

H. L. Reid, the scenic artist, has just completed an elaborate set for the Cleopatra production of the MacLean-Prescott company. and is now at work, at the People's Theatre. on the scenery for Taylor and Williams' new play, A Mile a Minute.

MANAGER MANN writes that the Southern tour of Evans and Hoey has proved remarkably successful.

L. J. CARTER, manager of The Fast Mail. writes that he has perfected a new method of running his fast train across the stage, by which he obtains a wonderful speed and a smooth, even motion. The device is to be patented.

THE EDWIN FOREST LODGE of the Actors Order of Friendship has taken up the case of MANAGER HARGREAVES, of Chester, Pa., re- Horace Lewis against Dan'l Sully, for nonpayment of salary and railroad fare from Cincinnati to New York. The case has been placed in the hands of Robert II. Grittin, the associate of Robert G. Ingersoll.

Indah, next to Daniel Rochat, is the most sting play that Mr. Palmer has produced g the nineteen years that he has been a York manager

It is a play whose distinguishing marks are novelty of plot, strength of characterization, and the singular impressiveness of the prin-

cipal situations.

It seems to have been Mr. Jones' idea to call attention to the fact that men existed before priests; and that when a physical love lays hold of a man's heart, reason, conscience, mor-all may be silenced or forgotten.

Judah's lie merely goes to prove that religion is not as powerful as love, and that even beneath a dreamy, spiritualistic nature, there lurks the earthy passions that need but the magnet to draw them forth.

Objection has been taken to Judah's lie, on the score that it is neither logical nor necessary. The contention has not been successfully sustained, however, and the dramatic justification of the clergyman's perjury is found in the fact that it meets the approval of the spectators. It is the audience -not the critic-that finally decides the question of the amount of human sympathy in a play.

The sketches from Judah presented on the first page of this Micros suggest some of the principal characters and scenes.

Mr. Willard's portrait scarcely does justice to his appearance as the Welsh parson-an impersonation that affords the intelligent playgoer a great treat in the direction of fine characterization.

Miss Burroughs as Vashti, and other members of the brilliant company now presenting the piece at Palmer's Theatre, also appear in our artist's delineation.

### JUDAH PIRATED.

The Martin Golden company is producing a pirated version of E. S. Willard's latest success. Judah, now being presented at Palmer's Theatre. This pirate crew is playing in small towns in Pennsylvania.

All reputable managers should beware of booking these pirates, as A. M. Palmer, the sole owner of the play-which exists only in manuscript-is in possession of all the necessary information to take legal proceedings in this matter.

It is supposed that portions of the play were stolen by a stenographer, who must have attended the performance here for that purpose.

### PLAY TITLES. ETC.

Entered in the Office of the Librarian of Congress, December 2007, 1800, and recorded enclusively by The Dramatic Mirror. Dec ..

THE CLEMENCEAU CASE. Dramatised by George Holland. John A. Forepaugh, proprietor. Dec. 22

Set ARRLES. An original musical comedy in two acts. By Hennessy Leroyle. just FOR FUX. An original comedy farce in three acts. By Cassius Clayton Tidball.

HUMILITY. A play in three a.ts. By James Pax ton Voorhees. 2". A military comedy-drama in three acts. By Richard Linthicum.

Richard Linthicum.

Ring Solomos; or, the Desuruction of Jerusales. A mimic lyric spectacle. By Bolossy

THE DESERTER, OR, OTHER PEOPLE'S MOSEY, Mediodrama in a prologue and four acts. By C. A. Clarke and E. J. Parker.

THE STRUGGLE OF LIFE An original American comedy-drama in four acts. By the late Wil-liam Bying Paulding. Frederick Paulding Dodge, proprietor.

THE SHERRIF A farce-comedy in three acts. By John J. McNaily and Charles T. Vincent. H. S. Taylor, proprietor

Dr. 50

Thomas Whorton and Owen Wister.

ALLOW IN WONDERLAND. A play for children in three acts. By many for children in three acts. Dramatised by Mrs. Burton Harrison, with tableaux, songs and dances. R. H. Russell and Son, proprietors.

Down The Black Caron; oid. The Shiert Witness. A drama of the Rocky Mountains, in four acts. By Forbes Heermans. R. H. Russell and Son, proprietors. De .. 50

THE PAWNINGSER A melodramatic play. By Altred Roylance.
THE PAWNINGSER A melodramatic play. By Altred Roylance.
THE ROYLI TWINS. A comic opera in three acts. By W. H. Ross and Paul G. West.
THE U. S. LIMITED EXCRESS. A comedy-drama in four acts. By George F. and Charles F. Dett.

mar.

A BRIDE BY PROOF. A modern comedy in three acts. By Carida Suggested by one of the doubtful plays of Shakespere, entitled The Lendon Prodigal.

THE FRITS OF CULTURE. A comedy in four acts. By Count Leo Toistot. Translated by George Schumm. Benjamin R. Tucker, proprietor.

Dec 27

Pry ox a Chornes Line. An original gymnastic, musical, Chinese and Irish sketch. By Robert A. Hewlette
The Rucky Mot Ni and Wall. A comedy-drema in prologue and four acts. By is. L. Harrison and A. P. Heymann.
Your Cherore For 1822. Blaine on Clevelant Play in three acts. Political and comedy Herbert A. Beard, proprietor.

Enwis CLEARY has returned to this city after an absence of many years abroad.

18

The Christmas number of The New York Ena-ment Mirkon is a rare combination of art and beauty. Its pages are models of literary excellence, typographic skill and pictorial attractiveness. Its contributors include many of the shining stars of the dramatic firmament and its contents are as bright as genius and wit can make them. In short, the readers of The Mirkon have been invited to a feast of good things that is full of Christmas cheer and fragrant with the jors that belong to the great est festival of the year. Dainty bits of verse, sanny sketches, happy thoughts, Vule-tide stories, green-room gossip, and a thousand and one good features make The Mirkon indeed "a thing of beauty and a toy forever." Brooklyn Daily Tim

The Metropolis. The Metropolis.

Brother Fiske's Christmas number of The Deamatic Minerox is a gem. Its illustrations are numerous as well as superb, while its literary matter, chiefly contributed by players, is admirably prepared and exceedingly appropriate to the season. The editor very well remarks that, as the members of the profession con its pages they will be led into a retrospective glance, and will see that never before was the stage capable of sustaining a bournal worthw of itself and truly representative of its best conditions and highest aspirations. In this magnificent number will be perceived industrons of a newly developed energy, a well-directed spirit of enterprise, an integral strength and a fertility of resource unprecedented in the annals of the theatre.

Elmira Daily Star.

The "old reliable" Thespian newspaper, The Minnow, this yule-tide, like all previous ones to our knowledge, issues a magnificent number. Mr. Fiske and his collaborateurs are worthy of congratulation.

Elmira Gasette and Free Press. The Christmas number of THE DRAMALE MIR-son is an exceedingly beautiful one. The cover silluminated and the illustrations are all of artistic worth. The list of contributors contains many amous names

Stratuse Herald.

There has nothing brighter and daintier come to our table this season than the Christmas PRAMATE MIRESON. The brilliant Indian damsel in short skirts and bedice made of the stars and stripes, who adorns the cover, fittingly symbolizes the brilliancy of the contents within. The number is beautifully printed and handsomely dilustrated and is a credit to both publisher and printer. Emma Abbott and Fav Templeton are each honored with a full page, colored "counterfeit presentment." The letterpress comprises contributions from many of the popular writers of the day, much of it, of course, relating to theatrical matters, and no small part being of a humorous or satirical nature, and "illustrated with cuts."

Elimina Sanday Telegram.

Elmira Sunday Telegram. The Christmas number of the old reliable Dra-nythic Mirror, which has just come to hand is a nandsome number and well deserving of the praise it is receiving on all sides. In artistic makeup and bright contents, it is a thing of beauty from cover

Salt Lake Tribuna.

The Christmas number of The Dramail. Mirraor is a very handsome publication. It is replete with handsome pictures of dramatic folk and with many stories, anecdotes and items written by various members of the dramatic profession. There are two very handsome lithographs in colors, one of Fay Tempieton and one of Emma Abbott. It is by all odds the handsomest of many handsome Christmas numbers of The Mirroor.

Naskulle Herald.

The New York Dramard Mirro & Christmas number is a most attractive issue. From the illustrated frontispiece, a beautiful specimen of artistic lithography, the perfect copy of an original painting made expressly for the Christmas Mirrors, to the last picture of the very many excellent ones, the issue is a pleasure. Four full-page pictures, one of Dr. Houghton, the rector of the famous "Little Church Around the Corner," one in colors of Emma Abbott, and one of Fay Templeton, with an allegorical picture, "The Sleeping Drama," will please every reader. Among the contributors are Florence every reader. Among the contributors are Florence Warryatt, Rose Coghian, Dion Boucicault, Marie Wainwright, Sadie Martinot, Mary Nevins Blaine, Mrs. Lovett Cameron, and a host of others. Nashville Herald.

Los Angeles Times. The Christmas number of The New Yorks Dra-warle Mission is just at hand. It is a work of art in outward appearance, and in typegraphy and general make up surpasses all former efforts.

The Truthweeker. THE DRAWATIC MINROR publishes a Christmas number as pretty as colored links and skiltul press-work can make it. Portrains of some handsome ac-tresses also appear therein, and many entertaining sketches by professional people, as those who amuse and instruct us on the stage are termed.

Council Bloths, Ia., Daily Nonpared.

In the line of Christmas annuals The New York, Islamy Ir. Mission, Harrison Grey Fiske's paper, maintains its lead among the dramatic papers. Its issue this year fairly outdoes that of last. It is of exceptional beauty and altogether creditable.

The holday number of Tar DRAMAIN Muchos at thing of beauty typographically and pictorial. The sketches and bright "skits" by a number of or brightest histrionic lights are very pleasing.

The Charle (Et la Fourne. A comic opera in three acts. Marcin R. Maver, proprietor.

Clover Food. A drama in three acts. By Jeanette Steer. Marcin R. Maver, proprietor.

A Talle of Mexico. By T. H. Sayre.

The Miser's Will. A comedy-drama is five-acts. By Jeanette Steer. H. S. Taylor, proprietor.

The Single F. A farce-comedy in three acts. By Jeanette Steer. Marcin R. S. Taylor, proprietor.

The Single F. A farce-comedy in three acts. By Jeanette Steer. Marcin R. S. Taylor, proprietor.

The Single F. A farce-comedy in three acts. By Jeanette Steer. Marcin R. S. Taylor, proprietor.

Taylor, proprietor

OLD VINGINIA A pastoral of the war in four acts and six tableaux. By J. J. Wallace.

SANIER. A Southern war and love drama, in three acts. By Octavus Cohen.

THE WASE OF SELECO. An old English drama, in a prologue and three acts. By Octavus Cohen.

DREAMLAND. A fantasy in one act. By A. R.

Whytal.

We find under our table, with "Compliments of L. Tilden," the enterprising, able and popular manager of the Atlantic Opera House, a copy of the holiday number of The New York Drawner Mississis of the representative of dramatic art. It is splendidly printed on costly paper, and its portrait gallery is the no plus ulfra of reproductive art. In the galaxy can not not act acts which it gives are several well known to Atlantic audiences. It is a perfect piece of art from beginning to end.

New Ordern Times Deno rat.

The contents of The New York Drastatic Minerolls of the New York Drastatic Minerolls of the New York Drastatic Minerolls of the Star outside." Rose Cogbian tells about her "Only Engagement as a Super." Marie Wannwright relates a thirlling adventure in which "A Combination Loog" figures, and Mary Nevins Blaime discusses "The Mission of the Stage." Other contributors are Lewis Morrison. Howard Paul, Rose Evtinge. Marie Tempest and Sam R. Ireland. The number is profusely illustrated.

Albany Fige

A pulling question to some actresses just now is whether their refusal or their acceptance of an offer to play the part of Lza in The Clemencean Case will bring them the greater newspaper fame.

The Christmas number of THE DRAMAIL MIRROR is certainly a triumph of the typographic art, while its matter is of the greatest interest, not only to those in the profession, but those upon the outside

The C. Tristmas number of Fire New Yorks Diex-walle Minde & is an obligate decade. It is printed to of the firest paper and is apple with a metal-new and sketches of various phases of the area of the written by such the rest members of the processing. The Couline Manufacturing Tompany, which is a second of the processing of the couling an interesting neverty in the shape of Micks, on the is block in the process. Micks, on the is block in the process of the couling an interesting neverty in the shape of Micks, on the is block in the process.

A little six line ballad, "Helas," by F. others. A little six line ballad, "Helas" by F. V. Sheridan, is one of the gens of the collection. The illustrations are rich, profuse and admirable, the colored frontispiece—a bright-eved lindian marden, befraithered and betomahawked, dressed as it were, "to kill"—being particularly attractive. There are full-length portraits of Emma Abbot. Fay Templeton and Rev. George H. Houghton, rector of the Little Church Around the Corner—the "actors" church"—and many other sketches beautiful in ocnception and execution.

Helene Adell, wife of George F. Bird and mother of Edith Bird, who died at St. Joseph's Hospital. Memphis, Tenn. on Jan. mafter a short illness, was ar actress of remarkable brilliancy and, during a stage career of over twelve years, most of which time she was at the head of her own company, she won for herself an erviable reputation. Her greatest successes were Lady Boddy in Works, Stephanie in Forget Me Not, and in As in a Looking tolias. At the time of her last illness she with her husband was a member of Madame Janauschek's company and her last line speken on the stage was "It is all over." The company being obliged to leave Memphis Mr. Bird was compelled to leave his wife in the care of the loving and sympathetic Sisters of St. Joseph's Hospital, and it is conforting to her many friends to know that Miss Adell's last moments were tenderly soothed by those ministering women. The interment took place last Wednesday in the presence of the Shenandoah company and others, mostly professionals. The pall bearers were Louis Hendricks, Theodore Hodgins, W. L. Gleason, Anton Mazanovitch, Charles Green and W. H. Barnes. Besides her husband and daughter, Miss Adell leaves a sister in Stillwater, Minn., and a brother, John D. Walsh, late stage manager of The Shadows of a Great City company, who is now in New York. Miss Adell was as charming in private life as she was on the stage, and she will be sincerely mourned and her memoty cherished by hosts of people who were proud to call her their friend.

friend.

Leo Delibes, the author of Laxme, died last Friday in Faris. Delibes stood at the head of the composers of the modern French opera-comique. He was born in 18 6. After a long course of study at the Conservatoire he was appointed to the Theatre-Lyrique in 18 9. His first opera, Le Roi la Dit, was done at the Opera-Comique in 18 9. But acuteved only a moderate success. Jean de Niville followed and later Lakme, which was writtenespecially for Marie Van Zandt. On the death of Victor Masse, in 18 9. Delibes was elected a member of the Institut.

Maurice A. Scanlan, a volunger brother of W. L.

Maurice A. Scanian, a voltager blocker of Scanian, and a clever actor and singer, died last week at his home in Harlem, of consumption. He was twenty-two years old. Last Fall Mr. Scanian began a starring tour in Neil Agrah, but his delicate constitution could not stand the strain of the hard and continuous traveling incidental to theatrical work, and several weeks since, as noted in This. Microsa at the time, he was compelled to return to the city.

Joseph C. Trowbridge, an old-time minstrel, died recently at his home in Chelsen, Mass. He was sixty-seven years old, and became famous about thirty years ago as the interlocutor of the Morris Brothers, Pell and Trowbridge Minstrels. At one time he managed a theatre on School street, Boston, while he also directed the old Continental Theatre on Washington Street, and was a member of the managerial firm of Rich, Trowbridge and Hart, of the Howard Athencum.

Julius Grossman died on Jan. 12 in Omaha. He was eventy four years of age. Inriso he came to this country from Germany, from which time he had been actively engaged as actor, manager and "coach" in this city, Cincinnati and Omaha.

Lillian Owen died of pneumonia in Chicago last

Lillian Owen died of pneumonia in Chicago last Friday. She was twenty-five years old, and had been a member of Sol Smith Russell's company.

### LETTERS TO THE EDITOR.

ME. DACKE REPUBLIADES A SNORMSH STATEMENT.

THE PLAYERS. NEW

To the Editor of the Dramatic Mirror SR —I have just seen in Sunday's World a paragraph to the effect that in the course of an interview I made the following statement: "Only the other day I heard one of your leading managers complain about this afficient e, my treatment by Mr. E. Is Prices and he said that a few more like it would make English actors chary of signing with American man yeers, and then what would be do for leading then?"

Will you allow me, on my solemn word of honor, to declare that I never said anything of the kind-It would have been the act of a snob, after the sympathy I have received from American actors, to repeat such a statement, even if I had heard it, which I never did.

The most I said was that several American managers had unced me to pursue my case to the end, as it was this sort of thing to a. Mr. Price's behavior which got them a had name in England, and made English actors demand what appears to be unreasonable guarantees before accepting engagements.

In conclusion, I add that I have not seen a report-er for over a week, and I ask as a matter of common sense, why is if that the statement affected to me has not a peared in any of my interviews, while what I really and has been correctly reported. of my interviews while correctly reported: Faithfully yours,

HE WAS NOT THE MANAGER PENN Van, N. V., Monday, Jan. eq. 1891. To the Editor of the Dramatic Mirror

Sig. I see mention in your issue of lan , that "A Clemencean Case company, under the management of C. Du Bois and Edward Emery, had disbanded," etc. I shall feel obliged if you will correct the statement that I was connected with the management. I was merely one of the paid ", artists.

Yours faithfully.

# NATTERS OF FACT.

The Chertan Leader says. We have traveled not only in thirty-three States of this country but in Europe as well, and we are giving the New York Central but just praise when we say that in every respect it is a perfect roard, and any one-going West, either on pleasure or business, who travels the any other simply takes an interior route. Its splendid road-hed admits of the highest speed with perfect safety. The scenery is most beautiful and justiful instoric, while its equipment, sleeping cars, drawing-room cars, and dining cars is superb, and the latter's cuisine is equal to that of the test hotel in America. New England is as well served as New York in the service of the New York (entra), as the B ston and Albany Railroad) through sleeping cars are attached at Albany to all the

C. R. Cardiner inform: managers throughout the country that he will hold them personally responsible if his play entitled Only a Woman's Heart is performed in their houses.

In Paterson last week, Charles T. Ellis, in Casper the Yotler, broke all records. His tour so far has been phenomenally successful everywhere.

been phenomenally successful everywhere.

The thristmas number of The Duasarit Missor does not be related to its and the interest in matters perfaming to the stage.

The thristmas number of The Duasarit Missor does not be related to its editor. Harris in free Fiske it is handsome pictorially and the matter is interesting. The tone of The Missor is elevated and its news is reliable.

Rethichem, Par. Lower The Christmas number of Fin New York 1982. Although it is less than a week since 6. B. Hough it is less than a week since

An Eve Beautifier, will open their parlors at a East Twentieth Street to the public on Monday, Jan. 19. Their lotion will supply a long felt want, not only to the theatrical profession but to the public at large. The preparation, which is endorsed by eminent oculists and physicians, imparts brilliancy, beauty, and strength to the eves, the manufacturers quaranteeing the preparation to be harmless. It appears that every facility will be offered to their patrons by this firm, as an oculist graduate of College of Physicians and Surgeons of City of New York, will be in attendance to essentine the eyes York will be in attendance to examine the exe and apply the lotion without charge. This firm ha on exhibition at their rooms some 40 testimonial from prominent coulists and physicians in all part of the world.

### LETTER LIST.

letters amost their comes at or horman include overseal or a

Antherson, Wim Antherson, Lulius Alters, Lottree Auers, Mar Mar Mar Restown "Arrest Dark" Co. Antherson, Lillian Artiniske, Miss lyn Ames, Amy Barry, Pholes Betters, Massire Betters, Massire Sellian, Santa ity M

OSTOR, MAS

F. F. PROCTOR.

Proctor's Theatre, 23d Street, New York.

"IDEAS ARE DOLLARS."



WILL WALL EATS HOPES TWO

PLAYS

G. B. BUNNELL

Hawes Opera House,

BRIDGEPORT.

IN THE HEART OF THE CITY.

Write main office. NEW HAVES, COSS. NOAH'S ARK:

THE TOY'S REVENCE.

AN ORDGINAL SPECTACLEAR PLAY Copyrighted April 21, 1888 All Rights Reserved

By JOHN RETTIG, Cincinnati.

A chor Designer and Painter of the FAIL on BARVLON, 1880 ME INDEE NEED 1885 TO DESIGN OF CONTRACT OF MEXICO, 1886 CONTRACT MA. OR THE CONTRACT OF MEXICO, 1886

### MR. PALMER'S NEW PLAYS

A Minnon reporter had a chat with A. M. Palmer on Monday afternoon regarding his plans for the rest of the season.

The next play that I shall produce will be Simlight and Shadow," said Mr. Palmer. "It will be done at the Madison Square Theatre on Feb. 3. The play, which was written by F. C. Carton, is in three acts, and was produced some time ago in England with considerable success

"Can you tell Tip Mission anything about

"I don't think, as a rule, that it helps a production to have the story told beforehand. but as this particular play has already been played in England, and as its story is a peuliarly strong and interesting one you are at liberty to publish it. A physician is living with his two daughters-one a pretty, frivolous girl; the other, who is the elder, a lovely, serious-minded woman. Living with the physician and his family is a cripple-the choir-master of the Cathedral close by. This man who has lived with the family since his boyhood is loved as a brother by the two girls. The cripple, however, has more than a platonic affection for the elder sister, although he never lets her know it.

" Just before the action of the play is supposed to begin a man named Denzil makes his appearance. He is an old friend of the doctor's and has returned to London after a long absence abroad. Denzil falls in love with the elder girl and then, in a scene with her father, reveals the fact that, while abroad, he had contracted a marriage of which he is now ashamed. Soon afterwards the wifean evil woman-comes on the scene, and is detected committing some petty thefts. The whole household come to know that she is Denzil's wife. The elder sister, almost heartbroken, abandons all hope and tries to kill her love. She has a scene with the cripple, to whom she confides her sorrows, and he, for the first time, tells her the story of his long devotion. Meantime. to spare his idol the grief of continually having the woman before her eyes the cripple has had Denzil's wife placed in an asylum. Knowing that Denzil is hopelessly lost to her the elder sister accepts the cripple's love and mises to be his wife. They are about to be married when the cripple receives word from the asylum that Denzil's wife is dead. Then ensues a struggle within himself. If he conceals the news till he is married his idol will be his; if he tells her what has happened her heart will turn to Denzil. Finally, he finds he loves her too much to deceive her, and placing the telegram in her hands asks her to forget him and to be happy with Denzil, which she eventually is.

"Of course," added Mr. Palmer, "you get little idea from this rough outline of the in-tense interest of the play. There is a subsidiary comedy love interest that is capital. The play is well written, the interest well sustained, and it should prove as successful any I have produced. In the cast will be Messrs, Robinson, Barrymore, Bell, Holland, Tyler, and Mesdames Harrison, Miller, and

How long do you expect to run the piece?" "I shall probably replace it by another play about March 3. And in future frequent change of bill will be my policy. Unless the public absolutely demand it and show they want it by crowding the theatre every night I shall not, in future, stage a play with a view to a long run. The days for long runs are over. The class of people that makes up a Madison Square Theatre audience is limited as regards number, and it is impossible to exct the same amount of patronage that the Hole-in-the-Wall drama enjoys. The people that decive pleasure from A Pair of Spectacles do not enjoy the Hole-in-the-Wall, but unfortunately people of good taste do not constitute the majority of the population of New Vork city. I intend putting Sunlight and Shadow on for a month and then other new plays will follow in rapid succession until the end of the season."

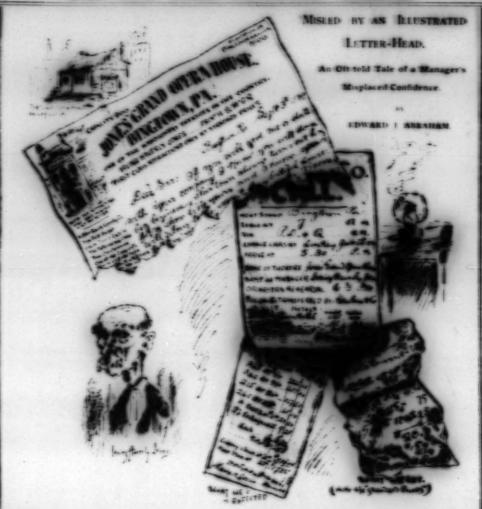
"What are these plays?"
"The first, after Sunlight and Shadow, will be a new four-act play by Augustus Thomas. It is a purely American play and is at present

By-the-bye, Mr. Palmer, what is your candid opinion on the subject of American plays? Do you not think that the taste of the theatregoer is veering round in the direction of home-made plays in preference to those of British or foreign importation?"

"That is a widely discussed question, but as far as I am concerned I do not think that the American public-at least the New York public-care any less than formerly for English plays. No one cares whether a play is English. French or American as long as it

"Amuses rather than interests?"

"Ves, when I said amuse I meant to give that word precedence over interest. I no longer have faith in a play that merely interests the theatregoet. A man tumbling over a chair delights him, a study of human ent. That is the average theatregoer. Mind, Rose Coghlan's company.



I say the average theatregoer, and, as I said before, the number of theatregoers above the average is limited."

"And after Mr. Thomas' play?"

"Then will follow The Pharisee, the late success at the London Shaftesbury. Von had the story in THE MIRROR some weeks ago. After The Pharisee I shall produce a play by Joseph Hatton and James Albery. It is in or acts, and has not yet been given a title."

"About Charles Harris-the latest acquisition to the Madison Square company-will he appear in any of their plays?"

"Yes, he will be seen in Mr. Thomas' play. and possibly in one or two others.

"What are your plans regarding Mr. Wil-

"He will continue playing Judah one or two weeks longer, after which he will be seen in a play by Joseph Hatton. Following that he will appear in The Village Priest, Wealth, and The Pillars of Society.

"I may add that when Sunlight and Shadow is done it will be preceded by a curtain-raiser by Mr. Thomas, entitled Social Fiction.

### HR. WALCOT SERIOUSLY ILL.

Charles M. Walcot. Jr., who was to have played quite an important part in the Lyceum production of Nerves, has been compelled to relinquish the role, owing to a surgical operation he recently underwent.

The original trouble was a pelvic abscess, and Mr. Walcot is at present suffering considerable pain from inflammation caused by an unexpected relapse. He is a very sick man. It is hoped, however, that with proper care he will recover.

Mr. Walcot belongs to a famous theatrical family. Charles M. Walcot. Sr., was born in England and came to this country in 1830. He became a great favorite, especially in eccentric comedy parts. His death occurred in 1868. His son, the present Charles M. Walcot, was born in Boston, Mass., on July 1, 1840 and was graduated at St. John's College, Fordham, N. V., in 1858, and made his début the same year at Charleston, S. C., as the servant in the Lady of Lyons.

He continued to appear there throughout the season, principally in first old man parts. The following season he played at the National Theatre, Cincinnati, and subsequently at Richmond, Va.

During the season of 1861-62 Mr. Walcot appeared in character parts at the Winter Garden, and in 1862-63 was the leading man at Laura Keene's Theatre. After that he filled engagements with John T. Ford at Baltimore, and was leading man in the company of John Sleeper Clarke and Edwin Booth at the Winter Garden Theatre.

In 1860 he accepted an engagement at the Walnut Street Theatre of Philadelphia, where he became as great a favorite as Lester Wallack was in New York his repertoire embracing a wide range of characters in drama. comedy and farce. After the breaking up of the stock system in Philadelphia he filled engagements with traveling companies.

Mr. Walcot played in the Madison Square Theatre during Daniel Frohman's regime, and was secured by A. M. Palmer to play Phipps in The Banker's Daughter. He also assumed the roles of Sir Peter Teazle, Sir nature, artistically treated, finds him indiffer- Harcourt Courtley and other leading parts in

For the past four years Mr. and Mrs. Walcot have been members of Daniel Frohman's stock company at the Lyceum Theatre. Mrs. Walcot's maiden name was Isabella Nickerson and she was married to Mr. Walcot in

# OUR LEVEL.

Daniel Frohman, in conversation with a Mirror representative, said he had received an interesting communication from C. Haddon Chambers, with reference to the following paragraph which appeared recently in the London Paily Telegraph:

the London Daily Telegraph:

Mr. C. Haddon Chambers has accepted a commission from Mr. Daniel Frohman to write two mew plays in the course of the present year. It has been suggested in certain quarters that the author of Captain Swift is not doing himself justice in thus undertaking to "write down to the level of American audiences." Mr. Haddon Chambers, however even assuming that this intellectual interiority may be fairly imputed to transathantic playsgoers, in tends to design his future dramas for the English stage, in spite of the fact that they may find their way to America in the first instance. Indeed, on of the plays which he is mapping out for Mr. Frohman is being written with a view to its production in London by Mr. Beerbohm Tree. The manager of the Haymarket is very anxions to test once again the rowers of the young author whom he was in strumental in raising into a prominent position.

"Now listen to what Mr. Chambers has to

"Now listen to what Mr. Chambers has to say about that paragraph, and I think you will say that he certainly knows what he is talking about," said Mr. Frohman, as he read the letter in question, which ran as follows

Lospos, Jan 4, 1801. My Dear Frohman:

The Dear Frohman:

In a small journal here a writer commenting on the tact of my having accepted a commission from you to write a new play, solemnly warms me against "writing down to the level of American audiences."

This gentleman in his knowledge of America reminds me of the English lady who, when going by train from New York to Boston, sat up in her section all night looking through the window in the delightful dread that the train might at any moment be attacked by Indians. I think I am more inclined to excuse the lady than the journalist—she was at any rate romantic.

You would not be likely to see the paragraph in question, but, as it has been commented upon in our Dudy Velegraph. I need hardly assure you that any effort to "write down to the level of American audiences" is not intended.

uniferness is not intended.

During my late experience in your theatres.

During my late experience in your theatres, lound American audiences to be at once the most elect, appreciative, critical and sympathetic of any owhom my plays have hitherto been presented.

Yours sincerely, C. Handook Chambers.

"The idea of Mr. Chambers writing down to the level of American andiences is most ludicrous," continued Mr. Frohman, "con sidering that The Maister of Woodbarrow and The Idler were both produced here before they were presented in England, where both pieces proved successful, and considering that the best English plays are in great demand by American managers."

### BENEFIT BLOSS

Sadie Martinot was unable to attend the Actors' Fund benefit at the Garden Theatre and assist in selling boutonnières. Her absence from the flower-stand in the lobby disappointed many.

There came a messenger to the theatre early in the afternoon bearing a note addressed to Miss Martinot, which merely said Will Miss Martinot kindly give the hearer a few owers for sweet charity's sake!

The communication was not signed, but it contained a crisp fifty-dollar gold certificate. The donor failed to get the desired flowers, owing to Miss Martinot's absence, but the Fund has received the gift, via Tim Misson, in whose care the actress forwarded it.

Barre, Vt., again. Thanks to Mr. Walker for advertising us, but remember we are resident local managers of Barre Opera House. Respectfully, H. L. Averill. \*\*a\*\*

SCRITES CHONE, a well-known English con poser of pantomime music, has been engage o conduct the orchestra at the e Jamaico Exposition. At the close of the Ex position Mr. Coone will return to Europe, via New York, where he will stay several weeks.

EMMA ADDOUT left directions that all the contents of her stage and private wardrobe should be burned after her death. The garments were accordingly consigned to the flames at Sait Lake City on the day she died.

It was reported the other day that Frank Mayo, Leuis Aldrich and McKee Rankin were considering the scheme of combining their interests and playing together in Davy Crockett, My Partner and The Cannek.

Zor Gayron, the San Francisco professional who is handing her name down to postenty through the medium of Shanks' mare reached Illinois last week. The champion tie-walker called in at Chicago for a new po of shoes (misses' size), and then headed for New York. Miss Gayton expects to complete her constitutional a couple of months

FRANK McNish, of Wilson's Minstrels, was sued for \$300 at Poughkeepsie, N. V., on last Thursday, by a member of his former minstrel

Mrs. Henry E. Divey has joined the Old Jed Prouty company.

PROCTOR'S THEATRE, Brooklyn, has been sold to Jason E. Robbins, the showman, who will assume immediate control and restore the scale of popular prices.

The Floy Crowell company will not close season, as originally intended. Miss Crowell's part, until she recovers from her illness, will be played by an understudy.

W. J. RENEDE I is busy booking Little Goldie for next season, beginning Aug. 10.

R. L. Hose, the able dramatic critic of the Nashville Ranner, objects to Shenandoah, "first, because it is too early for the horrors of war to be made the incidents of art; second, because the chief character [Gertrude, the Southern heroine is falsely constructed. whether as an individual or a type.

A. G., St. Louis Watch for an opportunity to make a start, and grasp it when it comes. No special advice can be given on that subject.

JANUARY to will be a big night for Carmencita and for those that take in the Carmencita Ball at the Madison Square Garden. The boxes have all been sold, including ago temporary boxes built for the occasion. The Spanish danseuse will make her entrée in a chariot, attended by 300 Spanish girls with castanets and our old friends, the Spanish Student .

THE benealt for the widow of Charley White will be given at Harrigan's Theatre to-morrow (Thursday) afternoon. Among the features of the bill will be Mr. Earrigan's company in a scene from Reilly and the 400, Harry Kernell, the Russells, Maggie Cline, Edwin French and other favorite performers.

RICHARD MASSIELD still hopes to have a theatre in this city next season.

The revival of Joshua Whitcomb at the Academy will be of short duration. The Old Homestead will be restored next week. Uncle Josh, amid his pristine surroundings, has not attracted the public.

NEIL Bergers will put in eight months with The County Fair next season at the Park Theatre, Boston.

THE Good Old Times company, it is said.

NETTA GUION, of the Shenandoah company is ill at Minneapolis.

BERNHARDA will sail from France for New Vork next Saturday. She is to open in La Tosca at the Garden Theatre on Feb. 3.

Description a slide from the balcony to the stage by one of the Japs at the Eden Musée the industrious press agent of that institution makes this cheerful observation. "There is no net under him, and were he to fall he would receive severe injuries." Is this possibility intended to render the performance especially attractive to the ladies that visit the Musee, or to call the attention of the authorities to a dangerous performance that should not be permitted without a safety-net?

THE employes of the Fifth Avenue Theatre. who were thrown out of situations by the fire, will have a benefit at the Standard Theatre on Feb. 1.

Mr. AND Mrs. Kanton will play their return engagement at Palmer's in April. "It's an ill wind." etc.

ALTHOUSE DAUDET'S new play, L'Obstacle, appears to have failed in Paris, because the mother of the hero tells him that he is not his father's son, for no more tenable reason than that she wishes him to disbelieve that there is the taint of insanity in his blood.

RICHARD MANSFIELD will have three new plays next season, Don Juan, The Man Without a Shadow, by Mrs. John Elliott (Maud Howe), and Charles II., by Margaret Merrington and Miss Purdy.

# OTHER CITIES.

George Thatcher's Minstrel's attracted a very profusble attendance to the Granf n-th and furnished an interesting entertainment throughout. The remainder of the week n-th was devoted to The Chemencean Case with Laura Buggar in the role of La. The play itself has little or mointrinsic merit, but curiosity induced a rather large attendance. The Little Twoon announced for week 19-24, followed 25-11 by L. K. Emmet.

The fact that The Still Alarm still retains its popularity, was clearly and satisfactorily (for the management) demonstrated week ending at at Henck's. The cast, with few exceptions, was identical with that of past season, and Burry Lacy's portraval of Jack Munley was just as vigorous as ever and Weevie Viviar was clever as Cad. The play was excellently staged, the setting of the engine-house scene being a very realistic piece of stage business. Jefferson and Taylor's Hands Across the Sea. o. 35-24.

The Pike after remaining closed during the entire week of 12-17, will reopen 19 with Margaret Mather in Joan of Arc as the attraction for week ending 24. A large advance sale is reported at this date. Hattle Harvey in Jessie Dua week of 25-24 followed Feb. 2-7 by Ray Maskell in The Little Countess. Manager Ballenberg of the Pike, who departed for New York 13 to arrange additional bookings is thoroughly satisfied with the success that has thus far attended his efforts.

Oliver Byron scored a hit in The Plunger at Havlin's during week ending 12 and his support at the hands of his estimable wife as Widow Clover and Fred. Warren as Bill Spike, was highly satisfactory. D. K. Higgens, the author of the play, assumed the role of Simoon in good style. The elevated railway station scene was effectively presented. The Two Old Cromics counts, during week of 16-2, followed 15-2, by McCarthy's Mishaps.

The presentation of Daniel Boone, with real Indians, at Harris during week of 10-2, followed 15-2, was productive of more or less excitement on the part of we gallery god, and poor Lo apparently found with but little sym

### SAN FRANCISCO.

The Juch Opera co. gave Flying Dutchmen, Tannhauser and Lobengrin at the Baidwin. Theatre during the week ending Jan. 10. The Juch nights were surprisingly large, and the off-nights, when Miss lanuskowsky appeared in the leading roles, were light. Lotta will open at the Baidwin 20, after an absence of many years.

I and I goes merrily on at the Bush Street Theatre, making money for everyone concerned, even the lawvers in the litigation now going on Adelaide Moore will open her engagement next Monday for a week. Natural Gas follows 10.

Fauntherov is not the success to which the California Theatre is accustomed. Perhaps Miss Medinity, with Charles Reed and Fay Templeton, will liven matters up somewhat for the California people.

Her Atonement will run another week at the Al-

liven matters up somewhat for the California people.

Her Atonement will run another week at the Alcazar Manager L. R. Stockwell's benefit Monday night took the form of an ovation to that good actor and good fellow. The Grismer-Pavies co. 12.

The Wonderful Lamp burns brightly still at the Tivoli, but will be withdrawn Monday evening for The Widow O'Brien, or in other words Fun on the Bristol. James T. Kelly will play the Widow, and will no doubt repeat his former success in that part at the same house. Tillie Sallinger and Katie Marchi will care for Dora and Nora, the Widow's daughters. In Bella Thompson, Mollie Stockmever will have her first speaking part, and I venture to predict that Miss Mollie will make Bella Shine in this performance. M. Cornell and Arthur Messmer are down for Captain and Little Cranberry. The Count is Richard Valerga, Jerry Thompson, William Gibert, Richard Sparks Fred Urban, and the Detective, tworge Harris. Girofle Girofla will introduce some of the new people engaged by Frank Burrill p, and it also brings us Frank himself, who will release Joseph Hully and resume the business management.

The new Powell Street Theatre is closed in order

Owing to Kate Wilson's illness. Marie Bishop has been engaged to play the former's part or two weeks.

Charles Hedmont almost made himself a hero on the opening fuch opera night at the Baldwin by extinguishing a large illuminated lantern which had fired some drapery.

Charles F. Wiegand continues as manager of Natural Gas. He is welcome here.

Joaquin Miller says in a letter that L. R. Stockwell is the ugliest man he ever saw, but one of the most amiable.

well is the ugliest man he ever saw, but one of the most amable.

Mamie Bootz is John Kreling's elever little sister. She is very pretty, and is doing some graceful sketch work at the Fivoli Opera House.

Another of This Miskesk correspondents has had honer conferred upon him this week. It is my old triend theories H. Celgrave of St. Paul, Minn., who has been presented with a valuable gift by the employes of the St. Paul Foncer Press, with which journal Mr. Colgrave, has been connected these many vears.

## LOUISVILLE.

The successful debut of Kathleen Kerrigan at Macauley's is still exerting comment. Her appearance in Pagmalion and stalatea was even more pleasing than in The Lady of Lyons. In addition to being a most encouraging commencement of an artistic career the two performances given netted a neat sum of money as the house was crowded upon each occasion. Miss Kerrigan has sensibly decided not to attempt to star at once but has accepted a position in Frank Mayo'soo, and will open with him in St. Louis next week.

In Davy Crockett and Nordeck Frank Mayo bleased large audiences at Macauley's 13-14. He has a good co. in support. Spencer's Lattle Tycoon will finish the week.

The Masonic will be datk until 1, when Margaret.

Mather, under the management of Feed Stinson, will commence a three-nights' engagement in Joan of Arc. Ms Jack next.

The Wilbur Opera co, is filling a successful return date at Harris', offering Olivette, Billee Taylor and The Mikado. Alf Wheelan has replaced W. H. Kohnle, and is now managing the stage and doing principal comedy parts. The engagement of the Wilbur co, is for two weeks.

Minnie Burrough's Persian Becuties are doing well at the New Buck, offering a fair variety bill, which closes with a burlesque introducing the company in some very gorgeous costumes.

The tierman's Comedy co, gave one performance at the Masonic 1s.

Will Mandeville, Louisville's promising young comedian, is now doing General Knickerbooker in The Little Twoon. He will receive a warm welcome here.

The Little Twoson. He will receive a warm welcome here.

Professor Fleisher, who as leader of orchestra at Harris's, gave the patrons of that house excellent muse, is no longer connected with that theatre.

Managers Quilp and Camp, of the Auditorium, have secured, a date for the production of the Soudan, and are negotiating for an engagement of the French Opeta co., now playing in New Orleans.

The new Harris Theatre is to be called the Briou. It will be opened by Bobby Gaylor in An Irish Arab.

The Tempest Opeta co., with Henri Laurent, Edward Beickman, Nadine Prevost and others of the gild Ideals are playing the towns of southern in-Riama and doing well.

### DETROIT

At the Lyceum week of the Harry Lacy in The Still Alarm did a splendid week's business and gave entire satisfaction. This popular play is too well known to need any turther comment. William Redmund in Cuchillo, supported by Mrs. Thomas Barry and an excellent co., including Beatrice Lieb, Charles E. Bunnell and others. Cuchillo is billed a society drama, and furnishes the star William Redmund a splendid medium to exercise his talents, which are of the continual order. In the title role he plays a triple part, and proves himse if an actor of considerable ability. The title of the play is almost enough to queen' it, and one would think a more desirable one could be selected, one more descriptive and better suited for the purpose. The scenery is of a high grade and the stage setting worthy of praise. E. H. Sothern in his new play The Maister of Weodbarrow 1-12. Sothern's engagement here will undoubtedly be a red letter one, as no actor who visits us is more popular than he, and there is a great general desire to see him in this new part, which is understood to be so different from anything he has yet attempted. Bobby Gaylor in An Irish Arab week of 19-22.

The W. T. Carleton Opera co. at the betroit Opera House 5-10, in addition to their usual repertoire, produced here for the first time, Chaude Duval, which was presented four times, with moderate success. The co, has a good comedian in C. A. Bigelow, and a fire baritone in J. K. Murray. Some of the choruses in Claude Duval are good, and the general action lively: but there was a something in the opera itself. The next attractions at the house are Symphony Concert 12 Sol Smith Russell in the opera itself. The next attractions at the house are Symphony Concert 12 Sol Smith Russell in Kidder's new comedy. A Poor Relation, 14-17. He of the sole, week of 19-17. The play itself is something night was a rouser, and Mr. Soott impersonated the Swedish emigrant in this country. The opening night was a rouser, and Mr. Scott impersonated the Swedish emigrant in this country.

the Paris Proposition of the County Start who does not employ an advance agent, and as such occupies a rather unique position.

Marion Manola writes friends in this city that she will assume the leading role in the Rose and Ring, the new opera to be brought out at the Prince of Wales Theatre, London.

# ST. LOUIS.

The second week of the lefterson Florence Comedy co, at the Olympic Theatre proved a successful one, and the attendance was excellent. The repertoire included The Heir-at-Law and The Rivals. The performances were given in the same high-class manner that marked the first week's engagement. Mr. and Mrs. Kendal week of 10-24.

The Bostomians gave a successful week of opera at the Grand Opera House commencing 12. Their new opera, Robin Hood, was given several nights, making a big hit with its bright and pretty music. Aunt lack week of 18-24.

The new melodrama. My lack, was presented during the week at Pope's Theatre. Business good. Thather's Minstrels 18.

The spider and the Fly was presented at Havlin's week of 12-12. The co. does not contain as clever people as it did last season. Jame the luggier was by far the best part of the whole performance. Lights and Shadows week of 18-24.

The Rentz-Santley Burlesque co. did a big business at the Standard Theatre. Ada Ray Spectaenlar Burlesque co. in The White Prince week of 18-24.

The St. Louis Choral Syrephony Society gave its

The week closing is was one marked for its large attendance at the theatres. Each house did a big business while the S. R. O. sign was displayed at two of them. For the week of its of the business has been very large also.

The Duquesia Theatre has done a big business with Agnes Huntington as Paul Jones. A delight-full little opera sing by a co, of more than the usual number of really good voices. While all are good, mention should be made of bric Thorne, Hallen Mestvn, Fagov Wentworth and Marguerite Van Brevdel. A Midnight Bell co. 1924.

Aunt lack co has done very well at the Grand Opera House. While the play is styled a farce-comedy it is far above that class of plays as we know them at the present time. It is preceded by the curtain raiser A Man of the World in which loseph Haworth is at his best Hanlon-Volter Martinetti co. 1924.

of the band belonging to the presence and a score or more of salars and a special process at the theatres. Each house did a big somess while the S. R. O. sign was displayed at to of them. For the week of a right business has envery large also.

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A Staught Tip has come and gone at the Hollis street Theatre, with results favorable to the co., the house and the author. This week we are having board his far above that classed plays we know medy it is far above that classed plays we know m houses at the Bjot Theatre. There have been some few changes made, which are in the nature of improvements. Ed Contelly, the comedam, made a hir with his duet with Mamie Conway, entitled. The Same Thing Over Again. I. K. harmer, as for Dowling and Sadie Hasson, old Pittsburg favorites, did a large business in Nobody's Claim week of 12-17. Ida Mille, who contemplates returns a stage after this season, is a jet was much regently.

A large and fashionable a chierce gathered of the Broad Street Theatre to to witness the first production of a new play by A. M. Palmer's Madison Square co, called Her Father, written by Edward Rose and John Douglass. Her Father is a sensational drams of murder and retribution, in three sational drams of murder and retribution, in three acts. The motive hinges on a murder committed by a wronged husband who kills his wife a seducer. The play is too stereotyped to incite much interest in the minds of an audience and numerous changes will probably be made before it is again presents. The bill was changed in A Pair of Spectacles being substituted. Business fair The Liliputians 19-24.

The Walnut Street Theatre was crowded in with Nat Goodwin's admirers to greet him in his new play. The Nomines 19-24.

The same co. 19-24.

The same co. 19-24.

The spectacular play of Claudian's Neto drew a large audience at the Chestnut Street Opera House is Business good. Same co. 19-24.

At the Grand Opera House a new farce comedy called The U. S. Mail was presented for the first time in Philadelphia in before a good-sized audience. Good business during the week. Twelve Temptations 19-24.

At the Park Theatre The Inspector, another play new to this city, was presented in to an audience that filled every part of the house. Business good, James Powers in A Straight Tip 19-24.

The Fakir was revived at the Arch Street Theatre is before a full house. Nellie McHenry in Chain Lightning 19-22.

At the Chestnut Street Theatre Farners Wilson and his co. began the fourth week of their

At the Chestnut Street Theatre Farners Wilson and sec. began the fourth week of their engagement. The Merry Monarch continues to draw ful

his co began the fourth week of their engagement to. The Merry Monarch continues to draw fail houses. Same of 12-22.

Lewis Morrison's spectacular production of Faust opened at the People's Theatre 12 to a crowded nouse, and played to good business' during the week. The Secrebaughter 12-22.

At the National that pioneer tank drama. A Dark Secret, was presented to by lefterson and Taylor's co. 12-22 big and enthusiastic audience. Russness, large. Bluebeard R. 12-24.

The World Against Her was presented at Forepaugh's Theatre 12 to a full house. Big business during the week. Little Lord Fauntleroy 12-22.

The Indian actress, 6:0-Won-6:0 Mohawk, commenced a week's sengagement at the Lyceum 12, and played to full houses at every performance. Dear Irish Boy 1, 24.

At the Kensington Theatre the Fay Foster English Gaiety co. opened 12 to a good house: business fair. Woman against Woman 12-22.

The Williams and Orr's Meteors did a good business at the Central Theatre week of 12. Hyde's Specialty co. 12-24.

Act of colored artists gave a very creditable performance of The Merchant of Venice 12. Mr. R. Henri Strange playing the part of Shylock.

### BROOKLYN.

An excellent co. presented Sunset and Dr. Bill at the Park Theatre week of 12-17. Miss Martinot, Miss Allen and Mr. Polk were enthusiastically received, and the Kangareo donce raised the curtain tive times. Estelle Clayton appeared in place of her sister, Isabelle Evesson, as billed. Pauline Hall in opera to 24. The Fakir week ending it.

H Imes Star Theatre did an excellent business week of 12-17 with Waifs of New York, Katie Emmett playing the lead with a strong support. Casper the Yodder, with Charles T. Ellis as the star, week of 12-24.

At Hyde and Behman's a good bill was offered.

week of 19-24.

At Hyde and Behman's a good bill was offered, Hyde's Specialty co. being the attraction. John LeClair, Helen Mora Little Frede, the St. Felix Sisters, Lillian Western, Smith and Lord, Belle Clifton, Sam Bean, Harry Edwards and Baisy Kernell were all well received. The City Club Vaudeville and Burlesque co. 19-24.

The Amaranth Bramatic Society gave a tine performance of Jim the Penman at the Academy of Music with a strong cast. Messrs, Alfred Young, Charles Heckman, S. 6. Acton, Ir. and Bert Andres gave capital performances of their parts and Mrs. Nellie Vaic Neisson acted creditably in Agnes Booth's part of Mira Raiston.

The benefit to Tom Hayden will take place Feb. 9 at the Academy.

### BROOKLYN, E. D.

The Two Sisters did a very good business at t Amphion week of 12-17. You Youson week

Amphion week of 12-17. You Youson week of 15-24.
Kajanka did good business at Lee Avenue Academy week of 12-17. The Fakir 19-24.
Grizzly Adams, interpreted by Mattie Goodrich and Wild Ioe and their trained horses, "Midnight" and "Davlight," did fair business week ending 17 at the Lyoeum. The Boy Tramp week of 15-24.
The Limited Mail drew crowded houses to Proctor's Kovelty. A most exciting and interesting blay, overflowing with surprises. Lost in New York week of 15-24.
The larrand Expriment's Burlesque co. did a fair business at the Graal Theatre week of 15-17. Toole and Roy's Specialty co. 15-24.

# CORRESPONDENCE

ANNISTON NORTH STREET THEATRE Little Lord Fauntierow, matinee 6, to fair houses and well pleased andiences. Rice's Pearl of Pekin co. to good business. Rhea as Josephine; drew the most refined and select audience of the season. She has the best support that has ever been seen horwith any co. William Harris as Napoceon deserves special mention. At the end of the fifth act Rhea was called before the curtain three times.

MOBILE. MOBILE THEATRE Marionettes musiness fair Show very good Fiell's Minstre Night very cold, preventing a large attendant mis troube is second to none on the read

HUNTSVILLE CITY OFFRE HOTSE ACCORDED TO THE MUNISVILLE CITY OFFRE HOTSE ACCORDED TO THE SERVICE OF THE SERVICE AND ACCORDED TO THE METERS OF T

TUSKALOOSA. ACKIEMY OF MUSI-Melville co. S-10 to poor business, owing to inclement weather. Robert McWade in Rip Van Winkle

LITTLE COCK -CAPITAL THEATRE. Spencer's attle Tycoon to immense houses & Hanlen's Hanlen's The

Little Tycoon to immense houses a. Hanion's Fantasma a to and matine to good houses. The Two Johns 1; advance sale fair.

PINE BLUFF. OF ER HOUSE: The Stowawar to fair business 4 Janauschek in Meg Metrilies to a crowded house a. Roland Reed in Lend Me Your Wife 1.

HELENA. GRAND OPERA Hot SE. Noss Musical Family to a small but appreciative audience in Two Johns 1; drew the banner house of the wasen and was loudly applianted.

TULARE. LIBRARY HALL Gorton's Crescer Einstrels gave a pleasing entertainment to good

VISALIA. ARMORY HALL: Gorton's Minstr-

SAN BERNARDINO -GRAND OFFRA HOUSE The Swiss Bell Ringers placed to a slim hous obnson's Minstrels; were well received, ewis is an old favorite here. Cherif, a gentral from the desert of Sahara, showed work at skill and activity as a side drill artist.

LOS ANGELES. GRAND OPERA HOUSE, WO.

Gillette's always found Private Secretary of good business. Patti Rosa 17. Los Angele-Theatre: Royce-Lansing 14-15 in Fom's Vacation

### COLORADO.

ASPEN. WHEELER OPERA HOUSE: Natural has a to a large and well pleased authence. Treus Ruchard Stabl is busily engaged in refurnishing the musical numbers of Natural Gas. Miss Abbutt's sad death was greatly regretted here. She was to have appeared here the night her death was announced. The advance sale at advanced prices, was the largest ever realized here.

LEADVILLE, TAROR OPERA HOUSE: Bonnelly and Garard in Natural Gas had the largest and best pleased audisnoc of the season 8 Millie Price-Dow, whose sensational marriage to Clarence Bow, the son of a Deliver millionare, has brought fame if not fortune to her, was a great attraction here.

PUEBLO GRAND OPERA HOUSE: Home talent

whose sensational marriage to Clarence Bow, the son of a Benver milliomaire, has brought tame if not fortune to her, was a great attraction here.

PUE BLO GRAND CREEN HOUSE: Home talent presented Trumph of Love to agood sized andience. Natural Gas to the capacity of the house of the chief attraction being Mille Price-Dow. Mr. Bow joined the co. here, and accompanied them on their Western true. The Ela C. Lang of the Clara Morris co. resigned from that organization at Omaha 15, where she will leave the stage and marry Mr. W. C. Cummings of that city.

DENVER. NEW BROADWAY. Houses very large all of the week ending to to see Clara Morris, who was accorded a reception that must have been gratifying, even if the recipient is used to such demonstration. Her co. is of the very best. Manager Lonsdale was obliged to dismiss a large andence to on account of the late arrival of Lotta's co. The engagement will be devoted almostentificity to Lotta's new piece. Ina. Corinne week of the Tanor Grants: Louis James didn't do his usual large business week ending to. The opposition was very strong, which probably accounts for it, as Mr. James has always been held in high esteem. The Fifteenth Street Theatre is closed for several weeks. Richard Mays, treasurer of the Tabor, has returned from the East, and alone, too, notwithstanding rumors of a matrimonial alliance. Manager Louisdale, of the New Broadway, has secured the Juch co. for a Spring engagement at prices lower that when it opened the house. Pawn Ricket 210 will probably be revived by Lotta on this West tern tour. It is said never to have been played. West of Benver. The Rev. Myron Keed, the popular pastor of the Congregational church, spoke very feelingly of the late Emma Abbot, whom he knew well, in his discourse on Sunday night. Among the things he said was: "Flease remember that players and singers are God's creatures, made to cheer, to comfort, and to give color to life."

Count is Richard VasCount in Richard VasCount is Richard VasCount in Richard Vastiful floral bicycle by the New Haven Bicycle Club — GRAND OPERA HOUSE. Machame and August in Neuville in The Boy Tramp to good houses — to Gus Hill's World of Novelties opened to a packed house is giving a very clean and en lovable performance. They Manager G. B. Bunnell has secured Hawes Opera House in Bridgeport which he intends to run in conjunction with his two houses here.

HASTFORD.—PROCTOR'S OPERA HOUSE: Robert Mantell presented Corsions Brothers and Monbars on to large andiences. Annie Ward Tiffany, who for several seasons made a pronounced hit as the Irish domestic in Shadows of a Great City, was seen in her new play The Step-Daughter in, i. Taken altogether the play must be considered a success. It was elegantly staged.—ITEMS. It is not often that we provincials are permitted to gaze upon a genuine success until it has made its metropolitan debut. An exception, however, will be Sondan at Proctor's 15-17. It will be given with all the elaborate detail of the Boston run.—August Kuntze, for the past two seasons the competent leader of Proctor's orchestra, has resigned to accept a lucrative position at the Saint James Hotel, Jacksonville, Fla. F. R. Lacoby, who comes highly recommended from Springers. parabose this Winter have learlied to look upon the burles, he cos, as incomplete unless the ometan at some stage of the performance does not make his appearance with huge tongs holding a ministure piece of property ice, either depositing the same in the "safe" or placing it in front of the some output the same in the manading an exorbitant price. The continuous cold snap will value the funny men to think up something new next season.

thins up something new next season.

BRIDGEPORT PROCTOK'S GRAND OPERA HOUSE. The Limited Mail a to to good business. You wonder a to light attendance. Gus Heege is good in the title-role. The character is decidedly droll and one new to the stage, but the action is so slow that it wearies an audience. Mr. Coxey is at present pruning the piece. He will condense the four as to into three and supply more comedy to the other characters. The County Fair 12-15, three performances to overflowing houses. If If we have intigation over Hawes Opera House has been actived and G. B. Bunnell has taken possession rife promises nothing but the best attractions to below in rapid succession.

MYSTIC. OPERA Hot E. E. J. Hassan's One of the Finest is to a good house, with two secretar ac-tions of special interest in opposition. The play with its realistic water scene and the co-wer re-ceived with much favor and appliance. NEW BRITAIN OPERA House The Aker-strom, who was booked for three highers and may nee, appeared up to a crowded house. On the

on versa House, 1 the WATERHURY was Morrison's Morror of Ireland

WILLIMANTIC Lersers OFFER Hotse The

WINSTED OFFRA HOUSE, Fitzpatrick's R. RORWICH BRANTWAY THEATRE Charles I server in Shamus (Filtren at to good hostness. Vortices drew a large notice in This is a particularly one one, including Lens Merrice as largin Kimere, who were revered with model of

MERIDIAN INTEGRAS GREEK Hower Mone at to very fast Juniors of Annie Ward Toffar The Stop Braughter to the Stop persons

### DELAWARE.

WILMINGTON. GRAND OPERA HOUSE Nells M. Blenry in Chain Lightning laughed, danced and sang as brightly as ever is, it to big business formes Cellar Ilsor, return engagement, crowded the house in. A about 00 M sic. Hartie Har vev in lessie Daw proved a drawing attraction to it. Sheridan and Flynn's Vaudeville co. 11-12 to big business.

### GEORGIA.

ATLANTA. DEGIVES OFFER HOUSE. The Old homestead was presented to large and appreciative indiences n. 5. Ivy Leaf p. 10-to small houses, due a disagreeable weather. Annue Pixley 12, 14 to nool business. Miss Pixley is quite a favorite here leweland's Minstrels 15-17, Rober bewining 12, 20; The Wife F. 22; Rhea \*8, 20; Inkws. There is some talk of a stock on building a new opera house here. Work on Mr. Detvive is tew opera building is progressing. The house will robably be finished by next season.

COLUMBUS. Springers Course House Mrs. from Thumb and her co. of midgets were builed for nree performances 2, 10, but rain interfere 1, congressing. The house will robably no business. Iames O'Nell 1; All the takets were sold in one hour after the box office was pened. Mr. O'Nell is quite a favorite in Columbus.

sto S. R. O. James O'Neil in The Dear

ss to a well-pleased audience y. In lobert Landry in The Dead Heart to e largest houses of the season to. Scenery and good.—Itsus: Archie Gordon, representing the Robson and Neison Roberts of The Wife co., here the past week.—Sandford Cohen, formerly e Augusta, Ga., press, is now doing some talling for his star, James O'Neil, having played owded houses throughout the Southern Cir.

Titley in M liss spleased a crowded house, comd of the elite of our town. — He ws. A. P. Scott,
hance of Al. 6. Field's Minstrels, was here to,
fair sized andience enjoyed the grand concert
by the Brunswick Laie Quartette. The
solo, "The Message," by Min W. T. Glover,
sger of L'Arioso Opera House, was sung with
and rewarded by an encore. Colonel F. H.
is, baritone solo, came in for a good share of
faudits. The other soloists and Mr. J. A. Mce's orchestra did well. Mrs. J. B. Wright did
ske part owing to illness.

PAIGN.—OPERA HOUSE: Ciemenceau to a large-sized audience.

OLM.—OPERA HOUSE: Hi Henry 7 to good se, Leland T. Powers 8. The audience was sed. Abbie Carrington 4 to a small but intive audience.—ITEM: A lease has just gned by which the Opera House goes into the of the local military company. The managerill not be changed for the present.

FILD.—CHATTERION OPERA HOUSE: emenceau Case drew a large audience comprincipally of Legislature members 8. Rice's eline filled the house to the doors 9. Every one leased.

R .- PLUMB OPERA HOUSE: Held by

my ogawe a very satisfactory performance, tendance. Abbie Carrington Opera co. in Land grand opera 12 to smail business.

11. Opera House: House dark, ats and Lights and Shadows having cancelled—IPEN: E. D Robbirs of Robbins and ie, Chicago, is in the city and presented plans committee for the rebuilding of the Opera B.-Dr Bos OPERA House: The Water

o satisfactory business.

LLL Grand OPERA BOUSE: A Legal

II. to excellent business. — ITEM Fred
and Marie Murphy, who have taken leadin several amateur concerts, have returned

Cairco OPERA HOUSE: George Thatcher's is drew and pleased an unusually large Spider and Fly co. gave entire satisfaction or house. -OFERA/HOUSE: Legal Docu-

TOR. - DURLEY THEATRE: The on ingrent. — Dubley The Aug: The roo, presented the Clemenceau Case to a fair andience 7. Laura Biggar made a very pretty and caprivated the audience from the start, by the Enemy played to a fair business 12. — OPERA S.: Hi Henry's Minstrels to good business 6. Punnan to medium business 8. Mortimer dvoc in Larking to a light house 12. Herre's Transatlantique Vaudevilles 16.

nn's Transatiantique vandevines io.

L'SULG. – New Auditorium: Ricageline 12 to a good house. Musin Concert large attendance. McCarthy's Mishaps ink Daniels 20; Jefferson-Florence 21.

.-SHERWOOD'S OPERA HOUSE: H streis 13 packed the house. Performance

CR ISLAND.—HARPER'S THEATRE: Fisher's Day to a fair house 10. Roberts and Sailer's Farst and Marguerite 17.

Rargeret Mather in Joan of Arc 12-14. This superbroduction deserved as better attendance. Miss Mather was called before the curtain four times at the opening performance. Support good. The McCaull Opera co. 13-17, large advance sale.—
ENGLISH'S OPERA HOUSE: Oliver Dond Bayton in The Plunger 12, 20.—NEW PARK THEATHE: Held by the Enemy is proving a winning card at this papular house—INENS James V Cook, representing McCaull's Opera co. (of Mixed Pickles fame) halls from the Hoosier capital, and, as usual, had a good time with his many friends while here last week.—George June, with Spencer's Tycron co., ran up from Louisville to spend Sunday with his relatives here.

ANDERSON.—BOXEV OPERA HOUSE: J. C. Lewis in St Plunkard to a big house 6. Frank Mayo in Davy Crocketto a fair house 7. Marie Burress as Eleanor Vanghn was very good. Ada Ray's Spectacular Burlesque co. to a big house 10.

EVALUATIVILLE.—The PEOPLES: Webber's Uncle

pectacular Burlesque co. to a big house 10.

EVARSVILLE.—The PROPLES: Webber's Uncle
om Cabin co. tofair business 5-10. The Clemenceau
ass gave a good performance to a crowded house
. The Graxbo. The Hustler pleased a fair house
Thatcher's Minstrels to gave a good performance.

meet his new play Curhillon. Several parts of it leads rewriting. Soil Smith Russell in A Poor letation had a good house y His company has been hanged moun to the detriment of the piece. A arce entitled Out of sight placed to poor business.

PERU Evan a Closica House Horne a Hear's chan be hed for a failed to appear here. The onyano desertar change on Devil a Minera, Par

The singing of Miss Process was good.

VINCENNES Crana House I Z Little in the World appeared is to early light husiness. A large of Money was presented in to fair business in a nightly efficient commany. Gracie Emmed degrees special mention. ITEM. I Z Little on account of having a small house of gave vent to his inserproduct nent through the collimns of a morning paper next day by attacking the theatropiers of his city. Wr. L sarticle was as oncailed for as it eastable and should be harpen here again be will include be has not been forgotten.

CONNERSVILLE ANDRES THE AREA A RATTER WHILE WHE KADNER STREET A RATTER WHILE COLUMBUS CHEW WILLEST AND SERVICE AND SERVICE OF THE AREA OF THE AREA OF THE PART OF T

COLUMBUS CRIME'S THEFIRS A Barrel of Money on played before a large andience and gave in excellent performance. Gracie Emmett is a simplete performance in herself, and the entire last

MARION SWEETZER'S OPERA HOUSE Ada kay's Burlesque co. drew a large mas uline indicate. Katie Pu'nam in Love Finds a Way 13, jeased a well-blied house

pleased a well-filled house.

TERRE HAUTE - NAYLON'S OPERA HOUSE.
A Barrel of Money of to a good house. Play fair, company good. The Clemenc-an Case with Laura Biggar as La to a large audience rz. The McCaull Opera co. in Clover packed the house rz. first. A theatre party of rs. care over from Paris, Ill., an advacent village, to greet Helen Bertram of the McCaull co., she being a former resident of Paris.

### 10WA.

COUNCIL BLUFFS. DORARY OPERA HOUSE: The Edwin Stuart Theatre on closed a week's engagement in A bed-room set of furniture was frawn for on Saturday night, besides several smaller gifts during the week.

DAVENPORT. BURTIS OPERA HOUSE. Fergus and Mack Comedy co. in McCarthy's Missian and Mack Comedy co. in McCarthy's Missian and Mack Comedy co. in McCarthy's house a statute and agreement to much larger house.

ATLANTIC OFFICA HOUSE: The McMillan Opera o in The Post ared Alcantara a to a well pleased andlence. Fair business. Clement St. Martin in he title role, and Mary Worgan as Inex, are de-

SETVING OF PARTICULAR MENTION.

DES COLLEGE FOSTER'S OPERA HOUSE: M.CARTHY'S Mishaps to a good house D. Lights and
Shadows: to fair business. Co. good. GRAND
OFFRA HOUSE: Rentz-Santley Eurlesquers to a
good house: CAPITAL CITY OPERA HOUSE:
Roberts-Sailer co. in Faust and Marguerite to fair
business., D. Co. good, and deserved better business. May Bretonne co. week of D. Rentfrow's
Patninders week of D. TERM: Fire on the even
ing of m did some damage to the Capital City, but
the house will be in better shape than ever in a
week of so. The five started in a pile of fancy goods
in the store below. But little damage was done to
the building.

SIOUR CITY .- PEAVEY GRAND OPERA HOUSE to big business. The Clemenceau Case a to to cool business.

KEOKUK KOKUK OPERA HOUSE Held by the inemy of o fair business. Under the Gaslight, to top heavy house. Evangeline to to fair business, leveland's Colored Minstress. Clara Morris is sooked for an early appearance. This will be her ret appearance in keokuk.—ILEM Mary Timperman spent last week at the home of her mother ere.—Clyde Phillips, of this city, is with Orrin frothers' Circus.

Brothers Circus.

CSKALOOSA.—MASONIC OPERA HOUSE: McCarthy's Mishaps 9 to good business. Performance
even better than last season. Roberts-Sailer co. 14:
Frank Daniels 19.

MASON CITY.—PARKER'S OPERA HOUSE: Kuick-erb-oker's Daughter 6, 7 met with great success, ights and Shadows 9, fair audience. OTTUNWA.—GRAND OPERA HOUSE Held by the Enemy 1; good business. Joseph Murphy in Kerry Gow to to S. R. O.

BURLINGTON.—GRAND OPERA HOUSE: Joseph I. Sullivan and a co. of fair ability presented Black-thorn to an audience of moderate proportions. Rice's Evangeline 1; to large business. Ovide Musin Con-cert co. 12 to a large and fashionable audience.

BOWLING GREEN. POTTER'S OPERA HOUSE. Lilly Clay's baiety co to a full house s. P. F. Baker was compelled to cancel his date rz on account of the non-arrival of the baggage of the co.

LERINGTON - New Opera House: George Thatcher's Minstrels to a large audience 5. Rhea as Josephine to a small house 6. Lilly Clay's t-aiety co. to a large house 8.

paducast. Morton's Opera House: Two Johns : gave a good performance to the largest house of the season. Thatcher's Minstrels 8; a first-class, clean performance to a fair house to dwith-standing very inclement weather. Spider and Fly to a good house.

MAYSVILLE. WASHINGTON OPERA HOUSE:

OWENSBORO. TEMPLE THEATRE: Thatcher's Miss Crowell is a pleasing a tress of winstrels gave a very satisfactory performance to a good house 7. The Hustler to a crowded house 4.

PARSONS—EDWARDS' OPERA HOUSE: Cieve-land's Colored Minstreis to a packed house to. Louis James in Hamlet next.

NEWTON—RAGSDALE OPERA HOUSE: Ver-nona Jarbeau in Starlight to fair business z. Lon-don Gaiety Girls to a large house. Messrs Collins, Philips and Quinian kept the house in a roar until the curtain went down.

Phillips and Quinian kept the house in a roar until the curtain went down.

TOPEMA—CRAWFORD'S OPERA HOUSE: The London Gaiety Girls, a burlesque and variety co, which played here a short time since, under a slightly different title, returned c. Cleveland's Colored Minstrels, 7 and Corinne 8-10. This latter was the most agreeable byfar of the week's appearances and one of the events of the season. As usual Corinne is surrounded by one of the largest and best cos. on the road, a large number of the principals having been with her for years. The comedians are funny, the costumes gorgeous and the singing, marching and dancing superlatively excellent Corinne really seems more of a child than ever, and with her curiv hair, her bright eyes and dazzlin, teeth which are always displayed by the prettiest smile in the world, her wonderfully taking ways and earnest desire to please, combined with the fact that she is undoubtedly the best all-round dancer in the business, she bids fair to become as permanent and as paving an attraction as Letta or Maggie Mitchell Words cannot do justice to the thorough merit of the little star and her co, which aumbers nearly soxty people. Her burlesque, Carmen is full of very pretty music and gives her some me opportunities for dancing and display of her talents generally. GRAND OPERA HOUSE: Dark Louis James announced for return engagement, in Othello. 10. IEEMS: Harry F. Curts, late maninities in the control of the contro James announced the Companies and manage and the Grand, who left to organize and manage and the Grand, who left to organize and manage and the Tom Cabin co. made such a success of it that it is now announced that Chester Crawford, one of Manager Crawford's sons, is going to dollkewise. The snow and rain storms of the past days, have seriously affected theatrical business, and in have seriously affected theatrical business, and in the companies of the past days have seriously affected theatrical business, and in the companies of the companies of

WICHITA. CRAWFORD CHERA HOUSE: one dium such audience.

One Wayne, Masonic Tennie. Frank
wo m Nordeck had a small but appreciative
where Miss Burress, his leading lady, is sufferfrom throat trouble. William Redmund pro-

beam Sol Smith Russell, Prof Theentry and the McCamil Opera co. Of the foregoing Sol Smith Rus Canil Operaco. Of the foregoing Soi Smith Russell dress the best house, although the books show that each one of the attractions dress fairly well Clevelant's colored Ministreis had a stormy night and top-heavy house sperformance quite good. The Lombon Galety Girls in large anthence.

EMPORIA - Whithey Operach Code: London Galety Girls to a large authence.

ITY FIFTH AVENUE OFFER IN COLORED CONTROL CONT \*ARKANSAS CITY

PORTLAND Loringor's Theates Kinder sarden to a large audience of Stanley Mady was two thirds of the show, which is side splitting horse-play from start to finish. A viewer man as Willow Motee and a few pretty women would add to the attraction of this piece. The missical portion was ample and all minibers were encored. The seating and standing capacity of the house was tested to its utimost up, as when the P M to Ministrels gave their annual performance. It was a success pecuniarity and a fattering one artistically Messars becominarity and a fattering one artistically Messars. Elliott Mitchell and Frank Pierce as end men and Messars Web hand Stevens, vocally were prominent features and the tirst part was bright unique and original. But Harry Hamilton's bestwings got rather a serious set back owing to his first act being hisself in The opposition elsewhere has been a serious set back. Less firstion and more harmony will and this house. They That well charged inspirator of inshavogue W. D. Roed, histelf better abouts in the Harry M Stanley bectured on Emin Pasha and his rescue to an audience that numbered nearly, yes and pas ked the City Hall. The trovernor of the State presided and the lecture was the success of the season thus far. Manager Lethrop lingered here for a tew hours i and went feast with Manager Wilson to arrange a permanent circuit. The petitioner's for a looke of Eliss are anxiously awanting an answer to their request. Frank C. Chace, exmanager of the Bijou has received a flattering offer from Mr. Lethrop. The home talent course opening an anchoice repertoire with variety between the acts. L. E. Smith, of this city, with Hands Across the Sea, is rapidly climbing the professional ladder. Henry M. Stanley de limedall hospitalities extended him here and Mrs. Stanley also lecified a reception when exterded her by society people and remained in Montreal to a with the rest of Stanley so tit. him here and Mrs. Stanley also declined a reception extended her by society people and remained it Montreal in a with the rest of Stanley sailte. On the completion of his Workester theatre Manager Lothrop will organize a first-class opera co and play them one week each in Providence, Boston, Workester and Portland every month. Stanley Macy's surprise at the house that greeted him it was marked indeed. Manager tacher of this cay was very court cons and reports his business as having been excellent.

BANGOR. OFERA HOUSE Henry Chanfras as kitto good business to The singing of the Arkansas fuartette was excellen

### MASSACHUSETTS.

PITCHBURG. - WHEINEY'S OPERA HOUSE Hankind was presented by a good co. , to a ver-small antience. The Rose Hill Folly co had a packed house to. A Bunch of Kers to fair busines

EILFORD. - Music Hall: Old led Prouty to to S.R.O. Little Millie Smith's dancing was much admired. ITEN: The management of the Hal should see that there is better order kept in the gallery, as both the performers and the audience are disturbed at exceptions.

Stirried at every performance by the gallery gods.

FRINGFIELD GELMORE'S OFFER HOUSE,

Obert Mantell in The Corsican Brothers to a large

d well-pleased audience in The Southan in it

eased large audiences. SAMETY THEATRE

adv and Sullivan's Clemencean Case 13-14 drew

tree audiences.

NORTHAMPION. -OPERA HOUSE: Clemencean ase to a fair sized house to. Lucier Musical Nov-lty co., composed of very clever specialty people to a good house to. SALEM -MECHANICS HALL: Rose Hill's Eng-

SALEM - MECHANICS HALL: Rose Hill's English Folly co. to a good-sized andience a.

LOWELL. OFFRA HOUSE: Inshavogae a was largely attended. John L. Stoddard lectured on Paris in the Reign of Terror 13 to S. R. O. Bunch of Kevs 12: big audience. W. J. Scanlan 13.

Paris Hall: Sam E. Ryan in The Long Strike and Colleen Bawn week of 12-17 to crowded houses. Susie Howard 15 in Nell the Waif.

PALL RIMER - ACADEMY OF MUSIC: The Step-Daughter a, handsomely staged and well acted by Annie Ward Tiffany and co., to rather light business. Hallen and Hart are great favorites here and always draw a big house. Laver On 15 secured 15 for two nights in One of the Finest to good business.

for two nights in One of the Finest to good business. BROCKTOB.—CITY THEATHE: Annie Ward Titlany presented The Step-Baughter to a good-sized and well-pleased audience s. The play has been much improved since its first presentation here. A Bunch of Keys had a fair house and the co. gave a good performance w. W. I. Scanlan in Myles Aroon had one of the largest houses of the season and pleased all present with his fine acting and sing my.

Hart o, large audience. W. I. Scanlan 12; fair house.

LIBERTY THEATRE: Leonzo Brothers 22-27 to

HAVERHILL.—ACADEMY OF MUSIC Inshavenue to a large house. An Irish play of more than ordinary merit, and a strong co. Robert Mantell n in The Corsican Brothers to a large and select audience. His co. is very strong and well balanced, and the scenery and settings line. Mr. Mantell was at his best, and was called before the curtain twice and his leading lady once.

AMESBURY. - OPERA HOUSE: Floy Crowell

- OPERA House: The Luciers elty co. a to fair business. Their very satisfactory and pleasing

second visit was very satisfactory and pleasing.

CHELSE — ACADEMY OF MUSIC: McKenna's
Firtation 20. ITEN: The Mora co. are now traveling by their own special palace car, it being the
first popular-price co. to travel by their own car.

HOLYOKE—OPERA HOUSE: Zeftle Tilbury to
good business week of 12-17. This is Miss Tilbury's
first appearance in this city and she is doing surprisingly well against local en'ertainments.

ITEM: Robert J. Desmond, lately with the Francesca Redding co., has opened a school for stage
daneing in this city.

cesca Redding co., has opened a school for stage dancing in this city.

LANN THEATRE: The Henry Burlesque co. o. to fair business. Effic Ellsler 12-14 in The Governess and Miss Manning to small but appreciative audiences. Hallen and Hart were to have finished out the week but cancelled at the last moment. This custom is quite prevalent of late. Richard Mansfield underlined for 19 also cancelled. Hallen and Hart's paper was all ready to go up and the g-ntlemen controlling the theatre are justly indignant, as it places them in an embarrassing predicament. Money Mad 22.— TPEMS: The Musee still continues to do a good business. One is always sure of seeing a good specialty bill, and Manager Cook continually offers his patrons the highest-priced fratures in the curio hall—Music Hall has been dark all the week—Dick Lattle, of the Vaidis Sisters, and Miss Von Biez of the Henry Burlesque co. are to be united in matrimony—I understand that Joseph Vion has been presented with a twenty-one-pound girl baby.

ADAMS OPERA House: Irish Luck to a light house 12. Clemenceau Case 14.

### MICHIGAN.

EAST SAGINAW. ACADEMY OF MUSIC: The

ANN ARBOR OFFRA HOUSE: Ole Cleon to good business to. Little Nugget to a fair house tr.—UNIVERSITY HALL: Stanley lectured to 3,600

a good-sized audience 12. The scenic effects were

PACKSON. HIBBARD OPERA HOUSE: Sol Smith Russell in A Poor Relation s to a packed house. Receipts, Son. George H. Adams in He, She, Him and Her to a fair and well pleased house. N.S. Wood 11 in Out in the Streets to fair business.

WINNEAPOLIS. GRAND OFFER HOUSE! De-Wolf Hopper and an excellent co. in Castles in the Air to the capacity of the house of All of the prin-cipals were well received. Chorus exceptionally strong. Lyseum Theather. Lambeth's Scotch Chor in consert to a large andience of the Pay-master filled out the week. PAYS COPERA HOUSE Professor Hurlburt's Horse, Dog and Specialty co. gave an entertaining performance to good business.

ST PAUL. METROPOLITAN CORRA HOUSE: A Strong to presented Shenandoah week of 277. Frans Burbeck, Francis Carlyle, A. E. Loh man, C. Mo aav and Harry Horness Carlyle, A. E. Loh man, C. Mo aav and Harry Horness diade manly looking others. James O. Barrows, E. I. Holland and loseph Adelman performed their parts finely. Mary Hampton, Net're tomon, Namette Comstock and Mrs. A. C. Hasham admirably sustained their tespective roles. The DeWolf Hopper Opera Rouffe of week of page Grant Grant House. McKee Rankin presented his new play. The Canuck, to-dropening to a packed house Jean Baptiste Cardenis the Canuck, is the central figure and McKee Rankin presents the part of the old Canadhan farmer minitality. Mabel Bert was very effective in the dual part, Archange and Angelique Bisonette. Miss Bert is an attractive sincer and was heartify encored for her French dialect song of the ship-wreck. Charles Cowles, Lorena Atwood and Mrs. Lute E. Mower played their roles exceedingly well and net with favorable recognition. The play is pleasing and amusing and draws well. The Pax-master week of at Held by the Enemy week of achieves the charles. The Nelson's World comb, week of facility to large business. There are some clever specialty art is in the co. The Bland sisters are excellent vocalists. Lottle Mack is a graceful and pleasing dancer. The acrobatic act of the Nelsons was a remarkable feat and a taking leature. Of VMPL THEATER. Dark.

WINDRA. OFERA HOUSE: The Rentz-Santley Burlesque on to a crowded house. The treat ST PAUL METROPOLITAN OPERA HOUSE:

WINONA. OPERA HOUSE: The Rentz-Santley Burlesque co. to a crowded house 5. The Great Metropolis to a very light house 12.

### MISSISSIPPI.

JACKSON. Romisson's therea House. Little ord caundlerey to fair business at matinee only, s had weather prevented the night performance re-NATCHEZ - OPERA House: Amy Russell in Life the Metropolis 7 to a slim house. Little Lord

GREENVILLE OFFRA HOUSE. The Noss-Fam-ty pleased a good house 12. May Noss is a clever of the coverhence and sings charmingly.—AN-HEM: The Luttle Tyeono dismissed the audience with the "Star Spangled Banner."

VICKSBURG. OPERA Horse: Amy Russell in and perform once far from satisfactors

SEDALIA. Wood's OPERA HOUSE: Beach and lowers Minstrels to a good house 12. REXICO - FERRIS GRAND-OPERA HOUSE: Under

the coasign to a far house 9. Vernous larbeau 16.

KAURUH OFERA HOUSE Emming's Star
Specialty co. 26. 21. IFEN: W. H. Weaver has resigned his position as business manager of the
Kabrich and Grand His circuit of Missouri houses

### NEBRASKA.

OMAHA. Boyle OPERA House. The Bostomans in repertoire 8-10, with the usual matiree, to the basner houses of the season. Robin Hood proved especially popular. McCarthy's Mishaps to good business'ri. Clara Morris and her efficient co. presented O'ette and Camille during her engagement of GRAND OPERA HOUSE: Haverly's T. T. C. to average business ri. 42. IEEE The Bostonians are great social favorites here. Mr. McDonald and his wife, Marie Stone, were guests during their engagement in this city at the beautiful home of Mr. losseph Garneau, Ir., and Flora Finlayson was gagement in this city at the beautiful main was Joseph Garneau, Jr., and Flora Finlayson was entertained by Mr. and Mrs. Charles Harvey. The Bostonians are always sure of a cordial welcome in

### NEW HAMPSHIRE.

NASHUA Nassiu's Tiffaure: Louise Hamilton n repertoire pleased good audiences 8-10. Insha-

CONCORD .- "YHITE'S OPERA HOUSE: Louise

### NEW JERSEY.

HOBOKEN. H. R. IA ONS' THEATER: Charles T. Ellis in Casper the Yodler to fair business, notwithstanding the disagreeable weather is-ry. McKenna's Flintation is at opened to bug house. Frank J. Keenaan, who takes Hugh Fay's place during the latter's tilness, is a very clever comedian, and in make-up and mannerisms is an exact counterpart of Mr. Fay. The co. is a good one. R. D. MacLean and Marie Prescott in Spartacus and Merchant of Venice 20-24. CKNIBEN's THEATER. Williams' Parisian Folly co. drew good bouses week of 20-23 and gave an excellent entertannium. The Ince of its there were 1,000 people in the house. Williams and Opr's Meteors week of 20. TIEM. The attack's of Cronheim's Theatre have been tendered the house for a benefit to take place 1. A large number of volunteers have offered their services. Hugh Fay rejoins the Barry and Fay co. in Philadelphia in a couple of weeks, his health naving greatly improved.

greatly improved.

TRENTON TAYLOR OPERA HOUSE: Pauline Hall was the bright particular star a. Amorita was sing by a good co., and was handsomely staged; business very large. One of the Bravest gave two performances is to large and enthusiastic houses. J. B. Mackie and his clever co. presented trimes. Cellar Duor 12. The performance was well received. Cleveland's Magnificent Minstrels to a fine house 1. ITEM Cleveland's Minstrels were entertained by the Trenton Elks in social session after the performance. The occasion is one to be long remembered. The co. has made many warm friends in our city.

PLAINFIELD. - AMPHION: Clemencean Case

ELIZABETH .- TEMPLE OPERA HOUSE: Mr Barnes of New York gave a satisfactory performance to a crowded house 12. Cleveland's Minstrels to S. R. O. 14.

ance to a crowded house 12. Cleveland's Minstrels to S R O. 14.

\*\*NEWARK.\*\*—MINER'S NEWARK THEATRE: The Henrietta, which was presented week of 12 17, proved a great success. The house was well filled at every performance, and the co. well received. Ray Maskell in The Little Countess week of 10-24, [Acoust Therathe: Elsie Leslie in The Prince and Pauper filled Jacobs' Theatre almost to overdowing every night week of 10-17. Faust and My AuntBridget week of 10-24. [CRAND.ODERA HOUSE, The Boy Tramp proved a good in new maker week of 12-17, the large auditorium being crowded at every performance. The late M. A. Scanlan was booked at this house week of 17. 24. [ALDMAN'S THEATRE: The patrons of Waldman's Theatre were offered a very amusing programme by the American Four comb. Nearly all of this co. excel in dancing, three or four are excellent vocalists, while the comedy element was particularly amusing. Harry Williams' Parisian Folly Burlesque co. week of 10-24.

### NEW YORK.

HARLEM. HAMMERSTEIN'S OPERA HOUSE: The HARLEM. HAMMERSIEN'S OPERA HOUSE. The City Directory played to excellent business week ending v. William Coilier has a fund of dry humor which is irresistibly amusing. Martinetti gave an entertaining sketch as the ballet-master of the Gaiety, and the really admirable dancing of Amelia Giover won many well-deserved encores. On the whole, Mr. Russell is certainly to be complimented on the excellent co. be has gathered together Robert Mantell v. 24. Coll. Mars Thea. The After Dark played to good-sized houses week ending v. Its many exciting incidents were received with unstinted entimatesm. The cast was one of uniform merit. The U.S. Mail vs. 24. Harlem Tieraries. A Clean Sweep, which may be People 6.

BATTLE CREEK HAMBLIN'S OPERA HOUSE: Greek Hall House the case of the Adams in He, She, Him, Her's to goodsized houses and well-pleased audiences.

KALAMAZOO - ACALEMY OF MUSIC. He, She, Him, Her did fair business to George H. Lily and Topina Adams were the life of the performance. N. S. Wood in his own play Out in the Streets pleased.

BARLEM THEATRE: A Clean Sweep, which makes the case of the case o

the audience was kept in a high state of go

ROCHESTER -LACRUM THEATRE Mr. R.

PENN VAN -SHEPPARD OPERA HOUSE: Cronies o gave a fine performance mess. Muton Nobles in From Sire to

SALAMANCA - Ginson Opena Horst Fa-

BINGHAMTON

GHAMION OPERA House The Ear Brothers Minsteels to a good business of Rhoades in repertoire week of its to ver-Witness Overs House The Run

to a well pleased and sence s. Bishop in Muggs Landing and Gyp to go

The Dazzler pleased a medium-sized anthence his on deserved a better business. Sink weeks flow or Dark.

SARATOGA SPPINGS PURNAM MUSIC HALL rederic Bryton presented Forgiven and Jim 13. I fait business. Capable co., deserved bette onses. Fowx HALL & colden Tome Concerts or the benefit of the City Missions, 15 to a large

ELMIRA. OPERA Hot SE The Fairies Well a casmall but well satisfied andience. The Clemen can Case is to fair business. Maoisto Avenu BRAIRE The Runaway Wife is to fair business.

OSWEGO ACADEMY OF MISR. Wills and At lerson's Two Old Cronies drew a large botase.

Eve vbody pleased, Jozo, the Magic Queen, to fail oursiness of Two features only of the performance deserving of any commendation. Ly ha Thompson and a rattling good on in Fig. 3a. Fer drew well, and kept the authence in a continuous state of aughter. Rose Hill of

CORNING - HARVARD ACADEMY: The Kunawa fe a to light business. The co., however, wa ellert. Wills and Anderson in Two Old Crome to the largest house of the season.

PORT JERMIS. LEA'S OPERA HOUSE MORE Closed work in Little Firelly. Cherry Brown and Once I pon a Time to good business. LEANS The Mora co. rented a car here for their use from

ness 12. The Baidwin Comedication of the series of the third act, representing a Minnesota lumber camp, is very good. Mr. Heege is really a good comedian, but the character of Yon Yonson has no striking peculiarity but broken English. The Clemenceau Case (Limma Bell) played to "standing room only" remainder of the week. The house will be closed to ct. Thomas E. Murray in Mr. E. A. Mystery, will open 22 for three nights. STAR THEATRE, Carleton Opera co. 12-13. Fair houses. CORINNE LYCEUT Lizzle Evans in Foogs 's Ferry the good work's business week of 12-17. John A. hd a good week s business week of 12-17. John A stevens in Wife for Wife 10-24. Court Street Haranger. The Night Owis Burlesque co. did a very arge business week of 12-17. First Luck 1-24. HUDSON. OPERA HOUSE: George Wilson's dinstress drew a large andience 12-

UTICA -OPERA HOUSE: George Wilson's Min strels was greeted by a large audience s. The per-formance was fair Mrs. Leslie Carter and her excellent co presented The Ugly Duckling to a small audience in The scenery and costumes were cery line, and those who were fortunate enough to be present enjoyed a splendid performance. Woman Against Woman 1, 14 to fair business.

Against Woman 1., 14 to fair business

SYRACUSE. H R. Jacobs Opera House Mrs.
Leshe Carter in The Ugly Ducking drew large
houses 15, 14. E. J. Henley's acting was unque and
powerful, as usual. Fairnes Weil 1.-17. My Aunt
Bridget 15-27. Bunch of Keys 22, 24. WIELING.
OPERA House. The Dazzier, presented by Lydia
Thompson, drew good houses 5, 16. Miss Thompson has collected some ciever comedians, notably
Joe Ott, who invests his part with much frumy and
original business. Keilar pleased fair sized audiences 12-14. Witton and Dullie Nobles 15-12.
STANDARD The arrest Lester and Allen 8 co., closed
a good week's business C. LIENS H. R. Jacobs
was in town last week. Mart Brennan, of the
Woman Against Woman co., impered here several
lays. He seemed pleased with the fown.

NIAGARA FALLS. PARK THEATRE A. Coolbuil presented Uncle Hiram to a full be Rhoades, the tamous drum major, gave the cus-omary street parade. IPENS It is a pleasure to note that the charming and vivacious voying actress, Troja criswold, has rejoned the loo, after an illness

OLEAN. OPERA House: A. H. Woodhull in Incle Hiram is attracted a large house. Everyofy was well pleased. The Clemence in Case in. boly was well pleased. The Clemence of Case 1:.

COHORS. OPERA House: Kellar pleased a fair house : beeorge Wilson's Minstrels gave a very ordinary performance to a large audience to...

CIN THEATER Rapid Transit co. to very light business. Karanka : to a large house.

MIDDLETOWN. CORRY'S CASING: Tony Farrell and Jennie Leland, supported by a strong co...

In The Irish Corporal, to a good house to... ITEM.

Emmet C. King vaned the co. at Haverstraw.

JAMESTOWN ALLEN'S OPERA HOUSE Dear irish Boy to light business . A. H. Woodhull in Uncle Hiram to a good house v. Carter's Fast Mail a pleased a good andhence. Francesca Redding at to-pular prices 17-22. Return engagement of Lim-ter Mail an

WATERIOWN CITY OPERA House: Lydia Thompson, supported by an excellent co., in The Dazziery, to the capacity of the house.

### NORTH CAROLINA.

WILMINGTON OFFRE HOUSE: Fabro Romaniston fair house. Georgia Minstrels to to a large

ASHEVILLE GRAND DERA HOUSE McCabe and Young's Mins rels a to to well pleased adiences. Had one of the largest houses of the asson a free co. would do well to omit the 'fake' and burlesque spatring as it detracts from an other-tise excellent performance.

ZANESVILLE SCHULZ OFERA HOUSE

TIFFIN NORLE'S OPERA HOUSE Peck & Burley to a fair house of Reeves' Burlesque Faus' to

PORTSMOUTH -GRAND OPERA HOUSE: Manie Greenwood Opera co. 12, 13, to immense busin Good co. of thirty-six people. HAMEN Thomas B Martin and Miss Martha Ansin, in hers of the Greenwood Opera co. were man

UPPER SANDUSKY OPERA HOUSE Reeves Surlesque Fanst Specialty co. ; Out of Sight shot agood ousiness. Atkinson's Peck's Bad Boy co.

a large antifence.

AKRON — ACADEMY OF MUSIC. Bluebeard, Jr., arge nouse. Oliver Byron in The Plunger, to a need house. The Bennett-Moulton Opera co. opened to a large house is for a week's engagement. Frant Deshon has many friends in this city. ITEM. J. arge fire was raging within a half block of the Upera House during the performance of Bluebeard int very fortunately was unknown to the audition.

POMEROY OPERA HOUSE Casey's Troubles 14 DENNISON KIPP'S OPERA HOUSE: A Pair of Jacks to tair business and exceedingly well fleased audience. A return date will fill the

MILIER OFERA Hotse

URBANA BENSETT'S OPERA HOUSE Recognizes que Faust ; good house Lots of pretty girl al good singers. Ears Kendal's Pair of Kuls ; a big house. Kendal is as funny as ever an ept the house roaring. IFFM Manager Hassen order, of the Casey's Troubles co., was quite if ere

TOLEDO - WHEREER OPERA HOUSE: William edmund, supported by a capable co.. in Cuchille over slim houses so ——New Propies. Master and Man with Bourinick Murray and Raiph Belione, opened to a packed house is. Held by the nemy work of

DICKSON'S GRAND OPERA HOUSE KENTON the Devil & Mine is to a fair house but failed to give eneral satisfaction. The Broom-Maket at MARIETTA OFERA HOUSE Charles T Shis in ascer the Vodier to a crowded house. Hamilton's liver Bird co. ... how how house.

IRONTON -THE MASONIC OPERA HOUSE: The

RONTON THE MASONIC OPERA HOUSE. The Marie Greenwood Opera co. will present Boc. accide. A Legal Wrong 15; Casey's Troubles 21.

PIQUA—COMOYER S. OPERA HOUSE: The Antrews Opera co. presented The Pretty Persan 7 to good business, giving a satisfactory performance. HAMILTON 61 OPERA HOUSE: Clemen can Case 1. Two Sisters 2. Must Hall. Case 1. Two Sisters 2. Must Hall. Case 3. The Sisters 2. Must Hall. Case 3. The Marie Commence of Edwin More and Case 3. The Marie Case 4. The Marie Case 4. The Sisters 2. The Marie Case 3. The Marie Case 4. The Sisters 2. The Marie Case 3. Th

LIMA. FAUROT OPERA HOUSE Baker's Opera-co, closed a successful week's organism in Kittle Marcellus, the prima donna of the co, who had been il all the week made her brist appearance the closing night in Billie Taylor. Devil's Mine a

AYTON. The GRAND.

I.S. The co. is unusually clever. Mark Sulli is initiations of prominent actors were the best far, ever heard here. Oliver fayron r. in Thinger drew a good sized and appreciative auditing of the prominent of nger drew a good stoed and appreciative addie. The Andrews Opera co. 11-11 poor business,
co. should limit their bookings to towns, not
es. The Park: Peck's Bad Boy opened a
k's engagement trand has turned perpis away
very performance. They will play close to the
mer week of the season at this theatre.
E. The new programme for the Srand and the
k has made its appearance. It con aims sisteer The new programme for the Grand and the Park has made its appearance. It contains sistee bages and is a credit to Dayton. Wis. Leslie Car ler, at one time a resident of this city, will appear a

STEUBENVILLE - CHY OPERA HOUSE.

CANTON SCHAFFER'S OPERA HOUSE. Reuber side to a fair business 13, poor play and weak co. The GRAND: A Legal Wrong to to slimbusiness. Two Old Cromes to a good house 14.

NEWARK. OPERA HOUSE: The largest house of hinancially and numerically, that Newark has did for some time assembled, to witness Baselini.

ad for some time, assembled a to witness Havlin arr of Jacks. The S. R. O sign was out before clock. Co., gave good satisfaction Musi Co., gave good satisfaction Music Standard Theatre co. finished a fair week

COLUMBUS -GRAND OPERA HOUSE: A Bran Monkey closed to after a successful week. The Burglar is drawing good houses week of 12-17. Owing to the illness of the comedian, Mr. Clarke, no performance was given as. A Pair of lacks 16; Lilitan Lewis 25. PARK THEATRE: Frank Frayne played to crowded houses week of 5-12. Itwin Brothers Specialty co is also having the same attendance week of 12-17. Dowling and Hasson in Nobedy's Claim 12-24. METROPOLITAN OPERA played to crosselve to is also having the same attendance week of 12-17. Dowling and Hasson in Nobedy's Claim 17-24. Methodesitian Ocean House. Reopens 1, under the management of lickson and Taibott. The McCaull Opera co. will be the attraction and the engagement is for four nights. Bliot THEATRE The Elliott Family Specialty co. are playing to good business. Thesis: Lincoln Wagenhals, of The Burglar co., is being royally entertained by friends here. The class of 'S, with which he graduased, attended the performance in a body Monday evening. On Tuesday a large theatre-party from Lancaster was here.—The Tattoo Mark, John T. Harris' first theatrical venture, has collapsed. The co. will be reorganized and make another trial.

MARION - Music Hall: Metanty's Troubles to crowded house g. A Legal Wrong did not dray

is large a house as the co. deserved.

CINCLEVILLE. GRAND OFFRA House
South a Troubles to fair business of floward W
Hodel Camedy'co. opened 12 to S. R. O. for a s

ALLIANCE - SOURIECK'S OFFICE HOUSE PIQUA CONOVER'S OPERA HOUSE: The Regrees on presented the burlesque of Faust to a small

## OREGON.

PORTLAND. THE MAROUSE GRAND OPERA
HOUSE. The National Swedish Ladies Concert co. 5
5. comprising eight young ladies and Melvin R. Bay, the latter adding greatly to the success of the entertainment with humorous recitations and imitations, had large and delighted audiences. Jenny Norelina's singing was especially fine, and she was the recipient of mumerable encores. As a whole, the concerts were a genuine musical treat. A good house greeted Vladimir de Pachmann, the Russian piantst. 7. Rich and Haris's Boston Howard Atheneum Star Specialty co. 8-m. This co. exceeded all espectations. The five Boissett Brothers' horizontal gymnastics were loudly applanded. Paul Cinquevalli's luggline was the greatest ever seen here, and in was most enthusiastically to selved. Kate Davis's imitations and recitations were also much enjoyed. This co. is one of the best vandeville troupes seen here this season.

CORDERA'S New Theatre: Called Back - it, by the stock to fair business. The pley was very creditably provided. Esther Lyons and Kate Dalgiesh were good. Specially department. The three Albions, Join hita, Bella Handord and lessie Reed proved great drawing cards duving the week.

CORD'S STANDARD THEADER THE Henry Enrilesque co. mumbering thirty packed the house on with the Brigands, closing with The Clemencean Case scene as a finale. In addition to the Henry on the following appeared: Frank I. Dyer, dancing, Louise Lister, vocalist, Bulla and Jacque and Lysie and Ada Ray.—COLISETM Hallett, Raymond and Carroll, character impersonations. Ned Forrest, comedian, Maggie Merediti, songs, Ford and Wilson, sketches, and Huideau and Lysie amused large and hences in Jiffws. At a meeting of the Footband Ledge of Eks. No. 12, 250 atrange for a fative dress ball Feb 1, Mana a referrod ander was elected chartman of the communities. R. W. Mit pell secundar, and temperature of at the Exposition Bulling Saturday evenue. In the time Exposition Bulling Saturday evenue. was a referentest between who is and Morgan won by about ifteen fessor's letest, it is claimed was when within a few feet of the good

### PENNSYLVANIA.

ASHLAND Copes Hot F Sink Gos of business performance for Minage Becker, of the Girardvillo Palete Theatre. Becker, of the Girards

nanaging this co. John Shaw succeeds him at the

LOCK HAVEN OPERA House: Francesca ledding played an engagement week enling to to sell-filled houses. The Midnight Alarm is to a sarge audience, giving entire satisfaction

ADAIR'S OPENA HOUSE Monte MEADVILLE As about to Mitch

he Beard, Ir ., packed house fessie Villats and John tell-ors of the performance. stairs, good below WILLIAMSPORT. As appear on M six disorge A Baker's Opera co. At week ending as to good business and delighted audiences. Joseph Aursand and two lades comed the co. here. Pearson's co. in The Midnight Alarm rate a fair sized and pleased audiences.

BUTLER OFFRA House Musgrove's Black Prook to, booked for 12 failed to appear. The co. rook to booked for planted to appear. The co-ame to grief at Tarentum. Lost in London booked it makes failed to appear. The Butler fire depart-tent will give a concert by local falent at the Op-

HAZLETON BROAD STREET OFERA HOUSE CARBONDALE .- OPERA House - Kittle Rhoades

SHAMOKIN G A. R. OPERA HOUSE: Nobody's

GREENSBURG. - LONISON THEATRE: The Two Timeves co. deserved a more liberal patronage a Royal Pass was presented by George C. Staley A large and apprenative and ence was deligh with the en ertainment. The acting of M. Staley and Miss Bairt received most havorable commu-liant Miss Bairt received most havorable commu-liant Miss Bairt received most havorable commu-liant Miss Bairt received most havorable commu-

TAMAQUA. ALLEYS OFERS HOUSE STOR leading lady, who contracted a severe cold while at Girardville a, and was unable to speak above a whisper. THEMS William Henry Whyte, formerly of My Aunt Bridget co, and Chipper Quartette, made quite a hit here as one of the tramps in Struck Gas. Frankie Merrick, a very clever damper, H. H. Senty, musical director, and Henry Whyte left the Struck Gas co, here.

READING ACCURATOR Missic Lost in New York drew large houses, and to, and gave a good performance. Cleveland's Minstreis filled the house is and gave a satisfactory performance.

For a risk and property of the control of the course of and gave a satisfactory performance. GRAND GPERA HOUSE, R. D. Mar Lean and Marie Press of a in Cleopatra and Spartacus the Gladiated, and in, delighted audiences. The performances were exceedingly fine. The band and orchestra

LANCASTER FULION OPERA HOUSE Edwin

MAHANOV CITY. OPERA HOUSE, STO tas co played to a better house than they de-served to. The performance was miserable. House Manager Becker, of the Girardville Theatre, has taken part management of the Struck Gas co. Manager Durik should be complimented for trying to imagurate matimee performances here. Frankie Merrick, lately with the Zozo co., is now playing in Struck cass.

ALLENTOWN - Music Hall: After Dark, with I. W. McConnell as Old Tom. drew a well-filled house 3; performance very good. Grimes' Cellar Door was presented for the second time this seas in a, and the fun was enjoyed by a fair-sized audience. IEM Your correspondent is indebted to Manager Mishler for courtesies while in Reading the past week. Manager Mishler has one of the most complete theatres in the State, of which he can justify feel proud.

WARPEN - LIBRARY HALL: Burk, Manager Alexander has secured a lease of the Tituyville Operat House for a term of years commencing Feb. 1. He will manage it in connection with Library Hall

NEW CASTLE OPERA HOUSE: Sam T. Jack's Creoie Burlesque co, to a large audience , LANSFORD.—OPERA HOUSE: Midnight Alarm , a to fair business. Hest performance of the sea-

WILKESBARRE. - MUSIC HALL: After bank a tearge business. George A Baker's Comic Opera BALLE After Dark , to large business. George A Baker's Comic Opera co. opened a week's engagement to good business.

BETHLEHEM —OPERA HOUSE: Prescott and MacLean were enthusiastically received in Cleoparra and Spartacus 12. 13. A Fair Rebel did a good business 14. Famile Gillette and E. K. Mawson won hosts of warm friends here. The Bethlehem Rifles assisted at the production and were publicly thanked by Mr. Mawson for their efficiency in will be a support of the control of the cont

GIRARDVILLE. PALACE THEATRE. Struck ASHLAND OPERA HOUSE Thomas E. She he popular young actor, in repertoire, 12-14 to we

-OPERA HOUSE: MacLean and Prescott s with Cleopatra drew a large audience. Gorman's Minstrels 1, drew the banner house of the season. The S. R. O. was hung out early. LIEM: Samuel J. Adams has been elected president of the Opera House Association caused by the death of Nathan F. Burnham. Dr. James A. Dale succeeds Mr. Adams as vice-president.

### RHODE ISLAND.

PROVIDENCE. The Providence: The Pauline Hall Opera co. opened here for the week 12. Miss Hall sang and acted the part of Erminie superbly The Ravennes of R. F. Carroll was of a refined order, and his singing was the best heard here in that character. He was ably supported by Charles H. Drew as Cadenus, who made the part very funny. Miss Cook as the Princess made the most out of the thankless bart she could, and was quite successful. Arthur Miller sang the part of Eugene with good effect. He has a good baritone voice and knowshow to use it. The rest of the co. are deserving much praise. The last three nights will be devoted to Amorita. The Soudan week of 1. The GARETY Charles McCarthy in One of the Bravest opened here for the week 12, and is doing a big business. William Croum as Mrs. Grogan has the biggest card in the play. The Philoselphia Guartette are heard in some very entertaining selections, and Frank Casey loss some good work on several instruments. Charles Erin Verner week of 1.

WOONSOCKET. OPERA HOUSE: The Soudan is to S. R. O. General satisfaction. Effic Ellsler in The Governess 22.

### SOUTH CAROLINA,

COLUMBIA OFFRA HOUSE: Dan Packard in The Boomer o to a fair house. The Wife 12 to a large and thoroughly pleased audience. Madame Fry's Concert co. 14, Bica 24.

CAMBEN OFFER Hotse Frv & Concert co. The weather was the cause of there being the small set house of the season, and this kept the perform its from doing their best.

### TENNESSEE.

MEMPHIS - THE LYCKUM Hamlon's lantasma opened to a good house infortive week. The piece has been reconstructed since it was here last, and many new and pleasing features added. The SERANDE Shenandoah opened for the week to a packed house. The piece is well staged, and the concentration of the transfer on the road. At the close of the transfer the principals received three curtain calls. There is nothing sectional in the piece and the many old Confederate softens in the andame of the loudest appliance. The play will draw well all the week, and deservedly, too. The Bostonians again.

canaging this co. John Shaw succeeds him at the strativille.

OH. CITY - OPERA HOUSE: The Dear Irish flow hew lightly to.

MERESPORT - WHITE'S OPERA HOUSE: Gallert Service of the last se

MASHVILLE

CLARESVILLE, ELDER'S OFFRA HOUSE MAT

CHATTANOOGA NEW OPERS House Ass

KNOXVILLE. STALK THEATER The Pear s. Louis Harrison and Moss Possil both manded hits here. Robert Bowning rate. The Ol

TEXAS.

SAN MARCOS OFFRA Hot Running Wildon a small audience. Its This contained an earned at the small per

waco. Gartano oppara Horiss: Warde flowers in Herry VIII. to a packed house at advanced prices. Frank Jones in Si Plunkard to good ausiness. Them Frank Jones, of the Si Plunkard or, met with an accident in Jefferson, Tea, last seek, which may cause the amputation of his right and. He is at present in benison, under sur, ical reatment.

FORT WORTH - GREENWALL'S OVERA HOUSE rederick Warde and Mrs. Bowers in Macbeth lenry VIII. 7. Stogood business. The combinal f these two legitimate stars is a happy one,

PRENHAM. GRAND OFFRA Hot SE: Frank

SAN ANTONIO. GRAND OPERA HOUSE: Conreid eta co . 8 to only tair business. Gypsy Baron d King's Fool was the bill. An excellent co, with well-drilled chorus. Conrided a business suffered an the weather; it was very bad. Maude Granger.

rom the weather; it was very bad. Mande Granger, apported by an excellent co., a. togood business, she made a decided hit. This is her nist visit here, she presented Camille, Inherited, and Article 47.

DALLAS. OPERA HOUSE: Frank Iones' co., a. in Our Country Cousin to top-heavy houses. Mr. Jones did not appear himself, as he was very ill, hiss Neally Stevens gave a priano recital s to a fair house, which was enjoyed by the classical music lovers of this city. Frederick Warde and Mrs. D. P. Bower's in Macheth, Virginius, and Henry VIII, appeared a, to to big business. Stars as usual. Support a little above the average.

PARIS—BARGOCK OPERA HOUSE: Luzzie Montgomery played to go of business 57. Mme. Janau schek in Macheth to S. R. O.

MARSHALL. OPERA HOUSE: Hanlon's New

MARSHALL OFFRA Hotse: Hanlon's New

SHERMAN. Oprica Hot'se: Owing to very adement weather, Petti Rosa had only a fair house, when she presented her new play. Imp. Miss osa is a great favorite here, and has beretofore had

COLUMBUS STAFFORDS () ettie Bernard Chase in Uncle's Da

GALVESTON - TREMOND OPER'A HOUSE: The W. Keene was given a cordial welcome on occasion of his recent visit of Richeleu, H. let, Louis XI, and Richard III. were presen Mr. Keene oppeared in excellent form, and given good support by a thoroughly capable Hettle Bernard-Chase in Uncle's Darling & wretchedly poor business.

TAYLOR OPERA HOUSE Frank Jones in our Country Consin to a fair house to. Hettie Bernard Chase in Uncle's Darling to

OGDEN GRAND OPERA HOUSE: Rice's Corsain to crowded houses 6, 7. The Howard Atheneum co. 14. Natural Gas 15-17.

SALT LAKE CITY.—SALT LAKE THEATRE Rice's Corsain co. did a good business four nights and matinee beginning 7. The scenery and costumes are very ine. Lilla Blow made a hit in her song, "Once I non a Time." FRANKEN AVENUE THEATRE: Fair business continues. Vindella and Dunham are good in their hor'zental bar act.

# VERMONT.

BURLINGTON HOWARD OFFRA HOUSE Henr I Stanley to a fair sized andience 14. The advance de of seats for Dixcy 17 shows that he will play to \$1.20, house

### VIRGINIA

ROANOKE. OPERA Hot SE Ragian's Way a to a small house. Evans and flowy presented a Parlor March no to more people and more money than were ever in the house before at regular prices. People urned away before 8 o'clock. Receipts \$714.50 sprague's Social Session 1, to a large and well-peased audience. Manager Beckner presented his treasurer, M. A. Mossiev, with a handsome suit of dethes as a Christmas gift.

PETERSBURG A ADEMY OF MUSIC. The Wife nore than "leased a fair audience y. A Parlor Match

LYNCHBURG. OPERA HOUSE Robert Downing in The Glachator to a large and well pleased and wnies. Mr. Downing and Mos Blair received a stain call at the end of each act. Evans and fice Parlor Match ato S. R. O., keeping the audience a roar. A Social Session at to a good audience.

### WASHINGTON.

### WEST VIRGINIA.

WHEELING

### WISCONSIN.

MILWAUKEE LIEVE - S H nest Hearts and there were of the indexate brows. The mattice is of the highest order and was restricted a recovered threat Metropolis to be and was restricted a recovered threat Metropolis to be and worden this week, which will make it the strongest vanieville rose intropolis. The season for the rosed threat was acrobated and har performers, and the sales. Aviophoris s, joined in The Papillon ers closed it. Manager Reilly advancing their back to Europe During the engagement of onest Hearts and Willing Hands to, here a recon the Papil Very attempted to interview Sulvan but was rebuille in an unceress manner. The article publishes describing out the reporter big live in erned markers. The peaking confirmance of sobserved in the lobby at the David of the David of the David of the Operator. The Herrmann Vanders its season at Peoria 11, had business. Flora Moore will likely jorn Reilly and

the cause. Flora Woore will likely och Rettiv and Wood soo after this week.

WEST SUPERIOR GRAND OPERS HOUSE, faint up to Date filled the Stand to the doors in kite Castleton, as Margierrite was, of course, the trawing card, and, as usual, tascimated her audience, John C. Bell, as Mephisto, was fine. Charles A Torrel made a good Valentine. Ada Melrose, as siebel, was well, received. May Vokes is the best skirt dancer whigever appeared in this city.

MADISON. FULLER OPERS HOUSE. Royal Edinburgh Concert on opened to small business to free co. save entire satisfaction, every member being an artist, especially William McLennan, whose qual in dancing has never been witnessed here. The concert was poorly advertised, but that fault will be remedied, as the co. is now under the margement of the genial Fau Bum — Items: toseph Murphy's engagement here; drew Susmext to the largest on record at this house. Frof. F. Slade Olver, organist at the First Congregational Church here, played two dirges as nort of the services Sunday in honor of the late Emma Abbott, with whom he was personally acquainted trofessor Olivet has had a professional career as organist in Irving's Faust. He is a lover of the farmatic journals.

BELOIT — GOODWIN'S OPERS HOUSE: The Figitive to, is, to fair houses.

BELOIT GOODWIN'S OPERA HOUSE: The

### CANADA.

WONTREAL.—Academy of Music: Col. Sign a mod Old Times on to fair business week of 5-10.

The ATRE ROYAL: James H. Wallick on toggod usiness week of 5-10.

ITEM: Lew Rohdt, of the meatre Royal, was presented on his birthday, Jam. by the attaches of the theatre, with a handsome emolu clock, with a bronze bust of Shakespeare on the ton.

TORONTO.—GRAND OPERA HOUSE: Cora Tanner remained for a week in her new play of The Refuser's Fair houses greeted her, and the play was taxorably received. Bottom of the Sea week of 12; Good Old Times week of 12. Torox 10 OPERA HOUSE: The Night Owls Buriesque co., tather a mixed party containing some good and some very ball features, die a fair business. There have been too many vandeville cos. so far this season. A little more of the legitimate would improve business. John A. Stevens in Wife for A file week of 12. James H. Wall ck week of 12. James H. Wall ck week of 13. James H. Wall ck week of 14. The season of the legitimate would be week house dark. Rapid Transit for a week, opening 12. WINNIPEG. PRINCESS OPERA HOUSE: Mc Bowell Comedy co. in repertoire to good business 5-to.

HAMILTON. — GRAND OVERA Hotse: Ida Van Certland played a return engagement c-8 packed houses at every performance. Professor Bristol and his trained horses have been drawing large auciences this week. They give a very pleasing entertainment, and are deserving of the patronage they receive. Profile's Theather. Peck's Rad Boy was presented by a fair co. to good business o, to. This week there is a fairly good variety co. drawing good houses. If EM. The members of the Ida Van Cortland co. were given a complimentary lumcheon by Mr. T. Gooding, proprietor of the St. Nicholas. Besides the members of the co., there were present Manager Reche, your correspondent, and a few friends.

VICTORIA.—THEATRE: Steen and Wood's com-

LONDON. OPERA HOUSE: Ida Van Cortland nd her good co. played to fair business for a week ommencing o in repertoire.

### Reserved too late for classification

CHICAGO. The t ceatrical attractions the past week were decidedly varied, ranging from the Kendals to knockabout comedy. The English artists have had the call on the public and Hooley's Theatre has been crowded Mr. and Mrs. Kendal appeared in A Scrap of Paper. Ironmaster and Queen's Shilling. The three weeks' engagement was the most successful the talented couple have had here. E. H. Sethern in The Marster of Woodbarrow week of 10-24.

Poor Jonathan, the comic opera presented by Aronson's co., has proved popular at the Opera House, and the theatre has been filled at every pertormance. Fred Solomon, Camille Darville, Louise Eissing and J. H. Ryley made hits in the principal parts. Same week of 10-24.

The Hanlon-Volter and Martinetti co, had a prosectors week at the Columbia. Cora Tanner week of 10-24.

of 19-24. Die stuenchener closed a remarkably successful three weeks at the Grand Opera House. Sol Smith

three weeks at the Grand Opera House. Sol Smith Russell week of 18-24. Paul Kauvar, the stirring drama of the French revolution, found favor at the Haymarket. Henry Aveling was strong in the title role. The Burglar week of 18-24. Duncan Harrison and John L. Sullivan appeared at the Windsor in Honest Hearts and Willing Hands. The puglistic part of the show was received with great applause. Paul Kauvar week of

Held by the Enemy drew good-sized audiences to the Alhambra Dan Sully week of 18-24. At the People's Theatre Louise Dempsey in bur-lesque had a prosperous week. Out of Sight, a new tarce-comedy, week of 18-24. The Vaidis Sisters were received with favor at lacebs. Clark Street Theatre. Runaway Wite,

Heatts of New York drew pleased crowds to Jacobs Academy. Devil's Mine week of 18-22. He She, Him, Her, with Scorge H. Adams as the clown, was a success at the Criterion. Refliv and Wood's Specialty to week of 18-22. Frank Frayne in Si Slocum was successful at Litt's Standard Theatre. Cleveland's Minstrels week of 18-24.

week of no 24.

At Hav in sthe Blue and the Gray was prosper out. McCarthy's Mishaps week of 19-24.

### CLEVELAND.

E. R. Sothern in The Maister of Woodbarrow opened a three nights engagement at the Opera B use 12. Big business each night. Sothern is a great favorite here. His support is very good, especially lennic Donbar, Augustus Cook and Kate Selten. Mrs. Leslic Carrer 15-15.

A Trip to Chinatown opened at the Lyceum 12.

A Trip to Chinatown opened at the Lyceum 12.

Second business. Brass Monkey 12.

Jacobs' presented Bands Across the Sea. to Frank I. Frayer: St. Paul, Minn., Jan. 17-24.

large husiness all week. It was its first appearance here and was well received. Night Owle to. 2 out of Sight played a week at the Star to good makings. Some of the speciality are very good Vaidle Sisters Specialty of to.

### JERSEV CITY.

The Chapity Rall was presented by the Lyceum at the Academy of Music week of more Treneed of travelling on Boys or and Berry Herman in the role of tweet excellent. The acting of in the character of Peter Currier, and Example good. Eath Carpenter was using as Ann Cruzier, and Francis exceptions appeared to advantage roles of of Physics live and Mrs. It mander of the cast was acceptable was marked by after and well-acting the large and large and large and large acting the large act

### ---DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, massing them in tim. To reach as Saturday

### DRAMATIC COMPANIES.

AFTER DARK W A Brady's Jersey City, N. J. 145 1914, Brooklyn, N. Y., 25 c. N. V. city

Feb. 2. Annue Cana Wallingford, Conn., Jan. 22. New Haven 22. 2. Annue Want Tierany Philadelphia, Pa. Ian. 22. Annue March. Atlanta Ca., Jan. 22. Augusta 2. Charleston, S. C., 2. Savannah, Ga., 2. March 2. Columbus 28. Birmingham, Ala., 23. 2. Montageness of the Columbus 28. Bir

mery it.
THE COMPOSITS OF HOME Washington, D. Jan. 17-24, Cieveland, O., 25-15, Omaha, Neb.

C. Jan. 1, 25, Cleveland, O., 25, 5, Omaha. Neb., Peb. 1, 2, 4. Cleveland 25, 3. Philadelphia, Pa., Feb. 25, ALEXANDER SALVISI: Augusta, 6a. Jan. 21, 22, Charleston, S. C., 21, 22, Alexander Salvisi: Augusta, 6a. Jan. 21, 22, Alexie La Gross Hallowell, Me. Jan. 21, Water-ville 2a, Oid Town 2, Elisworth 2a, Banger 25, 27, Belfast 25, Portland 29, 21, Annie Pinley, New Orleans, La., Jan. 19-24, Mobile, Ala., 25, 27, Meridian, Miss. 22, Memphis, Tenn. 29, 0, Nashville, Feb. 24, Decatur, Ala., 5, An Brishman's Love. Wilmington, Bel., Jan. 2013.

Appliance Moone: Portland, Ore. lan. 19-26.
Tacoma, Wash. 29-28. Seattle 29-31. Spokane Falls
Feb 2. Anaconda, Mont 2.
A LEGAL Wash. Marietta, O. Jan. 29, Altoona, Pa. 22.
Buttalo, N. Y. 29-31, Rochester, Feb. 24, Cawego

Buffalo, N. Y. at a., Rochester, Feb. 22, Oswego, Ution 22.

ALVIN Jostin: Chattanooga, Tenn. Jan. 21. Decatur, Ala., 22. Birmingham 23. Anniston 24.

Alion Benefield: Selma, Ala., Jan. 21. Tuscaloosa 22. Jackson, Miss., 21. Natchez 24. New Orleans, La., 25-24. New Iberia Feb. 4. Galveston, Ten., 23. Bonham 4. San Antonio 26. Houston 2.

AUNT JACK St. Louis, Mo., Jan. 18-24. Little Rock, Ark., 25. 27. Austin, Ten., 28. 29. Houston 20. 24. New Orleans, La., Feb. 27.

Benefield Of Month F. Memphis, Tenn., Jan. 26. Little Rock, Ark., 27. 24. Hot springs 24. Greenwille, Ten., 26. Dennison 27. Dallas 28. 29. Fort Worth 20.

A Social Session. Ralengh, N. C., Jan. 22. Will-

Social Session. Raleigh, N. C., Jan. 21, Wil-A TRIP TO CHINATOWN: Philadelphia, Pa., Jan. 26

A FAIR REBEL: Corning, N. V., Jan. 21, Bath 22, Canandaigus 21, Penn Van 26, Auburn 27, Watertown 28, Syracuse 29, 11, Brooklyn Feb. 22, ARIZONA JOE: Milwankee, Wis., Jan. 19 24, St. Paul, Minn. 26, 29, BOOTH-BARRETT: N. Y. city Jan. 3-Feb. 2, BILLER JEANS. N. Y. city Oct. 6--indefinite. BILLEREARD, Ja. Philadelpinia, Pa. Jan. 19 24, Buffalo, N. N. 2, 25-28, Rochester 29, 11, BARRETT-LAVINOSTONE; Houston, Tex., Jan. 19—indefinite.
BLACKLYHORN: Kapsus City, Mo., Jan. 19-24, Chi.

BARRETT-LIVINOSTONE: Houston, Tex., Jan. 19-indefinite.

BLACKTHORN: KADSAS City. Mo., Jan. 19-24. Chicago, III., 26-31. Autora. Feb. 2. Joliet 3. Ottawa 4. La Salle 5. Bloomington 6.

BISHOO'S COMEDIANS: Genera. N. V., Jan. 21.

SURGOSS 22-24. Buffalo 26-26. Dunkirk 25. Bradford, Pa. 31. Ottawa 6. Dunkirk 25. Bradford, Pa. 32. Oil City 31. Cleveland, O., Feb. 2-7.

BELLE SURVENSON: Lindsay, Can., Jan. 19-24.

BARES IN THE WOOD! N. V. City Ibec. 29-Feb. 3.

BLUE AND GRAY: Streator, III., Jan. 31. 22.

BENNETT COMEDY: Lykens, Pa., Jan. 31-24.

BOOTHES BARE, ST. LOUIS, Mo., Jan. 31-24.

BUCHANAN COMEDY: Prairie du Chien, Wis., Jan. 19-24.

BUCHANAN COMEDY: Prairie du Chien, Wis., Jan. 19-24.

BENNETT COMEDY: Prairie du Chien, Wis., Jan. 19-24.

BOOTHES BARE, ST. LOUIS, Mo., Jan. 19-24.

BOOTHES BARE, ST. LOUIS, Mo., Jan. 19-24.

BUCHANAN COMEDY: Prairie du Chien, Wis., Jan. 19-24.

Place A. Reacon Lights: Wilmington, Del., Jan. 21, Paterson, S. J., 22-24, Hoboken 26-28.

BALDWIN-MELVILLE: Springfield, I'l., Jan. 26-24.
COLD DAY: Muscatine, Ia., Jan. 21, Washington 22, Fairfield 22, Ottumwa 24.
COUNTY FAIR: Norwich Conn., Jan. 21, Hartford 22-24, Newark, N. J., Jan. 26-21, Paterson Feb. 2-3, Hoboken 5-7.
CLEMENOFAC CASE (Emma Belli: New Castle, Pa., Jan. 21, Erie 22. Ian. 21, Erie 22.

CLEMENCEAU CASE (Blanche Curtisse): Philadelphia, Pa., Jan. 19-24.
CHY BREECTORY Baltimore, Md., Jan. 19-24.
CULLER CORERY: Madisor, Neb., Jan. 21, Hum-

CULINE CONSERV. Madisor. Neb., Jan. 2., Humphrev 22-24.
C. E. Verner: Providence, R. I., Jan. 12-24.
C. E. Robert: Providence, R. I., Jan. 12-24.
C. C. Robert: Providence, R. I., Jan. 12-24.
C. Robert: Providence, R. I., Jan. 12-24.
C. Robert: Providence, R. I., Jan. 12-24.
C. Robert: C. Robert: Providence, R. I., Jan. 12-24.
C. Robert: C. Robert: Providence, R. I., Jan. 12-24.

Tenn., 22-24.
EDWIN STUARI: SionxCity.la., Jan. 19-24.
ECNIGE GOODRICH: Sacramento, Cal., Jan. 19-24.
E. H. SOTHERN: Chicago, III., Jan. 19-24.
Evano-Elant, Framont. Neb., Jan. 21. Lincoln. 22.
Beatrice 24. Topeka, Kan., 24. Kansas City. Mo. E. H.

EFFE ELLSLER New Bedford Mass. Jon. 2t. Woon socket, R. I., 2. Brackton, Mass., 2., Attlebaro E. A. McDowkit. comawa, Can., Jan. 19-24, Quebe-

Paintes Well & V. etty fan 19-26 Bestiet Wass.

Par Mr. of Link lackson, Tenn., lan. re. phis 2-2. Helena, Ark. of Little Rock ; Springs of Toxackana ... Paris, Tex., p. 80

FRENCH Wast Kannager III. Jan v. Ingel

FRANCEN A REFERENCE Jamestown, N. V. Jan Con-FANTANIA (danion: Louisville, N. Jan Con-Frankfort of Lexington Constitution of the Station, O. St. New Castle, Fa. 19, 19 PRINT-PANSIANE, Bethel, Conn., Jan. 1974.

GEO. G. STALLY A Reveal Posse: Bellarer, to, fall, it, Naiem 22 Cantion 22 Paste of the Rev. of the Chrisgo Hi, Feb. 10 (1900 AV SELEVATION Harlem N V. Jan. 1904 Browleyn, E. D. 2001). Enigeritass Philadelphia, Pa. Jan Good One Times Toronto, Ont., Jan. 15 th. Hamilton S., 27. London S. Buffalo, N. V., 25-7. Pitts n z. zz. London z. zz. Pa. Feb. p. neut Huxoley Austin. Tex. Jan. co.

GREAT METROPOLIS Brady and Weltr's Miwatkee, Wis., Jan 18-22, Eikhart, Ind., a. Kalattanoo, Wich., a. Coldwater at South Bend Ind., a., Fort Wavne at Foledo O. Feb. 18-24 FARLE Fort Wavne Ind., Jan 19-22, GRISMER DALLES San Francisco, Cal., Jan., 19-

GRISMEN DAXION SAN Francisco, Cal., Jan., Feb., 1868.

GRIMEN CRILAG HOUR Baltimore, Md. Ian., 1868.

Lan. aster, Pa., e., Vock v., Bartishorg et., Sansen, Mass., Haverhill v., Buston Feb., 22.

GRIMEN WITHOUT CRIME. Wheeling, W. Va., Jan., 22.

GRIMEN WITHOUT CRIME. Wheeling, W. Va., Jan., 22.

GRIMEN WITHOUT CRIME. Wheeling, W. Va., Jan., 22.

GRIMEN STRUMENS, Montreal, P. (2. Jan., 19.).

HELO SV. 210E ENEMY. Minneapolits, Minn., Jan., 19.

HELO SV. 210E ENEMY. Minneapolits, Minn., Jan., 19.

HELO SV. 210E ENEMY. Minneapolits, Minn., Jan., 19.

HENSY CHANGERU WINTHOOD, Me., Jan. 21. Fogus 22. Lewiston, 22.

HENSY CHANGERU WINTHOOD, Me., Jan. 21.

Sanford St., Newburyport, Mass., 22.

Son Ber., S., Great Falls, N. H., 1., Portsmooth, Feb., 2. Concerd, Pretribory, 4. Sanford, Mass., 3.

Adams Concerd, Pretribory, 4. Sanford, Mass., 3.

Adams Concerd, Pretribory, 4. Sanford, Mass., 3.

Adams Concerd, Pretribory, 4. Sanford, Mass., 3.

Kendaliville 22-22.

Kendaliville 22-24.
Howest Hearts and Whiling Hangs Bay City Meh., Jan. 21. Saginaw 22. Defroit 21. 24. M. ch., Jan. 21. Saginaw 22. Defroit 22.

Hannes, Von Larie Frederick, Md., Jan. 2. Charles
ton, W. Va., 2. Martinsburg 21. Hagerstown, Md.
Cumberland 22. Grafton, W. Va., 2. Parkers
burg 22. Chilheothe, O., 22. Circleville 23. Lancas
tor Feb. 2.

ter Feb. 2.

Hu.amirv Charles A. Loder: Alexandria Va.

Jan. 21. Charlotteswille 22. Richmond 2. 24.
Lynchhung 25. Reanche 27. Staufton 25. Hazers
town, Md. 25. Martinsburg, W. Va. 25. Verk. Pa., ji.

H. E. Dixey: Montreal Can., Jan. 1974, Barre, Vr., 26, Montpelier 27, Portland, Me., 28, 28, Salem Mass., p. Fitchburg 31, Providence, R. I. Fet.

HALLIE HARVEY: Johnstown, Pa. Jan. at, East Liverpool, O., cz.
HANIS ACRESS THE SEA. Cincinnati, O. Kaf. c. cz.,
Chicago, Ill., z-Feb z.
HETTIE BERNARD-CHASE: Corsicana, Tex., Jan. cz.,
Fort Worth zz. Bullas z., z., Paris zi, Sherman zz.,
Denison zi, McKinney z., Greenville zi, Palest ne

HELD BY THE EXEMY: Toledo, 69. Jan. 19-24. INISH LUCK. Buffalo, N. Y., Jan. 19-24. Montreal, F.

Q. 26-11 RISH CORPORAL: Wilkesharre, Pa., Jan Freeland 22, Girardville 22, Pottsville 24, Shena doah 26, Mahanoy City 28, Mt. Carmel 25, Milto INSPECTOR: N. Y. city Jan. 1924. IVY LEAF: Trov. Ala., Jan. 21. Montgomery 72. Selma 23. Birmingham, 24. New Orleans, La. 20.

LIZZIE EVANC: Albany, N. V., Jan. 21, Cohoes 22, Utica 2, 24, Syracuse 26-28.
LOTTA: Salt Lake City, Utah, Jan. 21, LITTIE LORD FAUNTLEROV (1): Oakland, Cal., Jan. 22, 23, San Jose 25, Woodland 26.
LITTIE LORD FAUNTLEROV: San Antonio, "ex., Jan. 21, Austin 22, Houston 24, Galveston 24, Loss Ix New York: Brooklyn, E. D., Jan. 29-24, Washington, D. C., 26-31, LOUISE HAWILTON: Saco, Me., Jan. 21, 22, Kennebunk 22, 24, Newburyport, Mass., 27, 25.
LIGHTS AND SHADOWS: St. Louis, Mo. Jan. 24, Renton Harbor 23, South Rend, Ind., 24.
LITTIE NUGGET: Kalamazoo, Mich., Jan. 24, Renton Harbor 23, South Rend, Ind., 24.
LOUIS JAMES: Fort Worth, Tex., Jan. 21, Waco 22, Austin 23, 22, San Antonio 25, 27, Houston, 22, 23, Galveston 25, 27.

Calveston p. a.
LITTLE TRUE: Grand Rapids, Mich., jan. 19-24.
LITTLE TRUE: Grand Rapids, Mich., jan. 19-24.
LEWIS MORRISON: Newark, N. I., jan. 21, Wilkes-barre, Pa., 22, Binghamton, N. V., 23, Meadwille, Pa., 25, Akron, O., 27, Dayton 28, 29, Springfield p. Zaneswille at Columbus Feb., 2

LATER ON: N. V. city Jan. 19-24, Fittsburg, Pa., 26-

LATER ON: N. V. city Jan. 12-24. Pittsburg, Pa., 26-33.
Lilian Lewis: Columbus, O., Jan. 25-Feb. 7.
Margaret Mathers: Cincumati, O., Jan. 19-24. Detroit, Mich., 25-31. Chicago, Ill., Feb. 2-7.
Mans. Ind. Boston, Mass., Jan. 19-24. Worcester 26-3. New Bedford 26. Brockton p., 21.
LOUIS ARNOT: Berwick, Pa., Jan. 21. Mauch Chunk 25-24. Lehighton 26-25. Freeland 25-31.
Lydia Thompson: New York city Jan. 19. 24.
Waiter Sanford'st: Louisville, Kv., Jan. 21. Indianapolis, Ind., 26-24. Chicago, Ill., 26-25.
Minnie Sewarie Glasgow, Kv., Jan. 21, 22. Elizabethtown 25, 25.

MANNE S. WARE bettroit, Mich., Jan. 19-24.

MAN HENDERSON: Canton, O., Jan. 19-24.

MAN HENDERSON: Canton, O., Jan. 19-24.

MORAY MAD: Worcester, Mass., Jan. 27.

Lynn 22-24.

New York city 26-27. Hodoken, N. J., Jan. 22-24.

MORA-WHLIAMS: Ithaca, N. V., Jan. 19-24, Oswege

Maggie Mirchell, La Crosse, Wis., Jan. 21, Du. buque, Ja., 22, Madison, Wis., 24, Waukesha 24, Mattor Oswald: Frankfort, Ind., Jan. 27, Minsight Beld: Pittsburg, Pa., Jan. 27, 24, New York city 25, 25, Jersey City, N. J., Feb. 25, Marke Warsweight: balveston, Egy., Jan. 21, Houston, A. Houston 22-24 M. Ginty's Troubles (Eastern): Lima, O., Jan.

Troy 2. Sidney 2. Ada 24.

MAY BRETONYE. Des-Moines, Ia., Ian. 19-24.

MUGO: LANDING: Geneva, N. Y., Jan. 27.

MISS McGINTY: San Francisco, Cal., Jan. 19-Feb. 7

Me and Mes Kennat. S Pittsburg, Pa. See, Bri Motors, Common Chiller

CET Newark N. I. Jan 1974, huntachicota, F.a. Jan 1974, Mach., Jan 1974, Jan 1974, New York, Jan 2074, New York, Restored Mass., Taunton oftenments N. H., Admesbury, Feb., Lawrence 4, Chelsea 5, Ser. R. BY AUNT BRIDGET

Mass. J. Lowell Set. Lawrence a Chelses a Salem, Womane Ret. R. L. Salem, Womane Ret. R. L. Salem, Womane Ret. R. L. Salem, Worlden, Comm. J. Paw-boken, N. L. Ian, J. Meriden, Comm. J. Paw-tinker, R. L. J. Fall River, Mass. J. Brookton J. Salem, J. Brookton J. Salem, J. Brookton J. Salem, C. Briston, Philadelphia, Pa. Feb. Washington, D. C. J. Philadelphia, Pa. Feb.

Min Nicolt Alasse Irwin, Pa Jan a. Connella ville es, finiontesian e., Mikeesport es, Bellaire O. e. East Liverpool e. Salem e Massillon e. ville es, functione e. M. Keesport e. Bellaire. O. . East Liverpool e. Balem & Massellon e. Allance e. Warren .
MARGE HUBBET FROMMAN Wilmington, fiel, Jan Mar and Accessed Netville Browling, N. V.

Mr. Barres of New York Frank W. Sange N. V. city, Jan. . . . . Brooklyn p. . . Philadelph NAT C. GENEVALIN PRODucted by Da. Jan. 1920. N. V. 1822 Mar. 19. NEWYORK THEATHS IC. R. Hunt so. Florence. S. C. Jan. 19. Biologyville 22-24. NATURAL GAS. SAR Francisco, Cal. Jan. 1920. Port land, 1822. Feb.

NOSS MUSICAL COMEDY Griffin, tex., Jan 21, Albany 22, Paween 2, Eufania, Ala., 24, Ozork 25, Truy 25, Baintridge, tea., 26, Apalachicola

N. Y. Combine (Terrill's Anderson Jan 1972).

N. Y. Combine (Terrill's Anderson Jan 1972).

N. S. Woode strand Rapids, Mich. Jan. 1972, Ray City of East Sagriaw Fint of Lima O. 20. Kenton yo Hamiston I. Louisville Ky. Feb. 20.

Nellis M. Hennison I. Louisville Ky. Feb. 20.

Nellis M. Hennison Philadelphia, Pa. Jan. 1972, Strand Philadelphia, Pa. Jan. 1972, Ray Philadelphia, Pa. Feb. 20.

New Philadelphia, Pa. Feb. 20.

Nellis Philadelphia, Pa. Feb. 20.

ONE OF THE FINEST: Workester, Mass., Jan. 1972, Norwich Conf. of New London of Birming ham at New Haven by it. Philadelphia, Pa., Feb.

ONE OF LOW BRANEST Lawrence, Mass. Ian. 21.
OLIVER W. WEEN. Johnsonburgh, Pa., Jan. 22.
St. Mary s. 22. Friffwood 22. lorsey Shore 26.
Montgorswitte 2. Highesville 26. Montgomery 25.
Mulersburg.

Mulersburg 1: OLD JED PROTTY Taunter, Mass. Jan. 22, New Bedford 25, Fall River 24 OLE Obsess. Hastings, Neb., Jan. 25, Kearney 21, Thenver, Col., St. Perre Haute, Ind., Ian S. Dan-Chisses Bysaess Terre Haute, Ind., Logansport as-chings, Ill., as Lafavette, Ind., c. Logansport as-Chings, Ill., as as, foliat Feb , Bloomington ,

Denoer, Col. 2-13.

CHIVER BYREYS. Terre Haute, Ind., Ian. 2, Denoville, Ill., 22, Lafavette, Ind., 24, Logansport 24, Chicago, Ill., 24, d. Joilet Feb. 2, Bloomington 3, Decator 2, Springfield.

CLD Homesteader Renmond, Va., Ian. 25-24, Publishelphia, Pa., 2, d. Stranton Feb. 2, Williamsport 1, Lamira, N. V. 2, d. Cotton Smort Chicago, Ill., Ian. 24-24, Bloomington 2, Lamira, N. V. 2, d. Cotton Smort Chicago, Ill., Ian. 24-24, Bloomington 2, Decator 2, People, Springfield 2, Particle Should Chicago, Ill., Ian. 24-24, Chicago, Ill., Ian. 25-24, Chicago, I

Jan. 21. Chicago P. L. Chicago, III., Jan. 22. Rockbord 25. Elgin 27. Pullman 25. Ottawa 25. La Salle 25. Divort a, Chicago, Feb. 27. Richard Manarita Mount Vernon, O., Jan. 1972.

RICHARD MANSTELLE N. Y. City, Jan. 2, Indefinite, Rosse Cooghlay. Newburgh, N. Y., Jan. 25. Trenton N. L. 22. Allentowr, Feb. 27. Reading 24. Philadelphia 26. B. Boston, Mass. Feb. 27. Resident Vernon, O. Lan. 26. Chicago, Feb. 27. Resident Vernon, N. L. 22. Allentowr, Feb. 27. Resident Vernon, N. Y. 20. New Orleans, La. 27. 2. Mebile, delphia 26. B. Schma. 2. Columbus, Gan. 2. Mebile, Ala. Feb. 2. Schma. 2. Columbus, Gan. 2. Mebile, Ala. Feb. 2. Schma. 2. Columbus, Gan. 2. Mebile, Ala. Feb. 2. Schma. 2. Columbus, Gan. 2. Return 22. Marion 24. Resident 22. Marion 24. Resident 23. Merion 24. Resident 24. Merion 24. Resident 25. Resident Manstell. Harlem, N. V., Jan. 27. Robert Manstell. Harlem, N. V., Jan. 27. Robert Manstell. Harlem, N. V., Jan. 27. Lebanon, Ind. 27. Anderson 24. Resident Manstell. Compley. Pasadena, Cal., Jan. 28. Deming Musical Compley. Pasadena, Cal., Jan. 28. Deming 26. El Paso, Tex., 2, Albuquerque, N. Mex., 2, Santa Fe., Las Vegas 4. Raton 5. Trucked 27. San Bernardino 24. Phoenius, Artz. 25. Tucson 25. Silver City, N. Mex., 25. Deming 26. El Paso, Tex., 3, Albuquerque, N. Mex., 2, Santa Fe., Las Vegas 4. Raton 5. Trucked 27. Centralia, III., Jan. 27. Albuquerque, N. Mex., 27. San Schwarz, M. J., Jan. 19-24. Shexandon No. 28. Kansas City, Mo., Jan. 19-24. Shexandon Therapeach, 27. Archison 26. Leavenworth 26. Lincoln, Neb. 28. Shexandon Therapeach, 27. Standard Therapeach, 28. Albuquerque, N. Va., Jan. 19-24. Washington, Pa. 26. 31. Menon-gabela, Feb. 27. Standard Therapeach, 28. Menon-gabela, Feb. 27. Standard Therapeach, 28. Menon-gabela, Feb. 27. Stendard City, 28. Menon-gabela, 26. Jan. 27. Dav. Lon. 09. 22. Lina 29. Fort Washe, Ind. 28. Milwankee, Wis., 25. 34. Chicago, III. Feb. 17. Baltimore, Md. 26. Jan. 27. Baltimore, M

wannee, W.S., 25 ii, Chicago, Ill., Feb. 1-7.
SIUTIZ Bastille: San Angelo, Tex., Jan. 27-22.
SHERFA: Washington, D. C., Jan. 19-22. Baltimore, Md. 26 ii.
SIUTIZ MacDalene: Colorado City, Tex., Jan. 21.
Big Springs 22-22. Baird 26-22.
Sol. Smith Russell.: Ch cago, Ill., Jan. 18-22. Philadelphia, Pa., 26 ii.
Sulvari Rousson: Norfolk, Va., Jan. 21. Lynchburg 22. Knoxville, Tenn., 21. Chattanooga 22.
SI PERES AD COUNTY COUNTY
Grans Jones: Sureveport.As., Jan. 21. Lynchburg 22. Knoxville, Tenn., 21. Chattanooga 23.
SI PERES AD COUNTY COUNTY
Grans Jones: Sureveport.As., Jan. 21. Lynchburg 22. Knoxville, Tenn., 21. Cairo, Ill., 26. Murphysborough 27. Alton 28.
SI PERES AD COUNTY COUNTY
Grans Jones: Sureveport.As., Jan. 21. Murphysborough 27. Alton 28.
SI PERES AD COUNTY
Grans Wallace
Villa: Patterson, N. J., Jan. 21. Brooklyn, E. D., Feb. 2-7.
Thomas E. Shea: Shamokin, Pa., Jan. 19-22. Williamsport 25-24. Columbus 26. Montromery, Ala., 27.
Selma 23. Anniston 25. Browton, O., Jan. 19-24. Indianapolis, Ind., 26-34. Chicago, Ill., Feb. 2-7.
Thomas W. Kerne: Birmingham, Ala., Jan. 22. 23.
Anniston 25. Cadaleda 25. Fort Payne 26. Decatur 27. Columbia 28. Nashville, Tenn., 26-24. Clarksville
Feb. 28. Murtreeshoro 3. Chattanooga 2. Rome, Ga., 3. Atlanta 6. 7.
Two Sistens: Utica, N. V., Jan. 22. Watertown 22.
Auburn 23. Lockport 24. Toledo, O., 26. Linna 27.
Kenton 28. Springfield 26. Hamilton 26. Evans ville, Ind., 18. St. Louis, Mo., Feb. 1-7.
Two Jones: Earska Springs, Ark., Jan. 24. Springfield, Mo. 22. Fort Scott, Kans., 25. Doplin, Mo., 24.
The Stowaway: Housson, Tex., Jan. 24. Paterson, N. J., 26-28. Hoboken 26. 26. Mirmingham, Conn., 7.
The Alcazara: Modesto, Cel., Jan. 24. Merced 26.
Fresno 25. 27. Sajima 28. Visalia 29. Tulare 26.
Bakersheld 39. Los Angeles Feb. 2-7.

FOR NUMBER OF A HAR-POST TWO OLD CHONIES

Neith Art of The Facility of La Jan 1902 Brooks & V. 1902 Feb. 100 Feb. 100

wile your Prantager of Renyon of Jan or London ville or Bassing Maxing Renyon of Jan or London ville or Wiley of Walley of Canthroley Allians of sillen or Canthroley Allians of

THE STATES Nashville Tenn : lan or Chable more a . . Mersy die, Kv. og Toledo v. st. 

TWELVE TRUSTATIONS Published Pa. Ian or A. New Haven Conn. p. Spring bed Mass. D. Hulvoke M. Wot exter n. c. Hartford Conn. bed.

W. Jan. 2002.
UNLETON STATES STATES CHARGE Men. Jan. Jan. 1904.
Letter 2. Per land toma a treservice po

CLAR AMERSTROW Meriden Conn. Jan. 21, Holvone, Mass 1 22-24 Westheld 21 22. Waltham 22 21, Lewiston Me. Feb. 22, Bangor 22. Union 1216. Cash. Land 12. Second Rapids, Mich. Jan. 23, Bay City 22.

UNION THE GASLIANT: Second Rapids, Mich. Jan. 23, Bay City 22.

U.S. Matt. Harlem, N. Y., Jan. 22, 22, Pitteleorg, Pa. UNCLE HIRAM Greenville, Pa. ct. Sharon at

Watter C. ... Ventugations of the land of

Feb. 2-7.
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Feb. 2-7.
Follow: Reverse Sov. Baltimore. M.L. Jan.
Follow: AND Reverse Sov. Baltimore. M.L. Jan. YON YONSON Brooklyn, E. D. Jan 19-22.
ZEFFER THEREY Waterbury, Conn. Jan 19-22.
Woonsocket, R. L., & pt. Taunton, Mass. Feb. 2-2000 Belleville Cont. Jan 21, Peterboro 22, Hamilton 21, 24, Toronto 26, 11.

### OPERA AND CONCERT.

AGNES HUNTINGTON Milwankee, Wis , Jan here Minneapolis, Minn., 26-11, St. Paul Feb. 2-1. ARONSON OPERA Chicago, III. Jan. BAKER'S OPERA A. Easton, Pa. Jan. 1-24. Scran

BAKER'S OPERA B: Canton, O., Jan. 1992. Erie. Pa. 2 1 BOSTONIAS: Memphis, Tenn. Jan 21. Nashville 22-22. Louisville, Kv., 22-Feb. 1. Bloomington, Ill. 2. Feoria 2. 2 CHE 2-20 Incan. CON FRI. Shullsburg, Ill., Jan. 22. FENON 2.

CARINGE Deriver Col., Jan. 19-24.
CASTLES IN THE AIR St. Pani, Minn., Jan. 19-24.
Salt Lake City, Utah, 20, 27.
CONRIGO OPERA: Little Rock, Ark., Jan. 21. Memphis, Tenn., 29-24. Nashville 29-25. Evansville, Ind., 20, Terre Haute. Indianapolis 2.
CARLETON OPERA: Rockester, N. V., Jan. 19-24.
Syracuse 20, 27. Utih 22. Albany 29-24.
FAUSI (Reeves: Marion, Ind., Jan. 21. Anderson 22. Muncle 21. Richmond 22. Connellsville 26. Shelbyville 27. Columbus 24. Seymout 25. Frankford 26. Green aste 21.

Gilbert Overa Chaket City, O., lan. ct. 22, Cam.

bridge 23, 24. Hess thera: San Francisco, Cal., Nov. 12 inde fi

HARVARD QUARTETTE. Russellville, Kv., Jan. 21, Union City. Tenn., 22, Jackson 23, HEND BOOK OFERA Columbus, O., 25, 44 HILD PARK CONFET Colelland, Cal., Jan. 25, Fresno 28, Los Lugeles 2, San Diego 10, Santa

SEA KING: Topeka, Kans., Jan. 21, Omaha, Neb., 22-24.
SHIP AHOY: Boston, Mass., Jan. 12 24.
SHIP AHOY: Boston, Mass., Jan. 12 24.
SWEDISH QUARTETTE CONCERT: Detroit, Mich., Jan. 22, Rensellaer, Ind. 22.
THE MERRY MONARCH (Francis-Wilson): Philadelphia, Pa., Dec. 22-Jan. 24.
WILBUR OPERA: Louisville, Kv., Jan. 11-22.
WILBUR OPERA: Louisville, Kv., Jan. 11-22.
Salem 2., Lowell 24. Lawrence 26. Haverhill 27,
Manchester, N. H., 25. Fitchburg, Mass., 25. Natick to Mariboto 17, Boston 27.
HOWARD BURLESQUE: Pittsburg, Pa., Jan. 10-24.
HOWARD BURLESQUE: Pittsburg, Pa., Jan. 10-24.
HOWARD ATHEMELW. Denver, Col., Jan. 10-24.
HERRHANN'S TRANSAILANDIQUES: Buffalo, N.
V., Jan. 26, Rochester 22-24. Pittsburg, Pa., 26, 27.
HYDE SUFECIALTY: Philadelphia, Pa., 20-24.
HENRY BURLESQUE (No. 21): Portland, Ore., Jan. 26.

HEVRY BURLESQUE (No. 10 Brooklyn, N. Y., Jan. 19-22, Philadelphia, Pa., 2-11.

HARRY WILLIAMS: Indianapolis, Ind., Jan. 19-24, N. Y., city 26-31.

Peoris Boldenberg H. S. San John Belvider, H. S. San John

Pancies Filly Newark N J. Jan. 1948
Pancies Davids Reclassive N V Jan. 1958
Rose Hill: Stratter N. H. Bertester N V. Jan.
18 Mar. 1958
Research Rappin Mr. 18 Pen. 1958
Research Rappin Mr. 1958
Lectorille N. Jan. 1958
Lecto

dunapolis ... Crougo lit. Reitz's Woods Crougo lit.

Mich. S. Forcette One Feb. 27
SANTHERED N. K. City. Jan. 19-26
SENDIFICHER N. K. City. Jan. 19-26
SENDIFICHER N. K. City. Jan. 19-26
VARIOUS SPRINGS Cheveland, O. Jan. 19-26
WERER AND FIRSTON Bultimore. Md. Jan. 19-26
Universe, O. 20-26. Indianapoins. Ind. Feb. 27
WHALLEN AND MARTELL. Rechester, N. Y. Jan. 19-26
Buffale F. M. Montreal, Ord. Feb. 27
WHALLEN AND COR. Providence, R. I. Jan. 19-26.
N. Y. City. Feb. 2

MINSTRELS

MINSTRELS

Orlands of Tampa & Santord of St. Augustine
of Jacksoftville of Santonian Ga. 10. Charles
ton S.C. Feb. 2. ton, S.C., Feb. 2. Institut Resident Aubien, N. V. Jan. 2. LEVELVED'S COLORED Chicago, III. Jan.

CLEVELAND S COLORED CHICAGO HIS DATE OF FEB.

CLEVELAND S COLORED CHICAGO HIS DATE OF THE CLEVELAND S CONSULTABLE CHARGES OF S. C. Language H. S. Savannah Ga. 2. Macon Colombia.

Burmingham Ala. 2. Macon Colombia.

Burmingham Ala. 2. Monte Ala. 1. New Griegans. La. Feb.

Genracola. Fin. 2. Monte Ala. 1. New Griegans. La. Feb.

Genracola. Fin. 2. Monte Ala. 1. New Griegans. La. Feb.

Genracola. Fin. 2. Monte Ala. 1. New Hernardine.

2. Riverside 2. Turson, Ariz.

Genracola. Fin. 2. Monte Ala. 1. New Hernardine.

2. Riverside 2. Turson, Ariz.

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MISCELLANEOUS. BRISTON'S D. M. EUCINES London, Ont., Jan

BRISTOI, & D. M.) EQUINES. London, Ont., Jan. 1992. Toronto et al.

HANNIDAL A. WILLIAMS: Pottsville, Pa., Jan. 21.

Trent in, N. J., 22.

HERRIMANN, N. V. city Dec. 4. indefinite.

KELLAR: Shamokin, Pa., Jan. 21. Hazdeton 22.

Mahanov City 21. Columbia 22. Vork 22. Carlton et.

Lebanon 22. Philadelphia Feb. 22.

SIGNOR FLUIZ: Fort Scott, Kans., Jan. 21. Galeria 22. Oswego 22. Cherryvale 23. Eureka 25. El Dorado 27. Winheld 28. Caldwell 22. Marion 22.

SIERA ANI WARD: Seattle, Wash., Jan. 19. 22. Wellsborough 21. 22. Addison, N. V. 22. 22. Hornellsville 28. 22. Wellesville 28. 22. Wellesville 28. 22. Wellesville 28. 23. Wellesville 30. 41.

### COMMENT.

DONE TO A TURN.

The Mirror contains a well deserved "roast" on the suggestive writings of Clara Belle, otherwise Franklyn Fyle, dramatic critic of the New York San. Clara deserves about all the censure she or he can receive.

Frank of The New York 1988. Concept the New York 1988. Concept the Concept the

### A STERLING PUBLICATION.

That sterling publication. The New York leaving Publication The New York leaving Publication. The New York leaving Markov, in its last number, devotes a large amount of space to two beautifully, feelingly and pathetically written articles on Emma Abbott's death. The picture of the talented do a reproduced fu'll length, occupying the entire front page. Speaking of the Miskow, if you wish to see a chest page of the Christmas artistic actions for large. It certainly surpasses in every respect any of the Christmas publications I have seen Francis k. Ga. Zimes

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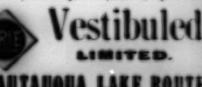
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